

PUBLIC COIN AUCTION

60th Anniversary Sale

THE SEYMOUR FINKELSTEIN COLLECTION

of

UNITED STATES COINS



OCTOBER 10, 11, 12, 1995

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

PUBLIC COIN AUCTION

60th Anniversary Sale *THE SEYMOUR FINKELSTEIN COLLECTION* *of* *UNITED STATES COINS*



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Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	4,180.00	61	176.00	121	22.00	181	1,980.00
2	467.50	62	297.00	122	577.50	182	247.50
3	412.50	63	1,210.00	123	242.00	183	880.00
4	440.00	64	220.00	124	220.00	184	550.00
5	1,650.00	65	198.00	125	632.50	185	247.50
6	2,310.00	66	990.00	126	55.00	186	687.50
7	4,180.00	67	418.00	127	495.00	187	715.00
8	6,600.00	68	2,750.00	128	990.00	188	242.00
9	330.00	69	154.00	129	467.50	189	385.00
10	577.50	70	2,750.00	130	495.00	190	1,760.00
11	632.50	71	104.50	131	1,100.00	191	2,090.00
12	357.50	72	143.00	132	385.00	192	1,320.00
13	577.50	73	187.00	133	264.00	193	1,430.00
14	1,155.00	74	605.00	134	247.50	194	1,100.00
15	935.00	75	187.00	135	165.00	195	467.50
16	6,380.00	76	231.00	136	154.00	196	308.00
17	2,970.00	77	104.50	137	165.00	197	187.00
18	9,350.00	78	264.00	138	990.00	198	286.00
19	3,080.00	79	132.00	139	495.00	199	550.00
20	5,280.00	80	99.00	140	143.00	200	176.00
21	1,650.00	81	440.00	141	385.00	201	825.00
22	4,950.00	82	286.00	142	286.00	202	412.50
23	1,540.00	83	1,650.00	143	143.00	203	605.00
24	5,500.00	84	1,265.00	144	187.00	204	2,310.00
25	1,650.00	85	852.50	145	495.00	205	385.00
26	990.00	86	577.50	146	286.00	206	660.00
27	1,265.00	87	357.50	147	308.00	207	357.50
28	495.00	88	165.00	148	132.00	208	412.50
29	1,375.00	89	121.00	149	880.00	209	220.00
30	935.00	90	110.00	150	220.00	210	385.00
31	7,425.00	91	115.50	151	385.00	211	687.50
32	687.50	92	55.00	152	880.00	212	1,650.00
33	357.50	93	385.00	153	550.00	213	198.00
34	24,200.00	94	286.00	154	467.50	214	495.00
35	6,050.00	95	154.00	155	605.00	215	286.00
36	770.00	96	242.00	156	907.50	216	467.50
37	742.50	97	253.00	157	385.00	217	1,650.00
38	11,000.00	98	88.00	158	286.00	218	99.00
39	286.00	99	132.00	159	176.00	219	330.00
40	1,980.00	100	385.00	160	1,870.00	220	330.00
41	1,265.00	101	187.00	161	440.00	221	742.50
42	385.00	102	715.00	162	330.00	222	825.00
43	632.50	103	550.00	163	357.50	223	935.00
44	880.00	104	242.00	164	302.50	224	1,760.00
45	330.00	105	1,650.00	165	302.50	225	2,200.00
46	2,310.00	106	242.00	166	275.00	226	1,430.00
47	577.50	107	220.00	167	1,540.00	227	990.00
48	550.00	108	165.00	168	302.50	228	605.00
49	3,960.00	109	357.50	169	577.50	229	660.00
50	192.50	110	242.00	170	605.00	230	396.00
51	3,080.00	111	4,180.00	171	176.00	231	412.50
52	143.00	112	357.50	172	715.00	232	522.50
53	154.00	113	104.50	173	522.50	233	522.50
54	187.00	114	154.00	174	4,620.00	234	577.50
55	104.50	115	1,045.00	175	3,520.00	235	302.50
56	467.50	116	38.50	176	82.50	236	82.50
57	495.00	117	2,970.00	177	110.00	237	308.00
58	308.00	118	302.50	178	1,650.00	238	165.00
59	330.00	119	297.00	179	110.00	239	770.00
60	330.00	120	275.00	180	187.00	240	605.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	357.50	301	770.00	361	2,530.00	421	1,210.00
242	357.50	302	220.00	362	1,155.00	422	1,760.00
243	660.00	303	632.50	363	1,375.00	423	1,540.00
244	605.00	304	121.00	364	1,045.00	424	2,860.00
245	302.50	305	522.50	365	2,310.00	425	1,980.00
246	308.00	306	3,740.00	366	577.50	426	990.00
247	154.00	307	797.50	367	330.00	427	522.50
248	357.50	308	880.00	368	1,485.00	428	852.50
249	357.50	309	742.50	369	467.50	429	605.00
250	440.00	310	286.00	370	1,100.00	430	770.00
251	330.00	311	176.00	371	1,980.00	431	2,750.00
252	121.00	312	302.50	372	198.00	432	242.00
253	220.00	313	9,900.00	373	143.00	433	209.00
254	1,430.00	314	2,090.00	374	1,210.00	434	935.00
255	66.00	315	2,640.00	375	2,200.00	435	1,155.00
256	1,320.00	316	24,200.00	376	495.00	436	176.00
257	1,045.00	317	1,045.00	377	550.00	437	1,870.00
258	1,155.00	318	5,775.00	378	495.00	438	577.50
259	165.00	319	2,090.00	379	412.50	439	385.00
260	55.00	320	467.50	380	935.00	440	154.00
261	55.00	321	22,000.00	381	3,080.00	441	275.00
262	99.00	322	550.00	382	165.00	442	385.00
263	770.00	323	264.00	383	330.00	443	412.50
264	1,430.00	324	577.50	384	165.00	444	3,410.00
265	825.00	325	1,650.00	385	1,760.00	445	132.00
266	522.50	326	467.50	386	165.00	446	1,430.00
267	45,100.00	327	550.00	387	121.00	447	412.50
268	13,200.00	328	286.00	388	16,500.00	448	110.00
269	7,150.00	329	440.00	389	330.00	449	209.00
270	4,620.00	330	742.50	390	264.00	450	209.00
271	2,090.00	331	632.50	391	21,450.00	451	264.00
272	27,500.00	332	3,520.00	392	1,650.00	452	2,310.00
273	3,300.00	333	357.50	393	1,045.00	453	8,800.00
274	2,750.00	334	137.50	394	1,155.00	454	132.00
275	467.50	335	154.00	395	9,350.00	455	286.00
276	4,180.00	336	3,520.00	396	2,310.00	456	1,980.00
277	154.00	337	2,750.00	397	9,350.00	457	2,310.00
278	88.00	338	1,155.00	398	29,700.00	458	330.00
279	8,250.00	339	4,620.00	399	19,800.00	459	1,045.00
280	2,090.00	340	198.00	400	1,430.00	460	209.00
281	357.50	341	577.50	401	605.00	461	577.50
282	286.00	342	357.50	402	8,250.00	462	71.50
283	2,200.00	343	198.00	403	825.00	463	660.00
284	2,200.00	344	2,420.00	404	550.00	464	330.00
285	1,320.00	345	1,100.00	405	467.50	465	330.00
286	121.00	346	2,420.00	406	632.50	466	357.50
287	275.00	347	440.00	407	715.00	467	412.50
288	715.00	348	1,980.00	408	1,650.00	468	264.00
289	165.00	349	770.00	409	495.00	469	275.00
290	1,650.00	350	1,870.00	410	440.00	470	550.00
291	1,650.00	351	770.00	411	1,320.00	471	82.50
292	165.00	352	687.50	412	990.00	472	1,870.00
293	110.00	353	1,650.00	413	1,980.00	473	3,850.00
294	220.00	354	357.50	414	2,860.00	474	143.00
295	2,310.00	355	264.00	415	687.50	475	176.00
296	286.00	356	9,350.00	416	412.50	476	165.00
297	286.00	357	1,980.00	417	605.00	477	220.00
298	1,430.00	358	242.00	418	632.50	478	165.00
299	220.00	359	742.50	419	715.00	479	209.00
300	187.00	360	1,650.00	420	1,540.00	480	231.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	577.50	541	170.50	601	198.00	661	220.00
482	302.50	542	198.00	602	660.00	662	330.00
483	132.00	543	385.00	603	1,100.00	663	550.00
484	742.50	544	198.00	604	9,900.00	664	198.00
485	231.00	545	7,700.00	605	9,350.00	665	187.00
486	880.00	546	209.00	606	165.00	666	1,320.00
487	440.00	547	412.50	607	176.00	667	1,265.00
488	396.00	548	715.00	608	143.00	668	357.50
489	242.00	549	220.00	609	121.00	669	330.00
490	440.00	550	231.00	610	165.00	670	935.00
491	495.00	551	198.00	611	176.00	671	1,375.00
492	286.00	552	220.00	612	104.50	672	495.00
493	1,430.00	553	3,080.00	613	412.50	673	2,310.00
494	1,210.00	554	1,980.00	614	220.00	674	2,090.00
495	3,740.00	555	220.00	615	231.00	675	495.00
496	6,600.00	556	770.00	616	440.00	676	187.00
497	6,875.00	557	396.00	617	187.00	677	247.50
498	9,350.00	558	110.00	618	1,100.00	678	440.00
499	3,410.00	559	742.50	619	3,300.00	679	1,210.00
500	5,775.00	560	302.50	620	4,840.00	680	247.50
501	5,775.00	561	330.00	621	308.00	681	660.00
502	8,250.00	562	1,650.00	622	352.00	682	1,045.00
503	6,325.00	563	176.00	623	357.50	683	522.50
504	7,700.00	564	154.00	624	1,320.00	684	935.00
505	12,650.00	565	165.00	625	412.50	685	330.00
506	6,600.00	566	264.00	626	275.00	686	467.50
507	7,590.00	567	440.00	627	302.50	687	242.00
508	1,155.00	568	302.50	628	165.00	688	440.00
509	1,375.00	569	242.00	629	2,200.00	689	3,520.00
510	2,090.00	570	880.00	630	2,530.00	690	1,980.00
511	1,760.00	571	330.00	631	1,045.00	691	4,620.00
512	577.50	572	176.00	632	412.50	692	60,500.00
513	3,025.00	573	93.50	633	2,420.00	693	1,870.00
514	467.50	574	880.00	634	550.00	694	1,430.00
515	330.00	575	1,155.00	635	990.00	695	1,980.00
516	253.00	576	154.00	636	935.00	696	66,000.00
517	231.00	577	605.00	637	302.50	697	23,100.00
518	467.50	578	154.00	638	2,310.00	698	440.00
519	302.50	579	2,200.00	639	1,430.00	699	495.00
520	357.50	580	522.50	640	1,760.00	700	308.00
521	275.00	581	385.00	641	357.50	701	2,530.00
522	412.50	582	3,300.00	642	1,650.00	702	4,840.00
523	1,210.00	583	550.00	643	4,400.00	703	2,310.00
524	14,300.00	584	99.00	644	1,760.00	704	8,800.00
525	2,530.00	585	121.00	645	4,400.00	705	4,400.00
526	1,320.00	586	467.50	646	2,970.00	706	550.00
527	412.50	587	2,860.00	647	880.00	707	1,320.00
528	1,650.00	588	880.00	648	687.50	708	742.50
529	286.00	589	1,100.00	649	3,960.00	709	4,400.00
530	660.00	590	440.00	650	1,155.00	710	2,750.00
531	302.50	591	187.00	651	1,320.00	711	2,090.00
532	467.50	592	154.00	652	4,400.00	712	330.00
533	209.00	593	165.00	653	2,970.00	713	880.00
534	412.50	594	660.00	654	2,090.00	714	550.00
535	154.00	595	4,840.00	655	5,500.00	715	660.00
536	1,265.00	596	3,960.00	656	3,300.00	716	242.00
537	715.00	597	1,540.00	657	4,180.00	717	1,980.00
538	385.00	598	330.00	658	3,740.00	718	2,860.00
539	88.00	599	495.00	659	825.00	719	1,540.00
540	990.00	600	385.00	660	1,320.00	720	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	2,640.00	781	143.00	841	187.00	901	2,860.00
722	242.00	782	143.00	842	176.00	902	302.50
723	715.00	783	209.00	843	2,530.00	903	1,595.00
724	WITHDRAWN	784	187.00	844	412.50	904	33.00
725	198.00	785	357.50	845	467.50	905	1,650.00
726	7,425.00	786	308.00	846	880.00	906	198.00
727	275.00	787	82.50	847	385.00	907	2,420.00
728	687.50	788	38.50	848	1,650.00	908	825.00
729	302.50	789	412.50	849	1,265.00	909	2,640.00
730	242.00	790	143.00	850	1,870.00	910	1,100.00
731	12,100.00	791	60.50	851	715.00	911	467.50
732	522.50	792	412.50	852	1,265.00	912	3,300.00
733	522.50	793	88.00	853	2,090.00	913	1,540.00
734	165.00	794	88.00	854	143.00	914	220.00
735	154.00	795	330.00	855	990.00	915	1,265.00
736	7,150.00	796	264.00	856	935.00	916	1,265.00
737	5,060.00	797	330.00	857	1,650.00	917	825.00
738	2,970.00	798	440.00	858	330.00	918	1,100.00
739	6,600.00	799	2,200.00	859	3,300.00	919	9,625.00
740	5,060.00	800	60.50	860	522.50	920	990.00
741	4,840.00	801	660.00	861	71.50	921	715.00
742	8,800.00	802	242.00	862	187.00	922	264.00
743	7,700.00	803	176.00	863	797.50	923	3,850.00
744	385.00	804	187.00	864	605.00	924	687.50
745	110.00	805	385.00	865	3,630.00	925	440.00
746	49.50	806	825.00	866	286.00	926	330.00
747	1,870.00	807	44.00	867	66.00	927	1,100.00
748	935.00	808	2,090.00	868	88.00	928	3,080.00
749	176.00	809	60.50	869	132.00	929	605.00
750	176.00	810	330.00	870	220.00	930	577.50
751	176.00	811	121.00	871	286.00	931	1,540.00
752	104.50	812	935.00	872	231.00	932	1,320.00
753	49.50	813	1,980.00	873	121.00	933	44,000.00
754	143.00	814	121.00	874	99.00	934	1,870.00
755	60.50	815	209.00	875	220.00	935	2,640.00
756	187.00	816	88.00	876	242.00	936	990.00
757	1,045.00	817	209.00	877	143.00	937	2,750.00
758	632.50	818	198.00	878	209.00	938	2,970.00
759	154.00	819	143.00	879	352.00	939	13,750.00
760	132.00	820	110.00	880	49.50	940	660.00
761	143.00	821	143.00	881	110.00	941	990.00
762	187.00	822	110.00	882	220.00	942	165.00
763	154.00	823	770.00	883	550.00	943	1,155.00
764	71.50	824	1,320.00	884	1,045.00	944	467.50
765	357.50	825	412.50	885	198.00	945	330.00
766	154.00	826	308.00	886	9,900.00	946	1,100.00
767	1,045.00	827	1,760.00	887	49.50	947	550.00
768	121.00	828	412.50	888	1,870.00	948	1,760.00
769	308.00	829	7,700.00	889	352.00	949	1,760.00
770	577.50	830	231.00	890	308.00	950	935.00
771	3,960.00	831	385.00	891	44.00	951	2,310.00
772	44.00	832	66.00	892	286.00	952	632.50
773	264.00	833	1,320.00	893	522.50	953	1,760.00
774	264.00	834	132.00	894	7,425.00	954	1,100.00
775	275.00	835	742.50	895	110.00	955	302.50
776	165.00	836	242.00	896	77.00	956	770.00
777	165.00	837	231.00	897	880.00	957	990.00
778	385.00	838	797.50	898	104.50	958	577.50
779	60.50	839	440.00	899	154.00	959	2,640.00
780	935.00	840	2,200.00	900	357.50	960	1,760.00

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961	357.50	1021	7,425.00	1081	187.00	1141	357.50
962	2,750.00	1022	220.00	1082	550.00	1142	687.50
963	550.00	1023	286.00	1083	2,090.00	1143	2,420.00
964	522.50	1024	1,155.00	1084	990.00	1144	2,310.00
965	1,100.00	1025	357.50	1085	1,925.00	1145	6,050.00
966	357.50	1026	825.00	1086	209.00	1146	121.00
967	550.00	1027	2,200.00	1087	165.00	1147	231.00
968	522.50	1028	2,420.00	1088	231.00	1148	495.00
969	2,640.00	1029	11,000.00	1089	253.00	1149	1,045.00
970	308.00	1030	302.50	1090	385.00	1150	4,180.00
971	1,870.00	1031	935.00	1091	1,100.00	1151	7,150.00
972	522.50	1032	440.00	1092	687.50	1152	60.50
973	308.00	1033	660.00	1093	770.00	1153	220.00
974	825.00	1034	1,650.00	1094	1,760.00	1154	1,430.00
975	330.00	1035	2,200.00	1095	3,960.00	1155	660.00
976	330.00	1036	4,510.00	1096	5,280.00	1156	1,210.00
977	412.50	1037	12,100.00	1097	14,850.00	1157	550.00
978	2,750.00	1038	7,425.00	1098	187.00	1158	1,045.00
979	7,700.00	1039	412.50	1099	990.00	1159	2,530.00
980	412.50	1040	440.00	1100	1,540.00	1160	2,970.00
981	412.50	1041	1,100.00	1101	2,200.00	1161	3,740.00
982	550.00	1042	3,190.00	1102	4,950.00	1162	715.00
983	308.00	1043	3,190.00	1103	11,000.00	1163	522.50
984	3,190.00	1044	3,740.00	1104	165.00	1164	1,760.00
985	412.50	1045	6,325.00	1105	209.00	1165	2,310.00
986	467.50	1046	143.00	1106	2,090.00	1166	3,520.00
987	3,300.00	1047	242.00	1107	1,210.00	1167	1,100.00
988	4,840.00	1048	462.00	1108	1,870.00	1168	1,155.00
989	2,310.00	1049	220.00	1109	1,430.00	1169	2,310.00
990	632.50	1050	357.50	1110	220.00	1170	4,180.00
991	286.00	1051	660.00	1111	357.50	1171	3,300.00
992	308.00	1052	990.00	1112	220.00	1172	990.00
993	385.00	1053	132.00	1113	3,190.00	1173	1,650.00
994	660.00	1054	550.00	1114	2,970.00	1174	2,640.00
995	385.00	1055	440.00	1115	3,300.00	1175	4,180.00
996	3,190.00	1056	1,540.00	1116	88.00	1176	5,225.00
997	1,650.00	1057	1,100.00	1117	385.00	1177	220.00
998	165.00	1058	3,960.00	1118	550.00	1178	231.00
999	495.00	1059	2,090.00	1119	632.50	1179	935.00
1000	308.00	1060	495.00	1120	990.00	1180	2,640.00
1001	1,155.00	1061	330.00	1121	1,100.00	1181	3,300.00
1002	632.50	1062	154.00	1122	440.00	1182	121.00
1003	825.00	1063	308.00	1123	797.50	1183	143.00
1004	1,650.00	1064	687.50	1124	2,310.00	1184	1,155.00
1005	3,300.00	1065	880.00	1125	385.00	1185	2,200.00
1006	660.00	1066	2,860.00	1126	4,620.00	1186	3,960.00
1007	121.00	1067	187.00	1127	2,310.00	1187	275.00
1008	176.00	1068	198.00	1128	176.00	1188	2,200.00
1009	1,265.00	1069	165.00	1129	522.50	1189	1,375.00
1010	1,265.00	1070	357.50	1130	1,650.00	1190	2,860.00
1011	2,640.00	1071	2,640.00	1131	825.00	1191	3,960.00
1012	2,310.00	1072	2,200.00	1132	3,740.00	1192	121.00
1013	6,600.00	1073	1,430.00	1133	3,960.00	1193	1,870.00
1014	825.00	1074	132.00	1134	132.00	1194	1,980.00
1015	715.00	1075	467.50	1135	770.00	1195	2,970.00
1016	1,760.00	1076	1,100.00	1136	440.00	1196	3,575.00
1017	2,585.00	1077	2,640.00	1137	1,320.00	1197	330.00
1018	2,860.00	1078	770.00	1138	1,045.00	1198	1,100.00
1019	3,960.00	1079	990.00	1139	3,630.00	1199	2,090.00
1020	5,775.00	1080	88.00	1140	165.00	1200	2,090.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	3,080.00	1261	935.00	1321	632.50	1381	660.00
1202	4,675.00	1262	715.00	1322	275.00	1382	1,155.00
1203	209.00	1263	385.00	1323	231.00	1383	1,100.00
1204	242.00	1264	605.00	1324	132.00	1384	286.00
1205	467.50	1265	467.50	1325	385.00	1385	1,980.00
1206	220.00	1266	110.00	1326	209.00	1386	1,980.00
1207	308.00	1267	176.00	1327	638.00	1387	2,310.00
1208	3,410.00	1268	198.00	1328	467.50	1388	4,840.00
1209	550.00	1269	154.00	1329	357.50	1389	990.00
1210	242.00	1270	209.00	1330	440.00	1390	357.50
1211	209.00	1271	77.00	1331	176.00	1391	5,775.00
1212	242.00	1272	176.00	1332	495.00	1392	1,760.00
1213	6,050.00	1273	467.50	1333	660.00	1393	1,485.00
1214	1,430.00	1274	176.00	1334	187.00	1394	412.50
1215	467.50	1275	165.00	1335	165.00	1395	2,530.00
1216	385.00	1276	165.00	1336	143.00	1396	880.00
1217	121.00	1277	852.50	1337	2,420.00	1397	770.00
1218	187.00	1278	742.50	1338	165.00	1398	126.50
1219	176.00	1279	1,100.00	1339	1,320.00	1399	26,400.00
1220	544.50	1280	935.00	1340	742.50	1400	9,625.00
1221	495.00	1281	852.50	1341	181.50	1401	660.00
1222	440.00	1282	7,425.00	1342	1,265.00	1402	3,960.00
1223	330.00	1283	247.50	1343	990.00	1403	4,180.00
1224	990.00	1284	357.50	1344	440.00	1404	242.00
1225	297.00	1285	467.50	1345	154.00	1405	4,840.00
1226	797.50	1286	247.50	1346	6,600.00	1406	2,090.00
1227	1,210.00	1287	60.50	1347	412.50	1407	935.00
1228	220.00	1288	209.00	1348	242.00	1408	8,800.00
1229	990.00	1289	143.00	1349	121.00	1409	4,400.00
1230	99.00	1290	137.50	1350	242.00	1410	385.00
1231	2,090.00	1291	176.00	1351	1,870.00	1411	8,800.00
1232	550.00	1292	187.00	1352	176.00	1412	3,080.00
1233	242.00	1293	385.00	1353	2,090.00	1413	WITHDRAWN
1234	687.50	1294	143.00	1354	286.00	1414	5,500.00
1235	495.00	1295	143.00	1355	121.00	1415	3,575.00
1236	797.50	1296	137.50	1356	2,420.00	1416	3,740.00
1237	187.00	1297	308.00	1357	330.00	1417	3,300.00
1238	467.50	1298	143.00	1358	242.00	1418	880.00
1239	907.50	1299	220.00	1359	121.00	1419	357.50
1240	1,100.00	1300	577.50	1360	286.00	1420	6,600.00
1241	231.00	1301	308.00	1361	880.00	1421	330.00
1242	220.00	1302	1,155.00	1362	132.00	1422	1,045.00
1243	286.00	1303	1,375.00	1363	286.00	1423	6,600.00
1244	198.00	1304	1,430.00	1364	6,050.00	1424	3,190.00
1245	275.00	1305	412.50	1365	220.00	1425	6,600.00
1246	880.00	1306	357.50	1366	41,800.00	1426	7,975.00
1247	154.00	1307	429.00	1367	742.50	1427	1,100.00
1248	55.00	1308	176.00	1368	275.00	1428	1,925.00
1249	176.00	1309	143.00	1369	313.50	1429	357.50
1250	220.00	1310	143.00	1370	1,650.00	1430	11,825.00
1251	176.00	1311	577.50	1371	341.00	1431	33,000.00
1252	357.50	1312	198.00	1372	5,500.00	1432	3,080.00
1253	198.00	1313	467.50	1373	412.50	1433	18,700.00
1254	2,970.00	1314	198.00	1374	715.00	1434	13,200.00
1255	3,520.00	1315	143.00	1375	286.00	1435	3,740.00
1256	1,100.00	1316	110.00	1376	198.00	1436	12,100.00
1257	577.50	1317	143.00	1377	236.50	1437	6,325.00
1258	330.00	1318	638.00	1378	770.00	1438	467.50
1259	1,320.00	1319	176.00	1379	253.00	1439	770.00
1260	1,540.00	1320	330.00	1380	341.00	1440	1,320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	330.00	1501	374.00	1561	4,620.00	1621	1,430.00
1442	242.00	1502	264.00	1562	10,450.00	1622	14,300.00
1443	1,650.00	1503	10,450.00	1563	7,150.00	1623	5,500.00
1444	1,210.00	1504	308.00	1564	7,700.00	1624	220.00
1445	49,500.00	1505	1,540.00	1565	3,190.00	1625	12,100.00
1446	110.00	1506	605.00	1566	797.50	1626	308.00
1447	247.50	1507	209.00	1567	264.00	1627	5,060.00
1448	275.00	1508	165.00	1568	275.00	1628	11,000.00
1449	495.00	1509	220.00	1569	4,620.00	1629	11,000.00
1450	WITHDRAWN	1510	165.00	1570	231.00	1630	3,520.00
1451	467.50	1511	176.00	1571	35,200.00	1631	7,150.00
1452	660.00	1512	165.00	1572	550.00	1632	3,850.00
1453	1,155.00	1513	176.00	1573	396.00	1633	1,760.00
1454	220.00	1514	176.00	1574	23,100.00	1634	231.00
1455	22,000.00	1515	165.00	1575	770.00	1635	264.00
1456	23,100.00	1516	165.00	1576	1,842.50	1636	55,000.00
1457	522.50	1517	1,017.50	1577	2,530.00	1637	231.00
1458	2,750.00	1518	3,190.00	1578	247.50	1638	352.00
1459	18,700.00	1519	9,900.00	1579	308.00	1639	330.00
1460	4,950.00	1520	825.00	1580	242.00	1640	715.00
1461	1,540.00	1521	14,300.00	1581	385.00	1641	2,420.00
1462	3,190.00	1522	18,700.00	1582	385.00	1642	467.50
1463	11,550.00	1523	25,850.00	1583	258.50	1643	25,300.00
1464	3,080.00	1524	1,155.00	1584	198.00	1644	2,200.00
1465	1,870.00	1525	18,700.00	1585	302.50	1645	308.00
1466	12,650.00	1526	14,300.00	1586	29,700.00	1646	412.50
1467	2,420.00	1527	15,400.00	1587	935.00	1647	418.00
1468	9,900.00	1528	7,425.00	1588	10,450.00	1648	687.50
1469	1,045.00	1529	577.50	1589	1,375.00	1649	330.00
1470	19,250.00	1530	330.00	1590	990.00	1650	28,600.00
1471	15,400.00	1531	577.50	1591	165.00	1651	253.00
1472	12,100.00	1532	18,700.00	1592	9,350.00	1652	13,200.00
1473	3,520.00	1533	2,420.00	1593	18,700.00	1653	385.00
1474	264.00	1534	15,400.00	1594	15,950.00	1654	308.00
1475	990.00	1535	21,450.00	1595	632.50	1655	28,600.00
1476	770.00	1536	1,760.00	1596	9,900.00	1656	660.00
1477	7,700.00	1537	7,700.00	1597	187.00	1657	3,520.00
1478	8,800.00	1538	3,080.00	1598	25,300.00	1658	26,400.00
1479	5,060.00	1539	14,300.00	1599	12,650.00	1659	14,300.00
1480	1,430.00	1540	15,400.00	1600	176.00	1660	302.50
1481	880.00	1541	18,700.00	1601	1,155.00	1661	456.50
1482	13,200.00	1542	15,400.00	1602	19,800.00	1662	440.00
1483	12,100.00	1543	15,400.00	1603	20,900.00	1663	396.00
1484	11,550.00	1544	2,860.00	1604	1,045.00	1664	23,100.00
1485	308.00	1545	687.50	1605	231.00	1665	935.00
1486	11,000.00	1546	46,200.00	1606	7,700.00	1666	242.00
1487	11,000.00	1547	220,000.00	1607	242.00	1667	462.00
1488	715.00	1548	308,000.00	1608	495.00	1668	18,700.00
1489	13,200.00	1549	15,400.00	1609	24,200.00	1669	10,450.00
1490	12,100.00	1550	11,550.00	1610	16,500.00	1670	8,800.00
1491	4,400.00	1551	2,420.00	1611	15,400.00	1671	253.00
1492	154.00	1552	2,200.00	1612	14,300.00	1672	1,980.00
1493	209.00	1553	7,150.00	1613	1,430.00	1673	7,700.00
1494	187.00	1554	1,650.00	1614	220.00	1674	242.00
1495	137.50	1555	2,090.00	1615	308.00	1675	50,600.00
1496	15,400.00	1556	5,500.00	1616	825.00	1676	396.00
1497	187.00	1557	4,180.00	1617	357.50	1677	506.00
1498	330.00	1558	3,960.00	1618	302.50	1678	396.00
1499	522.50	1559	2,200.00	1619	198.00	1679	396.00
1500	198.00	1560	5,720.00	1620	1,430.00	1680	396.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	440.00	1735	495.00	1789	2,420.00	1843	495.00
1682	16,500.00	1736	605.00	1790	2,090.00	1844	495.00
1683	6,600.00	1737	418.00	1791	7,150.00	1845	528.00
1684	396.00	1738	3,740.00	1792	467.50	1846	467.50
1685	396.00	1739	1,045.00	1793	495.00	1847	467.50
1686	396.00	1740	1,430.00	1794	522.50	1848	522.50
1687	396.00	1741	1,100.00	1795	550.00	1849	467.50
1688	396.00	1742	1,100.00	1796	577.50	1850	522.50
1689	396.00	1743	1,100.00	1797	577.50	1851	495.00
1690	412.50	1744	1,210.00	1798	632.50	1852	467.50
1691	440.00	1745	990.00	1799	522.50	1853	495.00
1692	440.00	1746	1,320.00	1800	577.50	1854	484.00
1693	6,050.00	1747	19,800.00	1801	522.50	1855	484.00
1694	522.50	1748	12,650.00	1802	522.50	1856	484.00
1695	396.00	1749	990.00	1803	577.50	1857	467.50
1696	935.00	1750	18,700.00	1804	605.00	1858	495.00
1697	577.50	1751	7,975.00	1805	605.00	1859	495.00
1698	429.00	1752	880.00	1806	550.00	1860	484.00
1699	396.00	1753	522.50	1807	522.50	1861	467.50
1700	418.00	1754	858.00	1808	522.50	1862	467.50
1701	396.00	1755	24,750.00	1809	577.50	1863	484.00
1702	396.00	1756	506.00	1810	522.50	1864	495.00
1703	396.00	1757	858.00	1811	550.00	1865	495.00
1704	396.00	1758	522.50	1812	522.50	1866	605.00
1705	467.50	1759	522.50	1813	522.50	1867	522.50
1706	660.00	1760	33,000.00	1814	522.50	1868	495.00
1707	396.00	1761	1,320.00	1815	770.00	1869	484.00
1708	10,450.00	1762	660.00	1816	522.50	1870	495.00
1709	467.50	1763	1,650.00	1817	660.00	1871	577.50
1710	6,600.00	1764	1,540.00	1818	632.50	1872	660.00
1711	467.50	1765	522.50	1819	825.00	1873	605.00
1712	5,500.00	1766	5,720.00	1820	522.50	1874	495.00
1713	4,950.00	1767	18,700.00	1821	467.50	1875	605.00
1714	495.00	1768	11,550.00	1822	467.50	1876	495.00
1715	2,200.00	1769	990.00	1823	522.50	1877	495.00
1716	1,430.00	1770	1,100.00	1824	605.00	1878	484.00
1717	605.00	1771	2,090.00	1825	495.00	1879	467.50
1718	2,200.00	1772	3,960.00	1826	467.50	1880	1,375.00
1719	858.00	1773	1,045.00	1827	522.50	1881	770.00
1720	418.00	1774	935.00	1828	594.00	1882	687.50
1721	429.00	1775	2,310.00	1829	467.50	1883	1,100.00
1722	797.50	1776	1,155.00	1830	467.50	1884	825.00
1723	572.00	1777	1,870.00	1831	467.50	1885	715.00
1724	2,750.00	1778	2,750.00	1832	467.50	1886	577.50
1725	858.00	1779	1,980.00	1833	467.50	1887	852.50
1726	550.00	1780	3,960.00	1834	467.50	1888	852.50
1727	858.00	1781	2,970.00	1835	467.50	1889	852.50
1728	41,800.00	1782	1,320.00	1836	467.50	1890	550.00
1729	2,200.00	1783	26,400.00	1837	467.50	1891	577.50
1730	495.00	1784	33,000.00	1838	605.00	1892	495.00
1731	1,320.00	1785	2,860.00	1839	467.50	1893	522.50
1732	550.00	1786	2,310.00	1840	495.00	1894	522.50
1733	26,400.00	1787	990.00	1841	467.50		
1734	31,900.00	1788	115,500.00	1842	495.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**



IN OUR 60th YEAR OF
RARE COIN AUCTIONS

60th Anniversary Sale

featuring

*The Seymour Finkelstein Collection
of
United States Coins*

TO BE SOLD AT

**PUBLIC AUCTION SALE
OCTOBER 10, 11, 12, 1995**

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FIRST SESSION

Tuesday Evening, October 10, 1995 — 6:30 P.M. Sharp — Lots 1 - 644

SECOND SESSION

Wednesday Evening, October 11, 1995 — 6:30 P.M. Sharp — Lots 645 - 1341

THIRD SESSION

Thursday Evening, October 12, 1995 — 6:30 P.M. Sharp — Lots 1342 - 1894

Lot Viewing

Lots will be on exhibition
EACH DAY starting **Monday,
OCTOBER 2, 1995** thru DAY
OF SALE, from 10:30 a.m. till
4:30 p.m., Monday thru Friday, at
123 West 57th Street, N.Y. Posi-
tively no lots will be shown at the
Park Central Hotel. Stack's will
be closed Wednesday, October 4 in
observance of Yom Kippur.

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PARK CENTRAL HOTEL
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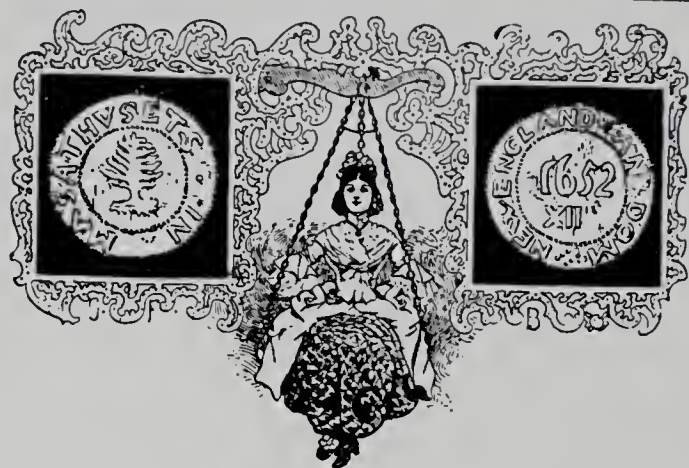
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TOKENS

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AUCTION

FRIDAY & SATURDAY

OCTOBER 18 & 19, 1935

Each Day at 1:30 P. M.

Catalogued and To Be Sold By

Stack's

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New York, N. Y.

60th Anniversary Sale

THE SEYMOUR FINKELSTEIN COLLECTION

of

UNITED STATES COINS



OCTOBER 10, 11, 12, 1995

Stack's[®]

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*60
Years
as
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Coin
Auctioneers*

STACK'S RARE COINS, 1935 - 1995

SIXTY YEARS OF NUMISMATIC AUCTIONS

The Stack family has been active in business in New York City since 1858. In 1934 the brothers Morton and Joseph B. Stack decided to concentrate their interests on numismatics, including coins of the ancient world, foreign, and all categories of United States coins. The following year an ad appeared in the July 1935 issue of *The Numismatist*, journal of the American Numismatic Association, notifying the numismatic public, "We intend to inaugurate a series of important auction sales during the coming early fall and winter." and soliciting the first consignments.

The first auction catalogue was dated October 18 and 19, 1935 and included 53 pages presenting 1,403 lots of American colonial, regular issue gold, silver, nickel and copper coins and patterns. Joining these were lots of American paper currency, ancient and modern world coins and medals.

Sixty busy years later, having issued more than 585 catalogues comprising over 870,000 lots (in itself an unsurpassed world record), servicing tens of thousands of collectors and having sold many hundreds of millions of dollars in rare coins, Stack's holds first place in American numismatic auctions in terms of longevity, number of sales conducted, lots sold and great rarities handled. Even a brief glance at the firm's history reveals the great success of this family-owned and operated business. In 1945 Norman and Benjamin Stack joined their father Joseph in the business, and Harvey Stack began full time in 1947. Harvey's son Lawrence joined the firm in 1973; his daughter Susan joined in 1976.

The 1930's were not the most auspicious years in which to start a rare coin business. America was still in the grip of the most terrible economic depression of her history. Franklin Delano Roosevelt had only just begun his first term in the White House and his 1933 Bank Holiday had just taken place. Men sold apples in the shadow of the gleaming tower of the new Empire State Building and "Brother, Can You Spare a Dime" was a plea often heard on any walk around New York City.

There were more immediate reasons why 1935 was a particularly tough year to start a rare coin auction business. Historically, the Thirties represent a lull in the sale of great complete collections through public auction. Many of the leading auction firms of the past, such as S.H. and Henry Chapman were no longer active. New York's own Thomas L. Elder was then in his last five years in the auction business and while he conducted some excellent sales, none were of the caliber he had offered during 1908-1920.

Wayte Raymond and James G. McAllister held sales throughout the 1930's under the name J.C. Morgenthau, but while these sales contained important single coins or parts of major collections, no one great collection was offered during this period. Even B. Max Mehl, the greatest salesman numismatics may ever have seen, held only six sales from 1935 to 1939, none of which really compared with his earlier landmark sales or with those he would hold in the 1940's.

Instead of great collections being sold, the Thirties were characterized by great sales being built. Throughout the decade, legendary collectors such as Colonel E.H.R. Green, F.C.C. Boyd, James A. Stack Sr., John H. Clapp, Josiah K. Lilly, William Cutler Atwater, Louis E. Eliasberg Sr., R.L. Miles, William Forrester Dunham, Harold Bareford, Floyd T. Starr, J.F. Bell, Mr. & Mrs. R. Henry Norweb, Amon Carter Sr., and Lelan Rogers were buying their great rarities quietly and privately, slowly assembling what one day would be some of the greatest collections ever sold at auction.

Stack's first sale, in October 1935, set the pace for offerings of classic rarities, with its 1796 15-Star obverse Half Dollar, 1895 Morgan Dollar and 1854'D' Three-Dollar gold piece. The second sale, held in January 1936, was highlighted by an 1879 Flowing Hair \$4 Stella.

Stack's heralded the year 1937 with the John J. Howland Collection auction, featuring an 1805 Half Dime, 1873 and 1877 Three-Dollar gold pieces. The March sale of the Colonel J.B. Washer and Leslie V. Case Collections was highlighted by the first of the many 1876'CC' 20-Cent pieces Stack's would handle over the next 60 years.

Other milestones of 1937 sales were a 1933 gold Eagle, 1795 Heraldic Eagle reverse Half, Eagles 1804 and 1805 Quarter Eagles, 1823 Quarter, 1852 Restrike and 1858 Liberty Seated Dollars. During 1938 Stack's offered its first 1794 Flowing Hair Silver Dollar. One of the most interesting sales of 1938 was held in two parts in October. Part I featured an impressive Large Cent collection that we now know was the first put together by the future author of *Early American Cents and Penny Whimsy*, Dr. William H. Sheldon.

Another highlight of this year was Stack's offering of the ancient coin collection of Reinhold Faelten. This landmark offering was presented in a large format catalogue, similar in size to the large size Chapman sales or even earlier Eliot Woodward special editions of the 1860's. This conscious recognition of numismatic tradition showed Stack's awareness of its place in numismatic history and that it was a firm from which the numismatic public could expect great things.

Beginning in January 1939 and continuing through 1944, Stack's offered coins of the famous New York dealer of an earlier age, David Proskey. Proskey's career bridged the era of the Civil War to the Gilded Age of the 1890's, including a pivotal role in creating the Confederate Half Dollar restrikes. Stack's enhanced the first Proskey sale with a separate nine-page illustrated supplement to accompany the catalogue.

The Proskey sales began the tradition of offering a great single-owner collection over a period of years. This practice continues today with sales of the James A. Stack Jr. collection, which Stack's began in 1975 and continued into the present 60th anniversary year.

As the Proskey sales ended, Stack's auction history entered a new stage with the important 1944 sales of the Colonel James W. Flanagan and J.F. Bell collections. Bell was a pseudonym adopted by the then noted collector Jacob Shapero, whose sale contained more rare regular issue U.S. Gold coinage than any before it, even more than New York Coin & Stamp Company's famous Lorin G. Parmelee sale or B. Max Mehl's William Forrester Dunham sale.

In 1939 Stack's also conducted the first of a number of sales in conjunction with the annual convention of the American Numismatic Association.

The next few years would see Stack's offering of such great collections as George H. Hall, Charles Deetz, Theodore Grand, and the October 1947 sale of the H.R. Lee collection. It is now known that while the Lee sale consisted of duplicates from the Louis E. Eliasberg Sr. collection, it still represents *one of the most complete collections of United States coinage ever sold at auction*. Its importance was recognized by the American Numismatic Association, which broke all precedent by allowing selections from this auction sale to be displayed at the 1947 A.N.A. convention in Buffalo, N.Y.

The 1940's and early 1950's saw a number of important sales by Stack's, but an even greater height was reached in 1954. In this historic year, Stack's sold the Davis-Graves and Anderson Dupont collections, each in two parts. Davis-Graves offered many major rarities, including an 1804 Dollar. The Anderson Dupont holdings were one of the most complete, high quality collections of U.S. silver, nickel and copper coinage ever assembled.

The Anderson Dupont Large Cent collection appeared as a separate catalogue, produced with the masterly assistance of Dr. William H. Sheldon, and is today one of the most sought-after documents in early American copper coin literature. Recognizing the great value of such consultants and enlisting their support and special expertise has long been one of Stack's strengths.

In 1955-1956 Stack's sold such well-known collections as those of Clifford Smith, Farish Baldenhofer, Major Lenox Lohr and Earl Bostic. In 1957 Stack's would again electrify American numismatics with its offering of another all-time great collection of U.S. silver, nickel and copper coins, the Empire Collection assembled by C.A. Cass.

Beginning in the 1950's Stack's conducted the annual convention sales of the Metropolitan New York Numismatic Convention held each spring, and the New England Numismatic Convention sales held each fall.

In the early 1960's, Stack's offered other remarkable collections, such as the Milton A. Holmes collection with its outstanding Large Cents and the Fairbanks Collection with its complete collection of Silver Dollars including the 1794, 1804 Type I, 1866 No Motto and fabulous 1870'S'.

In 1962-1963 Stack's sold the Samuel W. Wolfson collection in two parts. This proved to be one of the most complete U.S. collections ever to go under the auctioneer's hammer in the firm's first 30 years.

1963 saw the two-sale offering of the George O. Walton collection, famous for its regular issue U.S. coinage and Pioneer Gold. The Walton catalogue remains in demand among collectors for the most definitive offering of the North Carolina and Georgia private coins of the Bechtler family ever sold.

The middle 1960's saw Stack's successful sale of the Grant Pierce, Charles MacKenzie, Dr. Conway Bolt and Bernard Copeland collections. Another landmark of the same years was Stack's offering of the Charles Jay collection with its choice offering of high grade early U.S. and colonial coins.

Even these great sales were overshadowed by the 1967-1968 offerings of the R.L. Miles Jr. collection of U.S. coinage. The Miles collection was another of the most complete ever offered in the history of American numismatics, and still stands as one of its great landmark offerings.

Throughout the 1970's, Stacks would bring a long list of "Name" sales to the American numismatic auction scene. Collections such as Alto, Massachusetts Historical Society, Nate and Ruth Shapero, Dr. Alfred Globus, Henry Gibson, Donald Groves, Essex Institute, TAD and Reed Hawn were sold in the first part of the decade.

Reed Hawn's name would come to be associated with Stack's through a long number of years from 1973 to the present day. The most recent sale from the Reed Hawn collection was held in 1993, highlighted by record-setting rarities such as an 1804 Dollar and 1913 Liberty Nickel.

March 1975 saw the first in a long series of auctions featuring the collection of James A. Stack, a New York area collector not related to the firm's principals. This year also saw the sale of the David Spence collection with its fine Half Cents; the Robert Kissner collection with its outstanding Colonial coins; and the E. Yale Clarke collection, with its exceptional U.S. coins.

March 1976 was made memorable by Stack's first auction of The Johns Hopkins University's Garrett collection. This record-breaking auction was the first in which Stack's created full color plates of rarities being sold. August saw Stack's epic 1976 American Numismatic Association New York Convention Sale, one of the finest presentations of U.S. and world rarities ever to grace a convention of the national organization.

Another example of Stack's ability to marshal smaller-scale offerings of top-quality U.S. coins was the series of "Apostrophe Sales" in which the firm took a prominent part from Auction '79 to Auction '90. These concentrated offerings of select coins were essential to that successful series.

In 1979 Stack's sold the first part of the great Ellis Robison Collection, which was at the time second only to the R.L. Miles collection in terms of overall completeness and quality. In the 1980's and early 1990's, Stack's continued to offer outstanding collections of U.S. coins at auction.

Included were such "Name" offerings as the second and third Robison sales, Harold Bareford's high grade U.S. coins, the magnificent Colonials of John L. Roper III, the great Amon Carter Jr. U.S. and world coins, Richard Picker's famous Colonials and the collection of Corrado Romano.

Additional milestones were Charles Kramer's U.S. gold coins, a "Southern Gentleman's" collection, the legendary two-part Floyd T. Starr collection and the L.R. French Family's Silver Dollars, including Proof 1801, 1802, 1803 and 1804. The magnificent Herman Halpern Large Cents brought Stack's the Numismatic Literary Guild's Best Auction Catalogue award, and Halpern's Paper Money catalogue an NLG award for extraordinary merit, among the many awards and acclaims they received for their important catalogues and presentations.

Of course, the Jimmy Hayes' sale of splendid U.S. coins, the incredible Herbert Oechner Condition Census collection of Colonial and early State Coppers and the NLG award-winning Allen Lovejoy Dime collection sales all belong to this era of history-making auctions.

Four ongoing James A. Stack sales brought selections from this collection to a total of five thus far. When all is said and done, it is possible that the James A. Stack Sr. collection will take its rightful place beside the R.L. Miles and Ellis Robison collections as one of the most complete holdings of U.S. coins of all time.

Over 60 years, Stack's has brought the public far more than its share of wonderful collections. With over 585 sales catalogued as of its October 1995 60th Anniversary Sale, including the separate sales conducted by Stack's subsidiary Coin Galleries, Stacks has covered every phase of coinage from ancient times to the present, plus paper currency, world coins, tokens, medals, Orders and decorations, Stack's has a record of achievement equalled by no other American coin firm in history. No other firm has made such a parade of rarities available to collectors year after year.

During the past six decades Stack's has offered the most important collections ever sold at auction as well as a host of modest collections. Stack's has sold for the individual collector as well as collections owned by Institutions, such as Banks, Trust Companies, Universities, and Museums, as well as private collections. Included in the educational venue are Yale University, Cornell University, Brown University, Johns Hopkins University, Charlotte Mint Museum, Massachusetts Historical Society, American Numismatic Society, and Syracuse University, to mention but a few.

Stack's has created a legacy for future generations of collectors and a treasury of the finest numismatic auctions spanning three generations. Having achieved its 60th anniversary, the firm's principals are now preparing to meet the challenges of the coming decade, looking ever forward to future anniversary events such as this of 1995.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
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27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
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29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

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35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

HIGHLIGHTS FROM THE FIRST SESSION



34



321



268



267



313



397



398



399



453



496



497



524



502



LIBERTAS AMERICANA MEDAL, U.S. HALF CENTS TO DIMES



16



18



19



20



31



34



38



267



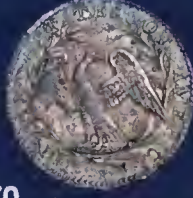
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270



272



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279



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315



316



318



U.S. DIMES, TWENTY CENTS, QUARTERS AND PATTERNS



321



336



388



391



395



397



398



399



402



444



453



496



497



U.S. PATTERN DOLLARS, "AMAZONIAN" GOLD COIN PATTERNS, U.S. HALF DOLLARS



498



506



500



501



502



503



504



505



524



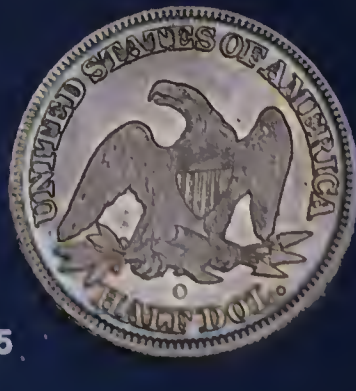
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604



605



Seymour Finkelstein



Seymour Finkelstein was born in New York City, and graduated from the Wharton School of the University of Pennsylvania. He served in World War II as a 2nd Lieutenant in the Army Air Corps, as a navigator/bombardier.

He began his interest in numismatics while hospitalized in 1960, when a young collector sent him a book on coin collecting.

He quickly became committed to coin collecting. His collection grew when a good friend, Stanley Kunsberg, president of Lerner Stores sold his collection to him. Other acquisitions paved the way for Mr. Finkelstein to become a serious collector. The years that followed enriched his life beyond any other hobby he could have imagined.

Mr. Finkelstein maintains residences in Scarsdale, N.Y., and Jupiter, Florida. Mr. Finkelstein is widowed. He has four sons, three of them married, and has three grandsons.

Mr. Finkelstein was involved in a family-owned business, Glemby International, for forty-five years. The company distributed beauty products, and operated hair and beauty salons in department and specialty stores in six countries. He eventually became president and chief executive officer of the business. He now serves as consultant to the beauty industry.

He is a life member of the American Numismatic Association; member of the American Numismatic Society; the Chief Executives Organization (graduate group of the Young Presidents Organization); former Trustee of the University of Pennsylvania (and now serves on its President's council); board member of the Institute of Contemporary Art, Philadelphia; board member of the American Craft Museum of New York; trustee of the Jewish Community Center of White Plains; board member of the Cosmetology Advancement Foundation; member of the University of Pennsylvania Club, N.Y.; the City Athletic Club, N.Y.; the Fairview Country Club, Greenwich, CT; the Air Force Association; Metropolitan Presidents Association; and Business Executives for National Security.

Seymour Finkelstein has been a long-standing and dear friend of the Stack family, and it is with sincere appreciation that we are able to offer his wonderful collection in our 60th Anniversary catalogue.

In the future we hope to be able to continue serving Seymour Finkelstein in his collecting endeavors of Colonial American Coins and Historical Medals.

ORDER OF SALE

FIRST SESSION

TUESDAY EVENING, OCTOBER 10, 1995

6:30 P.M. SHARP

LOTS 1 - 644

	<i>Lot</i>	<i>Nos.</i>
Early American Coins, Libertas American Medals.....	1	17
U. S. Half Cents, Large Cents and Small Cents	18	119
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	120	266
U. S. Half Dimes, Dimes, Twenty Cents	267	390
U. S. Quarters—Bust, Liberty Seated and Barber	391	443
A Lovely, Complete Set of Liberty Standing Quarters, Additional Liberty Standing Quarters.....	444	492
U. S. Pattern Coins.....	493	499
1872 'Amazonian' Gold Coin Patterns	500	506
U. S. Half Dollars—Bust and Liberty Seated	507	644

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 11, 1995

6:30 P.M. SHARP

LOTS 645 - 1341

U. S. Half Dollars—Barber and Liberty Walking.....	645	688
Early U. S. Silver Dollars.....	689	696
President Andrew Jackson's Gobrecht Silver Dollar.....		697
U. S. Liberty Seated Dollars, Trade Dollars	698	743
U. S. Morgan Dollars, Peace Dollars	744	912
EARLY YEAR SETS OF U.S. PROOF COINS offered individually, including the Proof Coins of 1867.....	913	1201
U. S. Silver Commemoratives, Coin Sets.....	1202	1341

THIRD SESSION

THURSDAY EVENING, OCTOBER 12, 1995

6:30 P.M. SHARP

LOTS 1342 - 1894

U. S. Gold Dollars.....	1312	1429
U. S. Quarter Eagles (\$2.50 Gold).....	1430	1518
U. S. \$3.00 Gold.....	1519	1545
U. S. \$4.00 Gold 'STELLAS'.....	1546	1548
U. S. Half Eagles (\$5.00 Gold).....	1549	1627
U. S. Eagles (\$10.00 Gold)	1628	1711
U. S. Double Eagles (\$20.00 Gold)	1712	1768
U. S. Gold Commemoratives.....	1769	1782
1915 Panama-Pacific Set offered individually	1783	1787
Panama-Pacific Set in Original Copper Frame		1788
Original Case for a 5 Piece Panama-Pacific Set		1789
U. S. Territorial Gold, U. S. Double Eagle Lighter.....	1790	1792
Exceptional Offering of U. S. Saint Gaudens Double Eagles.....	1793	1894

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, OCTOBER 10, 1995

6:30 P.M. SHARP

LOTS 1 - 644

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN COINS

CHOICE PROOF SILVER HIBERNIA FARTHING



Lot No. 1

- 1 **1723 Wood's Hibernia Farthing.** Struck in silver, probable presentation piece. 70 gns. **Choice Brilliant Proof.** Breen 173. Light silver gray centers verging to iridescent gold and champagne around the rims. Both sides are quite reflective, with partially mirror-like fields. The strike is sharp, with full central detail showing on the obverse and reverse. **Quite scarce.**



Lot No. 2

- 2 **1723 Wood's Hibernia Halfpenny.** Normal types. **Choice Brilliant Uncirculated**, satiny red and brown surfaces with attractive cartwheel mint lustre showing on both sides.
- 3 **1723 Wood's Hibernia Halfpenny.** Another. **Brilliant Uncirculated**, or finer, red and brown with satin-like surfaces and full mint lustre.
- 4 **1723 Wood's Hibernia Halfpenny.** A third. **Brilliant Uncirculated**, another satiny red and brown specimen.

CHOICE LONDON ELEPHANT TOKEN



Lot No. 5

- 5 **Undated (ca. 1694) London Elephant token.** Thick planchet. 241.2 grains. Dies 2-B: Tusks close to border, dagger in left quadrant of shield. **Very Choice Brilliant Uncirculated**, full cartwheel lustre, reverse rim a trifle ragged (as made), many reverse cooling flaws (these were struck hot on cast flans in a drop press). Usual obverse die rust behind the elephant's ear but no doubling on D in GOD.

CHOICE 1787 RYDER 4-C HALF CENT



Lot No. 6

- 6 **1787 Massachusetts Half Cent. Ryder 4-C** (Rarity 2). **Choice Brilliant Uncirculated**, red and brown. A lovely example of this variety and nicer than most of those seen. 81.3 gns. Attractive, original mint lustre can still be seen on the surfaces.



Lot No. 7

- 7 **1788 Massachusetts Half Cent. R.1-B.** **Choice Brilliant Uncirculated**, brown surfaces with nice, original mint lustre on both sides. 80.7 gns.

**ATTRACTIVE 1787
IMMUNIS COLUMBIA COPPER**



Lot No. 8

- 8 **1787 Immunis Columbia copper.** Small Planchet variety but with a **fully struck date**, just the very bottom of 1 slightly off flan. **Choice About Uncirculated**, even olive brown on mostly smooth and somewhat glossy surfaces. Most Small Planchet pieces known lack the bottoms of all the date numerals and some have only half the date showing. Plain Edge. 154.8 gns. Not overstruck on a host coin. Slight bulging under Liberty's left arm; usual reverse break from wing root to beak, clashed at ☆E☆P also as usually seen. Although dated 1787, these were actually struck later.

- 9 **1794 Franklin Press token.** Plain Edge. Choice About Uncirculated, red and brown. Early die state and quite attractive.

ATTRACTIVE TALBOT, ALLUM AND LEE CENT



Lot No. 10

- 10 **1795 Talbot, Allum & Lee Cent.** Normal Edge Lettering. **Choice Brilliant Uncirculated**, red and brown with blazing cartwheel lustre and satiny surfaces. A nice type coin.
- 11 **1795 Talbot, Allum & Lee Cent.** Another. **Brilliant Uncirculated**, red and brown, a second highly attractive specimen of this popular colonial issue.
- 12 **1795 Talbot, Allum & Lee Cent.** A third. Choice About Uncirculated, brown.
- 13 **1795 Talbot, Allum & Lee Cents.** A handsome pair, both brown Choice About Uncirculated examples. 2 pieces.

PLEASING 1791 LARGE EAGLE CENT



Lot No. 14

- 14 **1791 Washington Large Eagle Cent.** Baker 15. **Choice Brilliant Uncirculated**, red and brown, with a lovely color scheme and full cartwheel lustre. Both sides are somewhat reflective and semi-prooflike. 191.6 gns. Usual, UNITED STATES OF AMERICA edge.



Lot No. 15

- 15 **Undated (ca. 1800) Washington Success token.** B.265. Choice About Uncirculated, with considerable amounts of the original silvering remaining on the surfaces. 71.6 gns. Brass. Engrailed Edge. Usual obverse break from nose to rim above G.

RARE SILVER 1781 LIBERTAS AMERICANA MEDAL
Struck by Order of Benjamin Franklin



Lot No. 16
(Reduced)

- 16 **1781 (i.e., 1782) Libertas Americana Medal. Struck in silver. 820.2 gns. About Uncirculated**, nearly choice, attractively toned in pale, iridescent golden brown shades. Both sides are fully brilliant, reflective, and semi-prooflike. Some signs of surface marks, to be expected on what was originally struck as a keepsake meant to be taken out, shown, and admired. Usually seen die states (refer to illustration). Betts 615. The obverse shows Liberty's bust facing left and was the direct inspiration for our own U.S. 1793 Half Cents! Underneath her bust is the original date of American independence, July 4, 1776. The reverse shows the young American republic, in the figure of a baby, being protected from the claws of the British lion by a shield emblazoned with the coat of arms of France. The reverse symbolism was suggested by Benjamin Franklin, himself, and was designed to show that America could defend itself if it had some help from its allies. The dies for this grand medal were commissioned by Franklin. Medals were struck in gold, silver, and bronze. The untraced gold medals went to a few, selected heads of state. The rare silver medals were struck for members of the American Congress and dignitaries. Those medals struck in bronze are the ones collectors usually find offered for sale. (**SEE COLOR PLATE**)

RARE BRONZE 1781 LIBERTAS AMERICANA MEDAL



Lot No. 17
(Reduced)

- 17 **1781 (i.e., 1782) Libertas Americana Medal. Struck in bronze. 712.5 gns. Brilliant Uncirculated**, nice, ruddy light olive and tan. Both surfaces are smooth, hard, and pleasingly reflective with attractive, semi-prooflike "flash." There are very few signs of handling marks and what ones there are are not seriously detracting. This is an attractive and solidly collectable example of what may well be America's most historic and classic early American medal.

U. S. HALF CENTS

HIGH GRADE 1793 HALF CENT



Lot No. 18
(Enlarged)

- 18 **1793** Breen 3:2-B, Cohen 3. Extremely Fine-45. Short 7, low L is over the tip of the forelock. This smooth medium-brown coin is free of distracting porosity. Intermediate reverse die state shows no die rust at center. CQR calls choice examples R-5, and this pleasing coin is well inside the Condition Census. (SEE COLOR PLATE)

CONDITION CENSUS
1795 BREEN 4 HALF CENT

Lot No. 19
(Enlarged)

- 19 **1795** Plain Edge, Punctuated Date. B.4 State II, C.4. About Uncirculated-53, the central strike a bit soft as is always the case for this die variety. Exceptional color and surface quality; the patina being a lovely medium brown and there being only two trivial hairline scratches below the toning in the right obverse field. A condition census specimen, comparing favorably with most of the documented high grade examples of this variety. (SEE COLOR PLATE)

MINT STATE 1797, 1 ABOVE 1 HALF CENT



Lot No. 20
(Enlarged)

- 20 **1797** 1 above 1, Plain Edge. B.1a. State I, C.1. **Mint State-60.** Toned a chestnut brown with a darker toning patch at the upper left obverse. Areas of light speckling are also detectable under magnification. Well struck, with some underlying mint lustre still evident. An outstanding example easily within the condition census for this variety. (SEE COLOR PLATE)



Lot No. 21

- 21 **1800** B.1, State II, C.1. **Mint State-63.** Well struck and toned a lovely olive-brown with mint color still evident in the devices. A few light marks at the lower right obverse and exhibiting considerable underlying mint lustre.

A PAIR OF LOVELY
1802 BREEN 2 HALF CENTS

Lot No. 22

- 22 **1802/0** 2nd Reverse. B.2, C.2. Very Fine-20. Toned a pleasing chocolate brown, the reverse with traces of iridescence. The surfaces are quite attractive for a specimen of this RARE issue. A well balanced example with no evidence of an undertype.



Lot No. 23

- 23 **1802/0** 2nd Reverse. B.2, C.2. Another. Choice Fine-15. This piece struck from rotated dies; the reverse alignment being 45 degrees clockwise from the normal orientation. There is also remnants of wreath detail from an overstruck Large Cent at 4 o'clock on the reverse. Toned a pleasing medium-brown with a small obverse contact mark at the base of the B in LIBERTY. A second handsome example of this RARE date.



Lot No. 24

- 24 **1804** Plain 4, Stemless. B.10 State III, C.13. **Mint State-63**, well struck. The obverse still retaining over half of its original mint color. The reverse toned an olive-brown with considerable mint red still quite evident. Exceptional quality for a coin of this vintage.

**1806 HALF CENT
WITH DOUBLE STRUCK REVERSE**



Lot No. 25

- 25 **1806** Small 6, Stemless. B.3, C.1. **Mint State-60**, medium-brown with faintly iridescent overtones. The reverse is noticeably double struck, with two distinct impressions easily visible at the wreath and the entire legend. In addition, the rims on both obverse and reverse are unusually flat and show no evidence of denticulation.
- 26 **1806** Small 6, No Stems. Br.3:2-B, C.1. Another. **Mint State-60** with appeal of choice. Light smooth brown with areas of light mint red give his high quality piece its appeal.
- 27 **1806** Large 6. Br.4:3-6, C.4. **Mint State-63**. This smooth pleasing light brown example is both well detailed and attractive.
- 28 **1833** Br.1. State IV (According to Breen, the earliest die state for business strikes), C.1. **Mint State-63**, red and brown. A sharply struck example with satiny underlying lustre. There is a microscopic obverse spot at Liberty's cheek as well as a very minor rim bruise at 11 o'clock.



Lot No. 29

- 29 **1835** Br.1:1-A, C.1. ST distant. **Mint State-63**, red and brown, fully lustrous, some faint carbon flecks.
- 30 **1835** Br.2:1-B, C.2. ST close. **Mint State-63**, mostly red, some light spotting.

**GEM PROOF SECOND RESTRIKE
1846 HALF CENT**



Lot No. 31
(Enlarged)

- 31 **1846** Br.3*:1-C. Second Restrike. **Brilliant Proof-65**. 77.3 grains. Small berries, plain T in CENT and bold die file lines over RICA identify Breen's Series VI, struck on thin flans, of which the *Encyclopedia of U.S. Half Cents* reported only five known. A splendid red-brown coin of breathtaking beauty. (*SEE COLOR PLATE*)



Lot No. 32

- 32 **1855** Br.1:1-A, C.1. **Mint State-65**, obverse with nearly full mint red, reverse blazing with mint color. Full cartwheel lustre visible.
- 33 **1857** C.1. **Mint State-63**, red and brown, lustrous.

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or #(212) 582-1946**

U. S. LARGE CENTS

EXTRAORDINARY CHAIN AMERI LARGE CENT



Lot No. 34
(Enlarged)

- 34 **1793 Chain AMERI.** Sheldon 1 (CQR R-6). Extremely Fine-45/About Uncirculated-50. Here is a Condition Census quality coin whose obverse is remarkably choice, the hair detail and facial features exhibiting a pleasing wealth of fine detail. A small edge ding can be seen right of Y, a tiny tic behind the head. The reverse shows a short scratch across the chain at first A, its smooth light golden-brown surface displaying one or two light planchet-rolling striae. This magnificent coin offers a compelling combination of delightfully high grade, marvelous eye appeal, and major historical importance not only for the Large Cent series but for early U.S. coinage in general. (SEE COLOR PLATE)

This desirable first Large Cent design was created before the fledgling Philadelphia Mint's engravers had fully mastered the spacing of Large Cent reverse legends. After using this abbreviated AMERI, they quickly switched to the full AMERICA on subsequent Chain reverses. The Chain AMERI is without doubt the key component of any collection of early Large Cents and this exceptionally appealing example ranks high among the small population of survivors available to collectors today.

EXCEPTIONAL 1797 SHELDON 135 LARGE CENT



Lot No. 35

- 35 **1797 Sheldon 135.** Reverse of '97, Stems. **Mint State-64**, and a splendid example of this Nichols Find variety. Sharply struck and displaying somewhat reflective fields. Toned a lovely chocolate-brown with hints of mint color still adhering in the devices. An exceptional specimen with but a few scattered light obverse spots.



Lot No. 36

- 36 **1797 S.140.** Imperfect T. Extremely Fine-40, brown, some old obverse scratches and partially removed reverse verdigris. Intermediate die states, obverse broken, reverse sinking at OF.

- 37 **1798 S.157.** About Uncirculated-50, olive brown, tooling marks top of obverse.

TOP CONDITION CENSUS 1810 LARGE CENT



Lot No. 38
(Enlarged)

- 38 **1810 S.285. Mint State-65.** A wonderfully smooth light brown coin with hints of faded red, well centered and displaying a remarkable strike that shows the Classic head design as it was intended to look. This marvelous coin is tied for first place in the Noyes and CQR Condition Census and is arguably the finest known. (SEE COLOR PLATE)

- 39 **1818 Newcomb 10. Mint State-63.** A lustrous brown Randall Hoard Cent.



Lot No. 40

- 40 **1820 N.13. Mint State-65**, nearly full mint red color and blazing cartwheel lustre. Another attractive variety from the famous Randall Hoard.



Lot No. 41

- 41 **1828 N.6. Large Narrow Date. Mint State-63.** Toned a pale olive-brown with some scattered light obverse speckling. Sharply struck and exhibiting full satiny mint bloom with some traces of mint color in the reverse devices.
- 42 **1848 N.20. Large Date.** About Uncirculated-55, red and brown. In date, 48 clearly recut.
- 43 **1852 N.8. Mint State-63**, red and brown. An attractive late date Cent.
- 44 **1853 N.13. Mint State-64**, mostly full red, the obverse color a trifle subdued but the lustre still bright and sharp.
- 45 **1853 N.13. Mint State-63**, red and mostly brown. A second example.

GEM MINT RED 1855 NEWCOMB 4 LARGE CENT



Lot No. 46

- 46 **1855 N.4. Upright 5's. Mint State-65+**, a blazing specimen with full mint red color and outstanding cartwheel lustre. Later obverse state, die lumps on jaw and neck are here quite prominent.



Lot No. 47

- 47 **1855 N.4. Another. Mint State-64.** A delightful red-brown near-gem with a predominance of mint red, showing exceptionally sharp diagnostic die dots below earlobe and on neck. Here is a late date Large Cent of extraordinary visual appeal.
- 48 **1856 N.14. Mint State-63,** mostly red and brown, blazing cartwheel lustre.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 49

- 49 **1856 Flying Eagle.** From our session of Auction '90, lot 43 where it was described as "Very Fine, a small rim nick at top obverse. Full borders and denticles. Gold tan toning. A very presentable example of one of the best known rarities in the Cent series!"
- 50 **1857, 1858 Small Letters, 1858 Large Letters.** Flying Eagle Cents. Extremely Fine to About Uncirculated. All have been lightly whizzed or cleaned. The 1857 with pin scratches above the date. A high grade trio of this classic design. 3 pieces.

PLEASING PROOF 1859 INDIAN CENT



Lot No. 51

- 51 **1859 Gem Brilliant Proof.** A lovely Proof example of this one year type, with a laurel wreath on the reverse. Both sides are pleasingly toned in pale golden brown shades. *Only 800 Proofs were struck.*

- 52 **1859, 1860, 1861, 1862 Extremely Fine.** All lightly cleaned, the 1861 whizzed, most with sharp detail. A decent starting group of copper nickel cents. 4 pieces.
- 53 **1863, 1864 Brilliant Uncirculated.** The first with subdued gray and rose toning and softly struck in obverse center, the second is a lustrous olive with a large rim cud on the reverse. 2 pieces.
- 54 **1864 Bronze, 1864-L** About Uncirculated but lightly cleaned. The latter shows skilled tooling to strengthen the features. 2 pieces.
- 55 **1865 Brilliant Uncirculated,** lightly cleaned but with an even pleasing pinkish tone; **1868** Extremely Fine, mildly burnished, still scarce. 2 pieces.

- 56 **1866 Choice Brilliant Uncirculated.** Tinges of faded mint red. Sharply impressed with bold die breaks at left on the reverse. Scarce.
- 57 **1867 Choice Brilliant Uncirculated.** Fiery mint red blending to brown. A very attractive example.
- 58 **1869** About Uncirculated. Nicely struck, with four diamonds showing on ribbon. Subdued mint red '869' in date partially recut. Scarce.
- 59 **1869, 1870.** Extremely Fine. Both cleaned at one time and tooled in the devices. Still difficult to acquire as both dates are scarce. 2 pieces.
- 60 **1871** About Uncirculated. Mostly brown with areas of faded mint color. Another semi-key date in a very collectible grade.
- 61 **1873 Closed 3. Brilliant Uncirculated.** Above average strike and lustre. Some light hairlines on either side. The scarce of the two varieties in upper grades.
- 62 **1873 Closed 3.** Another. About Uncirculated. Similar strike to the preceding. Variety with more compact date and thicker numerals. Bright orange toning on obverse, faded reverse.

GEM PROOF 1874 INDIAN CENT



Lot No. 63

- 63 **1874 Gem Brilliant Proof.** Bold strike with reflective, full red surfaces, and a few tiny spots. NGC PF65 RD.
- 64 **1874 Choice Brilliant Uncirculated.** Delicate mint red and light brown. Smooth even surfaces.
- 65 **1875 Choice Brilliant Uncirculated.** Lustrous brick red enhanced by flashes of rose toning. Typical softness in shield verticals.



Lot No. 66

- 66 **1876 Gem Brilliant Proof.** Glistening mirror-like surfaces. Clear red gold centers fading to mauve and green iridescence toward the rim. NGC PF66 RB.

- 67 **Starter Collection of Indian Cents:** 1876 Extremely Fine cleaned, 1878 About Uncirculated deep brown and pale red, 1879 **Brilliant Uncirculated** light hairlines, 1888 **Brilliant Uncirculated**, 1893 About Uncirculated, 1881, 1886 Ty I, 1900, 1901 **Brilliant Uncirculated**, 1904 About Uncirculated cleaned, 1906, 1907, 1909 About Uncirculated. The last cleaned. Mounted in plastic page. 13 pieces.

RARE PROOF 1877 INDIAN CENT



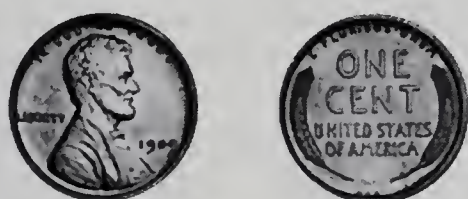
Lot No. 68

- 68 **1877 Choice Brilliant Proof.** Reddish brown toning set on deep glittering fields. A pristine example of this most sought after date. Rare, *with only 900 Proofs struck*.
- 69 **1880, 1882, 1883 Brilliant Uncirculated** or better. Abundant mint color on first two. The last with iridescent sea-green and red obverse, magenta reverse. 3 pieces.
- 70 **1884, 1886 Type II, 1887 Choice Brilliant Uncirculated.** The first brick red and glowing, the second is lustrous tan, the last in sparkling iridescent shades of rose, sea-green and gold. A lovely group. 3 pieces.
- 71 **1885 Brilliant Proof,** mirror fields and blazing orange toning, some hairlines.
- 72 **1885, 1889, 1896. Brilliant Uncirculated.** Varying degrees of mint color. The 1885 exhibiting vibrant sea-green and mauve on the reverse. 3 pieces.

- 73 **1888 Brilliant Proof,** bright orange toning, somewhat subdued brilliance.
- 74 **1889 Gem Brilliant Proof.** Nicely detailed, satiny surfaces with evenly faded red color. Virtually mark free. NGC PF66 RB.
- 75 **1890 Choice Brilliant Proof.** The obverse is light mint red with some bands of darker color, the reverse is clear red gold. NGC PF64 RB.
- 76 **1890, 1891, 1892 Choice Brilliant Uncirculated.** Pale mint color, brick red and orange-red respectively. A handsome trio. 3 pieces.
- 77 **1892 Choice Brilliant Proof,** two-toned orange and deep brown toning, some hairlines, hidden reverse flaw.
- 78 **1894, 1895, 1897 Choice Brilliant Uncirculated** and virtually of gem quality. Exquisite mint color over lustrous surfaces. A premium group. 3 pieces.
- 79 **1898, 1902, 1908 Choice Brilliant Uncirculated** and virtually in the gem category. Rich original mint color framing immaculate surfaces. Perfect for the date or type collector. 3 pieces.
- 80 **1899, 1903, 1905 Brilliant Uncirculated** or better except for the first which displays some light lines on either side. 3 pieces.
- 81 **1908'S' Choice Brilliant Uncirculated.** Mint color beginning to fade. A fresh and wholesome example of the first San Francisco striking in this series.
- 82 **1909'S' Indian Head.** Extremely Fine. Mellowed red from a past cleaning, some mauve accents. A coveted date with the lowest mintage in the series.

U. S. LINCOLN CENTS

MATTE PROOF 1909 V.D.B. CENT



Lot No. 83

- 83 **1909 V.D.B. Choice Matte Proof,** one of *only 420 struck*. Fiery brown in color, with some orange and purple iridescence on both sides. Fully lustrous and an attractive specimen, with just a few, scattered signs of handling.

TRIO OF POPULAR 1909'S' V.D.B. CENTS



Lot No. 84

- 84 **1909'S' V.D.B. Very Choice Brilliant Uncirculated,** full mint color, and quite close to full Gem status for this key date. Complete and unbroken cartwheel mint lustre on both sides, a high grade and pleasing example of the first year of issue, with designer Victor David Brenner's initials still on the reverse. Faded fingerprint, hidden obverse hairline.



Lot No. 85

Lot No. 86

- 85 **1909'S' V.D.B. Another. Choice Brilliant Uncirculated,** mostly faded red and brown with full cartwheel lustre. A very attractive specimen of the key early date and the first San Francisco Mint issue of the type.
- 86 **1909'S' V.D.B. A third. Brilliant Uncirculated,** with the lustre of a choice coin. A second example of this key, early date. Faint traces of an old fingerprint.

NICE OFFERING OF 1909'S' LINCOLN CENTS

- 87 **1909'S' Lincoln. Gem Brilliant Uncirculated,** fully lustrous and appealing. A blazing pale golden specimen.
- 88 **1909'S' Lincoln. Choice Brilliant Uncirculated.** A second, fully lustrous golden brown.
- 89 **1909'S' Lincoln. Choice Brilliant Uncirculated.** A third, equally lustrous, with a few light spots.
- 90 **1909'S' Lincoln. Choice Brilliant Uncirculated.** A fourth, slightly darker toning but full lustre.
- 91 **1909'S' Lincoln. Choice Brilliant Uncirculated.** A fifth. Lustrous medium golden brown toning, some light marks.

- 92 **1910'S' Choice Brilliant Uncirculated**, lustrous deep golden brown.
- 93 **1911 Choice Matte Proof**, lustrous fiery brown with attractive cartwheel lustre over matte surfaces. Small rim flaw to right of date.
- 94 **1911 Matte Proof**. A second, with a bright and reflective obverse, matte reverse. Toned in deep orange-brown shades.
- 95 **1911'S' Choice About Uncirculated**, satiny brown; **1916'S' Brilliant Uncirculated**, steel gray-brown and lustrous. 2 pieces.
- 96 **1912 Choice Matte Proof**, satiny orange-brown surfaces and pleasingly sharp strike. A few trivial flecks.
- 97 **1912 Matte Proof**. Another. Orange brown with traces of purple iridescence around parts of the rims, and satiny fields, some streaky toning.
- 98 **1912'D' Choice Brown Uncirculated**, brown and lustrous, some streaky toning but an attractive example nevertheless.
- 99 **1912'D', 1913'D' Brilliant Uncirculated**, the first red on the obverse with some flecks on the back, the second brown. 2 pieces.
- 100 **1913'D' Choice Brilliant Uncirculated**. Lustrous red, reverse surface a trifle rough as made.
- 101 **1913'D' Choice Brilliant Uncirculated**, another, fiery red and brown.
- 102 **1913'D' Choice Brilliant Uncirculated**, both mostly red and lustrous, both with hidden traces of a fingerprint. 2 pieces.
- 103 **1913'D' Very Choice Brilliant Uncirculated**, old fingerprint; **1913'S' Very Choice Brilliant Uncirculated**, traces of an old fingerprint. 2 pieces.
- 104 **1914 Matte Proof**, die chip above first 1 in date. A fiery brown specimen with nice, nearly pristine, surfaces.

RED MINT STATE 1914'D' CENT



Lot No. 105

- 105 **1914'D' Very Choice Brilliant Uncirculated**, fully mint red and brightly lustrous. An important example and far finer than the vast majority of this date. Unlike this one, most 1914'D' Cents are dull brown. A few, light, spots may be mentioned but these are really trivial.
- 106 **1915 Choice Matte Proof**. The obverse an attractive and even deep brown, the reverse a mixture of lighter and dark brown shades. *Only 1,150 Proofs were struck.*
- 107 **1916'D' Gem Brilliant Uncirculated**. A satiny red Cent dripping with mint lustre.

- 108 **1917'D' Choice Brilliant Uncirculated**, red; **1917'S' Brilliant Uncirculated**, brown. 2 pieces.
- 109 **1918, 1919 Gem Brilliant Uncirculated**, full mint red and lustrous; **1922'D' Choice Brilliant Uncirculated**, traces of old fingerprint. 3 pieces.
- 110 **1921'S' Choice Brilliant Uncirculated**, nearly fully red, just a few light nicks away from gem status.

VERY RARE 1922 "PLAIN" CENT



Lot No. 111

- 111 **1922 Plain**. Die pair 2. **Brilliant Uncirculated**, lustrous pale golden brown, typically soft obverse, reverse far sharper, including full wheat lines. The only die pair that would be authenticated as a 1922 no 'D'.
- 112 **1924'D' Choice Brilliant Uncirculated**, brown; **1924'S' Brilliant Uncirculated**, also brown. 2 pieces.
- 113 **1925'D' Choice Brilliant Uncirculated**, brown and lustrous; **1926 Gem Brilliant Uncirculated**, brown. 2 pieces.
- 114 **1925'D' Brilliant Uncirculated; 1926'D' Choice Brilliant Uncirculated**, both brown and lustrous. 2 pieces.

OUTSTANDING 1926'S' CENT



Lot No. 115

- 115 **1926'S' Brilliant Uncirculated**, very close to choice status, lustre certainly of a higher grade. Full mint red color and perfectly balanced cartwheel lustre on both sides. A few nicks keep this from a higher technical grade.
- 116 **1930'S' Choice Brilliant Uncirculated; 1934 Gem Brilliant Uncirculated; 1937 Brilliant Proof**, spotty; **1953 Choice Brilliant Proof; 1954 (2) Gem Brilliant Proof**. 6 pieces.

LOVELY CHOICE 1955 DOUBLED DIE CENT



Lot No. 117

- 117 **1955 Doubled Die. Very Choice Brilliant Uncirculated**, fully mint red and attractively lustrous, with unbroken cartwheel lustre on both sides. A lovely and outstanding example of this popular doubled obverse die "error."
- 118 **1972 Doubled Die**. Both **Choice Brilliant Uncirculated**, full mint red. 2 pieces.
- 119 **1972 Doubled Die**. Another pair, both **Choice Brilliant Uncirculated**, full mint red. 2 pieces.

U. S. TWO-CENT PIECES



Lot No. 120

- 120 **1864 Small Motto. Brilliant Uncirculated.** This pleasing example of the rare first type displays rose-red surfaces with a fine silvery iridescence.
- 121 **1864 Large Motto. Extremely Fine.** Buffed and plated, bold variety diagnostics.
- 122 **1865 Plain 5. Choice Brilliant Proof.** This rich tawny red coin is highlighted in rose and orange-gold of rare beauty. *The Proof mintage of only 500 pieces included two main varieties.*
- 123 **1866 Brilliant Proof.** *One of 725 Proofs struck,* a boldly red mirror-field example with clouding at OF.
- 124 **1867 Brilliant Proof.** Bold even red-orange, lightly cleaned and lacquered long ago by an old-time collector.
- 125 **1868 Brilliant Proof.** Nearly choice with bold red mirror fields, repunched 8 in date. *One of 600 Proofs struck.*
- 126 **1868** About Uncirculated, brown, some light spots.
- 127 **1869 Brilliant Proof.** Somewhat subdued mirror, red-gold with a needle-sharp adding to the coin's appeal. *One of 600 struck.*
- 128 **1870 Choice Brilliant Proof.** Splendid reflective mirror fields, a tiny freckle or two from gem. Bold raised die-polish marks appear above motto, struck-through line through C in CENTS.
- 129 **1871 Brilliant Proof.** A red-brown example with a hint of toning on highest points. Most of the motto shows strong doubling.
- 130 **1872 Choice Brilliant Proof.** Boldly reflective red, obverse shows a broad bluish stain. As Breen noted of this date, "Proofs often dull."



Lot No. 131

- 131 **1873 Closed 3. Brilliant Proof.** Nearly choice with red-gold mirror fields and a scattering of minute freckles. This coin shows the reverse of 1870 with its bold horizontal die line left of 2.

U.S. THREE CENTS (SILVER)

A complete set that was put together many years ago, with many high grade examples, including Proofs from 1863 through 1873.

- 132 **1851 Choice Brilliant Uncirculated,** lustrous silver gray, russet toning around portions of the rims. First year of issue of the denomination.
- 133 **1851** Another. **Brilliant Uncirculated,** pleasing silver-white. A coin showing an exceptional strike for any Type I coin of the first date.
- 134 **1851'O' Choice About Uncirculated,** nearly full Mint State. This example of the only Branch Mint "Trime," shows two hair-fine staple scratches on the boldly struck reverse.
- 135 **1852 Choice Brilliant Uncirculated,** attractive lustre, somewhat softly struck; **1861 Brilliant Uncirculated,** once cleaned. **2 pieces.**
- 136 **1852, 1853** About Uncirculated. Silver-white coins showing strikes characteristic of the Type I coinage, hints of light gold toning. **2 pieces.**
- 137 **1853 Choice Brilliant Uncirculated,** lustrous and deep gray toning, reverse staple scratch.
- 138 **1854 Brilliant Uncirculated.** Reflective silver with fascinating orange-peel texture, close examination reveals a couple of obverse hairlines.
- 139 **1855 Choice Brilliant Uncirculated,** mottled toning, some hairlines; **1856 Brilliant Uncirculated,** dark gray toning, some scratches. **2 pieces.**
- 140 **1855, 1856** Another pair. Choice Extremely Fine. Moderate wear, second coin displays notably uneven strike. **2 pieces.**



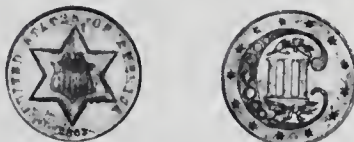
Lot No. 141

- 141 **1856 Choice Brilliant Uncirculated,** a lovely coin, lightly toned in gold and gray, with fully complimentary lustre and a decent strike. A good type coin.
- 142 **1857 Choice Brilliant Uncirculated,** somewhat softly struck, lustrous and lightly toned.
- 143 **1857 Brilliant Uncirculated.** Another. Obverse exhibits bold die clash, the reverse is more boldly impressed. Frosty silver is surrounded by peripheral gold.
- 144 **1858 Brilliant Uncirculated.** Full star lines, rich gold toning give this coin its bold appeal.
- 145 **1858, 1860 Choice Brilliant Uncirculated.** The first with lovely iridescent toning, the second bright white and lustrous. **2 pieces.**
- 146 **1859 Choice Brilliant Uncirculated,** fairly even dark gray toning, some hairlines.
- 147 **1859** Another. **Brilliant Uncirculated.** A sharply struck coin displaying a wealth of fine detail.
- 148 **1860, 1862** About Uncirculated. Frosty silver with light rub, tiny edge nick on second coin. **2 pieces.**



Lot No. 149

- 149 **1862 Gem Brilliant Uncirculated.** Frosty silver with deeper field toning, rose toning at the peripheries and a hint of pale reverse blue.
- 150 **1862 Another. Choice Brilliant Uncirculated,** an attractive example, beautifully toned in iridescent gray and gold with full mint lustre.



Lot No. 151

- 151 **1863 Very Choice Brilliant Proof.** Sharply detailed mirror surfaces with lavender and blue iridescent toning. Popular low mintage date, *only 460 Proofs made.*
- 152 **1863 Brilliant Proof.** Another. Fascinating dashes of electric blue and glowing orange distinguish this appealing example.
- 153 **1864 Choice Brilliant Proof,** one of *only 470 struck.* This specimen is bright silver gray in the centers, with deeper golden brown around the rims.
- 154 **1864 Brilliant Proof.** Another. Flashing deep mirror fields, some peripheral gold and remarkable die clash give this example of *470 Proofs struck* its charm.
- 155 **1865 Brilliant Proof,** nearly choice. Bold glass-mirror framed in peripheral gold, two lint marks on III. *Only 500 Proofs were struck* of this low mintage key date.
- 156 **1865, 1867 Choice Brilliant Uncirculated,** both darkly toned, the first with an iridescent reverse. *2 pieces.*



Lot No. 157

- 157 **1866 Choice Brilliant Proof.** A gorgeous specimen of this low mintage date, *only 725 struck.* Both sides are toned in pale gray and iridescent gold shades.
- 158 **1866 Brilliant Proof.** Another. Glittering steel-toned fields reflect some hairlines, centers are a colorful blue.
- 159 **1867 Proof.** Surfaces show the effects of circulation with hairlines, and a few contact ties. Bold flashing fields display pale red-gold toning.

GORGEOUS PROOF 1868 TRIME



Lot No. 160

- 160 **1868 Gem Brilliant Proof.** A gorgeous specimen, deeply toned in silver-gray and iridescent blue-green and rose. The surfaces are brilliantly mirror-like beneath the toning. *Only 600 Proofs were struck* out of a total 4,100 coined.

- 161 **1868 Choice Brilliant Proof.** Another. Deeply frosted devices create a bold two-tone effect, handsome peripheral russet-gold enhances this obverse.

Ex Auction '90 (Stacks, August 1990, lot 67).

- 162 **1868 Choice Brilliant Proof.** A third. Bold strike, bright mirror fields and light gray and russet toning.
- 163 **1868 Brilliant Proof,** darkly toned, *only 600 struck;* **1869 Brilliant Uncirculated,** reverse rim nicks. *2 pieces.*
- 164 **1869 Brilliant Proof.** Obverse hairlines keep this glittering stark silver coin from full choice. *One of 600 Proofs* of a very low-mintage date.
- 165 **1870 Choice Brilliant Proof.** Dramatic old rose, iridescent silver and blue toning give this coin a rare multi-color beauty.
- 166 **1870 Brilliant Proof.** Another. One of *only 1,000 struck,* nice and even deep gray toning on semi-mirror fields.



Lot No. 167

- 167 **1871 Gem Brilliant Proof,** attractively toned in deep rose-gray and pale iridescent blue. The fields have full mirror brilliance. *Only 960 Proofs were struck,* out of a total 4,360 coined.
- 168 **1871 Choice Brilliant Proof.** Another. An attractive specimen, one of *only 960 struck.* Both sides are deeply toned in gray shades.
- 169 **1871 Brilliant Proof** with claims to choice. A third. This obverse exhibits a broad swathe of blue-gray fringed in orange gold as well as a strike far sharper than most seen.
- 170 **1872 Choice Brilliant Proof,** gray and gold toning, mirror fields, some reverse marks. *Only 950 struck.*
- 171 **1872 Brilliant Proof.** Another. Slightly concave planchet, scattered hairlines can be found on the silvery surfaces.



Lot No. 172

- 172 **1873 Choice Brilliant Proof,** deep gray toning. *Only 600 struck.*



Lot No. 173

- 173 **1873 Brilliant Proof.** Another. *One of just 600 Proofs struck* of this historic final date. Bold silver mirror shows some clear red-gold.

U. S. THREE CENTS (NICKEL)

A lovely complete set of Nickel Three Cents, including two Gem 1865 Proofs, and five high grade 1877 Proofs. A set put together many years ago, with consummate care.

PAIR OF PROOF 1865 THREE CENT NICKELS



Lot No. 174

- 174 **1865 Gem Brilliant Proof.** A lovely specimen of this first year of issue, one of *only about 500 Proofs struck*. Usually seen doubled date numerals, most Proofs show this feature. Both sides are fully brilliant and attractively lustrous. Hidden obverse hairline.



Lot No. 175

- 175 **1865 Gem Brilliant Proof.** Another outstanding specimen, one of *only about 500 Proofs struck*. This example is unusual, in that it has a perfect date. Both sides are lightly toned in palest champagne, while the surfaces are mirror bright and appealing.

- 176 **1865 Brilliant Uncirculated.** Recut 65 appear in this date, pale red-gold enhances the frosty silver surfaces.
- 177 **1866, 1867 Brilliant Uncirculated.** First shows normal date, pale gold overtones. Second has a textured look from die clashing. 2 pieces.



Lot No. 178

- 178 **1867 Gem Brilliant Proof.** Attractive pale gold toning over deeply mirrored surfaces. NGC PF 66.
- 179 **1868 About Uncirculated; 1870 Choice About Uncirculated.** First shows deep lustre, toning on high points, second has hairlines, lightest rub. 2 pieces.
- 180 **1869 Choice Brilliant Uncirculated.** Softly glowing pale gold on frosty silver, struck from lightly clashed dies.
- 181 **1870 Gem Brilliant Proof.** Pearl gray mirror surfaces with a wisp of lavender toning. NGC PF 66.
- 182 **1871 Brilliant Uncirculated.** Tawny light gold with hint of pink distinguish this example of a low-mintage date.
- 183 **1872 Brilliant Uncirculated.** Pleasing frosty fields show a few minute freckles, spot on lower left leaves.
- 184 **1873 Closed 3. Brilliant Proof.** This deeply glittering coin shows a few tiny freckles, tawny golden overtones. This is an ever-popular low mintage date.
- 185 **1873 Open 3. Brilliant Uncirculated.** Appealing lustrous surfaces show a tantalizing hint of clear gold.
- 186 **1874 Gem Brilliant Proof.** Nearly flawless deeply reflective silver gray surfaces. NGC PF 65.
- 187 **1874, 1881 Brilliant Uncirculated.** First coin is frosty silver with a hint of gold, second shows orange spot at date. A few freckles are scattered on both coins.
- 188 **1875 Brilliant Uncirculated.** Reflective silvery fields with subtle golden blush.
- 189 **1876 Brilliant Proof.** Bold die dot appears at truncation, reflective surfaces display attractive pale red-gold.

A QUINTET OF PROOF-ONLY 1877 THREE CENT NICKELS



Lot No. 190

- 190 **1877 Gem Brilliant Proof.** Here is a nearly superb example of a *total mintage 510 struck of this Proof-only date*. This coin's mirror fields and delicately frosty reliefs are of far higher quality than most encountered. (SEE COLOR PLATE)



Lot No. 191

- 191 **1877 Gem Brilliant Proof.** Another glorious example of this *Proof-only issue, one of 510 Proofs struck*. This example has nice silver gray surfaces with traces of deeper Harvard gray in places. The fields are brilliant and mirror-like, while the central devices are frosty and attractive. This is a particularly pleasing example, well suited to a high grade date or special type collection.



Lot No. 192

- 192 **1877 Gem Brilliant Proof.** A third special, high grade example of this *Proof-only date, one of about 510 Proofs struck*. This specimen is spectacularly toned in iridescent pale gold and delicate blue on both sides. The toning overlies fully brilliant, mirror-like fields. The central devices are frosty. Here is another opportunity for the astute collector.



Lot No. 193

- 193 **1877 Gem Brilliant Proof.** A fourth example of this *Proof-only date, one of only 510 Proofs struck*. This specimen is brilliant, lustrous, bright white, and untoned. Here is another opportunity to acquire an example of this popular date.



Lot No. 194

- 194 **1877 Choice Brilliant Proof.** A fifth and final example. *One of 510 struck of this Proof-only date*. One or two minute freckles, boldly reflective with a faint blush of clear gold.

GLITTERING PROOF 1878 THREE CENT NICKEL



Lot No. 195

- 195 **1878 Normal date. Choice Brilliant Proof.** Splendid glass-mirror fields show a band of vibrant orange-gold, meticulous strike and detail add to the coin's beauty. *One of 2,350 struck of this Proof-only date.*
- 196 **1879 Choice Brilliant Proof.** This low-mintage date boasts only 38,000 business strikes, causing intense pressure on the 3,200 Proofs struck. A few minute freckles, pale red-gold flush adds to this coin's bold visual appeal.
- 197 **1879 Brilliant Proof.** Another. Restrained flash, die polish created one detached leaf right of ribbon.
- 198 **1880 Brilliant Proof,** nearly in the choice category. A pale gold example of a low mintage date which included only 21,000 business strikes and 3,955 Proofs.
- 199 **1881 Brilliant Proof.** Only a freckle or two from choice, bold mirror glitter is framed by sharply squared rims.
- 200 **1882 Brilliant Uncirculated.** Pale gold suffuses both sides of this pleasing example of another low-mintage date.

SUPERB 1883 PROOF THREE CENTS NICKEL



Lot No. 201

- 201 **1883 Gem Brilliant Proof.** A superb Proof of a very low-mintage date showing a depth of mirror unusual for this series, highlighted by beautiful pale rose on Liberty's face.

- 202 **1883 Brilliant Proof.** Another. Glass-mirror reflects a clear silver gleam, some minute freckles. A desirable date with a total mintage of only 10,609 pieces, *including 6,609 Proofs.*
- 203 **1884 Brilliant Proof.** Here is a mark-free, stark glittering silver example of a tiny mintage of 1,700 business strikes and 3,942 Proofs.



Lot No. 204

- 204 **1885 Very Choice Brilliant Uncirculated.** *One of only 1,000 business strikes* out of a total mintage of 4,790. A delightfully frosty coin exhibiting pale lavender surrounding central gold.
- 205 **1886 Choice Brilliant Proof.** Boldest mirror brilliance is enhanced by pale gold. A glowing coin providing a vivid contrast to Breen's comment on this Proof-only date, "often dull and granular." *Only 4,290 struck.*
- 206 **1887 Choice Brilliant Uncirculated.** Pleasing reflective fields and a bold strike make this an unusually attractive example of this late date.
- 207 **1887/6 Brilliant Proof.** A bold overdate showing most of the underlying 6. Only an ancient fingerprint trace keeps this gleaming silver example from full choice.
- 208 **1888 Brilliant Proof,** and nearly choice with pink-gold blush, deeply reflective fields of exceptional visual appeal.
- 209 **1889 Choice Brilliant Proof.** Normal date with delightful mirror fields. This reverse displays a die break at 2 o'clock, bold struck-through area near right top of wreath.

U. S. NICKELS

- 210 **1866 Rays. Brilliant Uncirculated,** with claims to the choice category. Frosty surfaces with pale golden overtones. Not fully struck up at the centers.
- 211 **1867 Rays. Choice Brilliant Uncirculated,** well struck. Toned a pale lavender-gold over fully lustrous surfaces. Scarce.

GEM PROOF 1867 NO RAYS NICKEL



Lot No. 212

- 212 **1867 No Rays. Gem Brilliant Proof.** Bright mirror fields and deep gray toning with russet highlights. *Only about 600 Proofs were struck.* NGC PF65
- 213 **1867 No Rays, 1868, 1874, 1883 Shield.** All grading About Uncirculated or a bit better. A lustrous and desirable quartet.
- 214 **1869, 1876, 1882.** All grading **Brilliant Uncirculated.** The first and last are nearly of choice quality. 3 pieces.
- 215 **1870 Choice Brilliant Proof.** Lovely blue gray toning, bold reflective glow. NGC PF 63.

- 216 **1870 Choice Brilliant Uncirculated,** nearly of gem quality. Sharply struck and exhibiting full satiny mint lustre. The reverse with some faint die striations (as made). An outstanding example of this Scarce date.

MIRROR-LIKE PROOF 1871 NICKEL



Lot No. 217

- 217 **1871 Gem Brilliant Proof,** a very attractive example of this issue. *Only 960 Proofs were struck.* This piece is brilliant and mirror-like, and has a trace of pale gold and blue toning.
- 218 **1871** About Uncirculated, toned a pale lilac-gold. The date with rather noticeable recutting. Scarce.
- 219 **1872 Double die obverse. Choice Brilliant Proof.** The doubling is quite evident at the crossbars, upper shield, cross and annulet. Toned a pleasing olive-gold.
- 220 **1873 Open 3. Choice Brilliant Uncirculated,** full satiny lustre beneath pale lilac toning. A handsome specimen.

SUPERB PROOF 1874 NICKEL

- 221 **1874 Gem Brilliant Proof**, an attractive coin, one of *only about 700 Proofs struck*. Both sides are bright, nickel gray in color. The mint lustre is complete on both sides and shows in perfect cartwheels. A small, mint-made, planchet depression on the five is noted.
- 222 **1874 Gem Brilliant Proof**. Another. Pale golden iridescence over deeply mirrored surfaces. NGC PF 66.
- 223 **1875 Double Die Obverse. Choice Brilliant Uncirculated**. The cross, annulet, upper shield, upper leaves and crossbars clearly doubled. Well struck, with satiny mint lustre.

**FOUR SPLENDID PROOF
1877 SHIELD NICKELS**



Lot No. 224

- 224 **1877 Gem Brilliant Proof**. *One of only 510 struck of this Proof-only date*. Essentially flawless surfaces are laved in clear rose-gold of exceptional appeal.



Lot No. 225

- 225 **1877 Gem Brilliant Proof**. A second example of this major rarity, displaying a clear silver mirror beauty with a trace of palest gold.



Lot No. 226

- 226 **1877 Gem Brilliant Proof**. A third lovely example of this Proof-only date, one of *only 510 Proofs struck*. This piece is pale silver gray in color. The subdued mirror brilliance is rather typical of many late date Shield Nickels, and the scattered planchet flecks are also to be expected.



Lot No. 227

- 227 **1877 Choice Brilliant Proof**, with claims to the gem category. A fourth. The obverse with light hairlines, the reverse fully choice. The "key" date to the Shield nickel series and a "Proof only" issue.

TRIO OF PROOF-ONLY 1878 NICKELS



Lot No. 228

- 228 **1878 Gem Brilliant Proof**. A gorgeous example of another desirable Proof-only date, emboldened by clear tawny gold of exceptional beauty.



Lot No. 229

- 229 **1878 Gem Brilliant Proof**. Another. Bright nickel gray with pale golden toning on both sides. Proof-only date, one of only 2,350 *Proofs struck*. Rather typical planchet surface preparation for the denomination.

- 230 **1878 Brilliant Proof**. A third. Toned a pale russet-gold on either side and exhibiting somewhat subdued reflectivity.

- 231 **1879/8 Choice Brilliant Proof** and nearly of gem quality. Fully struck and exhibiting lovely pale lavender-gold toning over reflective surfaces. A very pleasing example of this scarce overdate.

- 232 **1880 Choice Brilliant Proof**, virtually a gem specimen. A lovely example of this low mintage date. Pleasing pale lilac-gold toning.

- 233 **1881 Choice Brilliant Proof**, sharply struck. Toned a pale russet-gold with lilac highlights.

OUTSTANDING PROOF 1882 NICKEL



Lot No. 234

- 234 **1882 Gem Brilliant Proof**, pale nickel gray in color with just a spattering of carbon flecks hidden in the shield. 3,100 *Proofs were struck*. The reverse is deeply toned in golden brown around the periphery.

U. S. LIBERTY NICKELS

- 235 **1883 No CENTS, 1889, 1890.** All grading **Brilliant Uncirculated** and nearly in the choice category. A trio of better than average quality examples. **3 pieces.**
- 236 **1883 No CENTS. Choice Brilliant Uncirculated; 1885'O' Morgan Dollar. Very Choice Brilliant Uncirculated.** An interesting duo, the first showing a bold frosty silver glow, the second a splendid cartwheel silver-white of great charm. **2 pieces.**
- 237 **1883 With CENTS, 1887, 1896, 1912'D'.** All are Choice About Uncirculated. The last with some subtle obverse hairlines. **4 pieces.**
- 238 **1884, 1899, 1901, 1904, 1908.** About Uncirculated, Choice About Uncirculated (2), About Uncirculated and Choice Extremely Fine respectively. The second with signs of a past cleaning. **5 pieces.**

VERY SCARCE PROOF 1885 NICKEL



Lot No. 239

- 239 **1885 Gem Brilliant Proof.** Subtle olive-gold covers the reflective surfaces. A lovely example of this key date.



Lot No. 240

- 240 **1885 Choice Brilliant Proof.** Another. Toned a light russet-gold with hints of pale lilac. Sharply struck and reflective with some light speckling on either side. Very scarce.
- 241 **1886 Brilliant Uncirculated,** olive-russet with pinkish overtones. Scarce.
- 242 **1888 Choice Brilliant Uncirculated.** Toned a lovely lavender-rose and gold over satiny surfaces. Scarce.
- 243 **1889 Gem Brilliant Proof.** Powerful mirror reflectivity, delicate blue gold toning. NGC PF 66.
- 244 **1891, 1895 both are Choice Brilliant Uncirculated** and exhibit excellent surface quality. Rose-gold and lilac-gold toning respectively. **2 pieces.**
- 245 **1892 Gem Brilliant Proof,** a blazing example of this issue. About 2,745 Proofs were struck. Both sides of this example are toned in iridescent golden brown. The fields are fully brilliant, while the cartwheel lustre is sharp and unbroken. A few, scattered, iridescent blue toning flecks are noted.

- 246 **1892, 1893, 1897, 1906 Brilliant Uncirculated.** The first and third with claims to the choice category. **4 pieces.**
- 247 **1894 Brilliant Proof,** toned a pale gold. Some whitish obverse deposits in the protected areas of the stars and numerals.
- 248 **1898, 1909, 1910 Choice Brilliant Uncirculated.** Pale lilac-gold and russet gold (2) toning respectively. **3 pieces.**
- 249 **1900, 1902, 1907, 1911 Brilliant Uncirculated.** The last with signs of a past cleaning. **4 pieces.**
- 250 **1901 Gem Brilliant Uncirculated,** pale gray with full lustre, mostly faded fingerprint.
- 251 **1903 Choice Brilliant Uncirculated,** virtually a gem specimen. Gorgeous lilac-rose toning over fully struck, wonderfully satiny mint lustre.
- 252 **1905 Brilliant Proof.** Some light scuffs and hairlines beneath pale toning.
- 253 **1907 Gem Brilliant Uncirculated,** pale gray and lustrous, short nick on cheek.



Lot No. 254

- 254 **1909 Gem Brilliant Proof.** A fully superb two-tone coin of compelling beauty, whose frosty devices appear to float on the faintly rose mirror fields.
- 255 **1912 Brilliant Uncirculated** with claims to a choice status. Toned a pale lilac with hints of olive-gold.

ELUSIVE MINT STATE 1912'S' NICKEL



Lot No. 256

- 256 **1912'S' Brilliant Uncirculated,** nearly in the choice category. Toned an attractive olive-gold with iridescent peripheries. Well struck for the issue with satiny underlying lustre. Very Scarce.

U. S. BUFFALO NICKELS

- 257 **1913 Type I. Matte Proof.** The lettering is a trifle soft as often seen, crisp inner rims and bold devices identify this Proof.



Lot No. 258

- 258 **1923'S' Very Choice Brilliant Uncirculated,** an attractive specimen with medium silver gray toning and traces of pale russet toning. Quite scarce this nice, and worthy of close inspection.
- 259 **1928'D' Very Choice Brilliant Uncirculated.** Unusually bold strike, pale olive-gold.
- 260 **1928'D' Very Choice Brilliant Uncirculated.** A second example, with a slightly more silvery lustre.
- 261 **1928'D' Choice Brilliant Uncirculated.** A third, showing faint weakness on braid and bison shoulder, olive-gold toning.
- 262 **1928'D' Choice Brilliant Uncirculated.** A fourth, showing bold olive-gold, with a couple of minor tics.



Lot No. 263

- 263 **1936 Type II. Gem Brilliant Proof,** bright and blazing, fully mirror-like fields and brilliant central devices. 4,420 Proofs were struck.



Lot No. 264

- 264 **1936 Type II. Gem Brilliant Proof.** A second very high grade example of this issue.
- 265 **1937 Gem Brilliant Proof,** bright and lightly toned, with the faintest wash of pale gold on both sides. 5,769 Proofs were struck.
- 266 **1937'D' Three-legged.** About Uncirculated, pale gray and delicate champagne toning, some lustre remains. A good example of this highly popular, 'Red Book' listed variety.

U. S. HALF DIMES

EXQUISITE 1792 HALF DISME



Lot No. 267
(Enlarged)

- 267 **1792 Half Disme. J.7 (R-3). Choice Brilliant Uncirculated.** 21.1 grains, 17 x 17.4mm vertical and horizontal diameter, oblique edge reeding. Remarkably sharp strike with a few obverse adjustment marks, hint of softness only on the highest curl and eagle's breast. This exceptional coin displays boldly reflective fields of virtually prooflike appeal, highlighted by red-gold and pale blue toning of considerable beauty. This glittering coin is on a par with our Floyd Starr example and well ahead of the Norweb coin that was called Choice About Uncirculated. (**SEE COLOR PLATE**)

America's coinage under the Constitution begins with the Half Disme, a coinage specifically cited by President George Washington in his address before Congress on Nov. 6, 1792, "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling first attention to them."

Unaware of the full documentation surrounding this issue, Dr. J. Hewitt Judd included it in his pattern catalogue, but the Half Disme was struck for circulation, as is obvious from the number of well-worn pieces known today. The coin loomed large in numismatic legend, including tales that the actual silver for the coinage was donated by Washington and that the bust of Liberty was a portrait of the First Lady Martha Washington. The President actually did donate \$100 worth of silver to the infant Philadelphia Mint, which could have yielded 2,000 Half dismes.

Perhaps 200 to 500 pieces survive today in all grades. The present coin is certainly among the finest known, in its perfection recalling coins believed to have originated with the Rittenhouse-Sargent branch of descendants of Mint Director David Rittenhouse. A coin of that provenance was a highlight of the Jimmy Hayes collection in Stack's Oct. 1985 50th Anniversary Sale.

**NEEDLE-SHARP GEM
1795 VALENTINE 4 HALF DIME**



Lot No. 268
(Enlarged)

- 268 **1795 Valentine 4 (R-5). Gem Brilliant Uncirculated.** A beautifully struck piece, perfectly centered within meticulous raised rims. A few faint obverse adjustment marks can be found with a glass. The coin's basic frosty silver glows through delicate tawny red-gold toning that creates remarkable appeal. Given the primitive equipment of the fledgling U.S. Mint, the production of coins at this level of perfection was highly unusual; the preservation of any coin over two centuries without mishandling is even more exceptional! (*SEE COLOR PLATE*)

**EXCITING MINT STATE
1795 V.4 HALF DIME**



Lot No. 269
(Enlarged)

- 269 **1795 V.4 (R-5). Brilliant Uncirculated.** Another. Bold rim break over TY *, tiny first star identify this distinctive variety. Delicate blue and rose toning complements the remarkably sharp strike of this well centered coin. This outstanding Flowing Hair coin is very close to the full choice grade. (*SEE COLOR PLATE*)

MINT STATE 1795 HALF DIME



Lot No. 270
(Enlarged)

- 270 **1795 V.5a. Brilliant Uncirculated,** very nearly Choice. A superior, high grade example of this popular date, a two year only type with Liberty's hair flowing out behind her head. The obverse of this specimen is deeply toned in iridescent blue and gray in the center, while the periphery is pale champagne and golden brown. The reverse, in contrast, is a natural combination of pale rose, gold, and iridescent blue. There are prominent adjustment marks on Liberty's face and these will serve to "hallmark" this coin. Struck from the later obverse state, with the diagonal die break quite plainly visible. (*SEE COLOR PLATE*)

1795 HALF DIME



Lot No. 271

- 271 **1795 V.5b. Choice Very Fine,** once lightly cleaned, now medium gray in color with golden iridescence around the rims. Late obverse state, with a longitudinal diagonal break from top by Y down to 7 in date. Heavy reverse adjustment marks.

GEM 1800 LIBEKTY HALF DIME



Lot No. 272
(Enlarged)

- 272 **1800 V.2. LIBEKTY variety. Gem Brilliant Uncirculated,** a really outstanding example of this very popular variety. The R punch used to make the word LIBERTY on the obverse was broken at the top and resembles a K, hence the variety's nickname. This very special example is beautifully toned in a combination of pale gold, iridescent blue and rose, and champagne iridescence. The mint lustre is remarkably complete for a coin nearly 200 years old, and creates attractive cartwheel lustre on both sides. The reverse die was failing in the left center, accounting for the bulge on the eagle's right wing root. The stars at upper right and the eagle's left wingtip are softly struck, as expected. This extremely high grade specimen is destined for inclusion in a high grade collection. (*SEE COLOR PLATE*)

GEM MINT STATE 1829 HALF DIME



Lot No. 273

- 273 **1829 V.3. Gem Brilliant Uncirculated.** An outstanding example of the first year of the new, Capped Bust, type. Both sides are a combination of pale silver gray and iridescent metallic blue toning. The original mint lustre beneath the toning is complete and unbroken. There are a few light, superficial, hairlines, but nevertheless a magnificent example of this popular design.



Lot No. 274

- 274 **1831 V.6a. Gem Brilliant Uncirculated.** Rich mint lustre, pale silver gray toning, and satiny surfaces characterize this piece. A few stray hairlines, but still a very pleasing type coin.



Lot No. 275

- 275 1832 V.1c. **Brilliant Uncirculated**, nearly choice. A late die state listed by Reiver but unlisted in Valentine. There are a number die cracks from the borders to the legends and design not observed by Valentine. Full mint frost beneath pale golden toning.

EXTRAORDINARY GEM 1832 HALF DIME



Lot No. 276
(Enlarged)

- 276 1832 V.3. **Gem Brilliant Uncirculated**. A superb example with an obverse bisected by a die crack the length of Liberty's face. This reverse shows no berries, doubled OF and fine die cracks from both wing tips. Here is a fully frosty silver-white coin of near perfection. (*SEE COLOR PLATE*)

- 277 1833 V.1. About Uncirculated, perhaps a bit better. Toned a pale lilac-gray over mint frost.
- 278 1834 V.4c. Choice Extremely Fine, nearly About Uncirculated. Late die state listed by Reiver, but not by Valentine. A die crack spans the obverse from 1 o'clock to 7 o'clock. The N in UNITED fill at top. Pale russet, gold toning.

GLOWING GEM 1834 HALF DIME



Lot No. 279
(Enlarged)

- 279 1834 V.5. **Gem Brilliant Uncirculated**. Partly filled 8 in date, stem touches C of 5 C. Gorgeous old gold toning surrounds palest blue-green on this superb obverse, glittering pale gold dominates the reverse. Undoubtedly one of the finest examples in existence. (*SEE COLOR PLATE*)

SUPERB 1835 HALF DIME

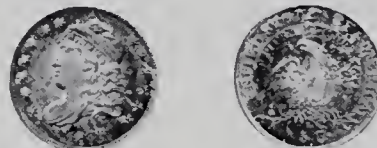


Lot No. 280

- 280 1835 V.5. Small Date, Large 5. **Gem Brilliant Uncirculated**, a very sharp strike on satiny gray surfaces with full cartwheel lustre and pale golden yellow toning. Later reverse die state; a few, light, toning flecks.

- 281 1835 V.5. Another. **Brilliant Uncirculated** and choice if not for a short obverse scratch beneath the toning at Liberty's neck. Iridescent russet-mauve and olive-green toning over mint frost.

- 282 1835 V.10. Large date, Small 5. **Choice Brilliant Uncirculated**. Appealing satin silver-white, faint rim anomaly at star 11 may be extruded metal.



Lot No. 283

- 283 1836 V.2. Small 5c. **Gem Brilliant Uncirculated**, sharply struck. Russet centers with iridescent sea-green and gold peripheries. PCGS MS65.

Ex RARCOA/David Akers Chicago Sale, August 9, 1991, lot 142.

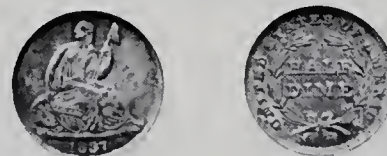
U. S. LIBERTY SEATED HALF DIMES

**GEM MINT STATE
1837 SMALL DATE HALF DIME**



Lot No. 284

- 284 1837 No Stars. Small Date. **Gem Brilliant Uncirculated**. A beautiful example of the first year of issue of this two year type. Both sides are attractively toned in rich russet and champagne gold shades. The mint lustre is complete and unbroken on both sides, while the surfaces are lightly frosty. Struck from the late state of the obverse, with a pronounced die break at 5 o'clock on the rim and a "lump" running below Liberty's left knee.



Lot No. 285

- 285 1837 No Stars. Large Date, Flat Top 1 in Date. **Choice Brilliant Uncirculated** with claims to the gem category. Superb gold, olive and iridescent mauve-gray toning over sharply struck surfaces. There is a well concealed hairline scratch at the left obverse denticles. NGC MS64.

- 286 1839 No Drapery. Choice About Uncirculated russet with hints of deep peripheral iridescence.

- 287 1840 About Uncirculated or better. Faint reverse hairlines; 1841 Choice About Uncirculated. Both with russet toning. 2 pieces.

- 288 1841 **Choice Brilliant Uncirculated**, light silver gray in the centers, toned iridescent blue-green around the rims. A lustrous specimen and a nice type coin.

- 289 **1843 Brilliant Uncirculated.** Toned a pale russet-gold at the obverse periphery. The reverse partitioned into three sections by rather pronounced die cracks.

SPECTACULAR 1844 HALF DIME



Lot No. 290

- 290 **1844 Gem Brilliant Uncirculated,** spectacularly toned, in iridescent purple-rose and blue on the obverse, pale gold and gray on the back. Both sides are fully lustrous. Some hairlines on obverse.

GEM 1845 "DOUBLE DATE" HALF DIME



Lot No. 291

- 291 **1845 Double Date. Gem Brilliant Uncirculated,** save for a few hairlines. Both sides are fully lustrous, with satiny fields that are graced by palest champagne toning. Breen 3039, with clear doubling visible on all four date numerals. Breen called this variety "Scarce."
- 292 **1845 Brilliant Uncirculated.** Nicely struck and exhibiting pale russet toning.
- 293 **1847 Brilliant Uncirculated.** Toned a russet-gray with hints of gold at the peripheries.
- 294 **1850, 1852** both grade Choice About Uncirculated and exhibit russet toning with darker streak bisecting the reverse. **2 pieces.**



Lot No. 295

- 295 **1851 Gem Brilliant Uncirculated,** with very pleasing, understated pale gray and blue toning over full cartwheel mint lustre. Some hairlines on obverse.
- 296 **1853 Arrows, 1854 Arrows.** Both are Choice About Uncirculated. The second with a long tarnish stain at the upper reverse. **2 pieces.**
- 297 **1853 Arrows.** About Uncirculated; **1857'O'** Choice About Uncirculated; **1871** Choice About Uncirculated. First coin shows porous surfaces, the third has subdued lustre and a number of minor marks. **3 pieces.**

GEM 1854 ARROWS HALF DIME



Lot No. 298

- 298 **1854 Arrows. Gem Brilliant Uncirculated.** Needle-sharp strike, deep silver mint frost are highlighted in faint red-gold give this little jewel its powerful visual appeal.
- 299 **1854 Arrows. Another. Brilliant Uncirculated.** High date, bold silver-white with a few hairlines, partial wire rim.

- 300 **1854 Arrows, 1859, 1872.** All grade About Uncirculated. Pale olive-gold, deep lavender-gray and pale gold toning respectively. The second with some old minor marks. **3 pieces.**



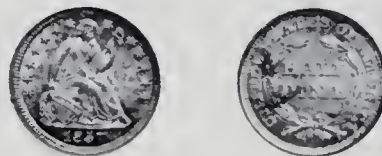
Lot No. 301

- 301 **1857 Gem Brilliant Uncirculated.** Well struck, satiny surfaces beneath deep russet-gold toning. NGC MS65.



Lot No. 302

- 302 **1857 Another. Choice Brilliant Uncirculated,** with claims to the gem category. Well struck from rather noticeably clashed dies. A wonderfully toned specimen exhibiting pale blue and violet centers which transform to a lovely olive-gold at the peripheries.



Lot No. 303

- 303 **1857'O' Choice Brilliant Uncirculated,** nearly a gem specimen. A fully lustrous example with a needle sharp strike. The reverse with hints of reflectivity. Toned a lovely pale violet with splashes of olive-green and blue iridescence. PCGS MS64.

Ex RARCOA/Akers Chicago Sale August 9, 1991, lot 158.

- 304 **1858 Brilliant Uncirculated.** Hints of russet toning over frosty mint lustre.

- 305 **1858'O' Choice Brilliant Uncirculated** and nearly of gem quality. Evidence of light die clashing on either side. Toned a pale gold over wonderfully frosty surfaces.

Ex Stack's session of Auction '90 (August 10, 1990, lot 100).

LOVELY GEM 1859 HALF DIME



Lot No. 306

- 306 **1859 Gem Brilliant Uncirculated,** an outstanding specimen, probably among the finest known of its date. Both sides are nicely toned in pale gray and gold shades. The mint lustre is complete and unbroken on both sides. The strike is sharp. A nice type coin, last year of the type with stars on the obverse.



Lot No. 307

- 307 **1860 Choice Brilliant Uncirculated,** virtually gem specimen. Wonderful satiny mint lustre beneath olive-russet toning. A very pleasing example of this first year of type.



Lot No. 308

- 308 **1862 Gem Brilliant Uncirculated.** Immaculate frosty silver-white surfaces and bold wire rims add to this coin's forceful visual appeal.



Lot No. 309

- 309 **1862 Another. Gem Brilliant Uncirculated.** An outstanding strike is enhanced by deep lustre and pale tawny gold toning.

- 310 **1862 A third. Choice Brilliant Uncirculated** with claims to the Gem category. Pale lilac toning on both obverse and reverse. The edges deeply toned. Well struck and displaying full satiny mint bloom.

- 311 **1872 Choice Brilliant Uncirculated.** Prooflike surfaces are highlighted in concentric zones of iridescent silver, electric blue and old rose.

- 312 **1872'S' Mintmark above Bow. Choice Brilliant Uncirculated** with claims to the gem category. Sharply struck. Full satiny mint lustre with some areas of russet toning.

Ex Stack's session of Auction '90 (August 10, 1990, lot 102).

U. S. DIMES

NEAR GEM 1805 JOHN REICH 2 DIME



Lot No. 313
(Enlarged)

- 313 **1805 John Reich 2 (Rarity 2). Four Berries reverse. Very Choice Brilliant Uncirculated**, quite near Gem quality status. A brilliant, bright white specimen with just the hint of pale champagne gold toning around the rims. Both sides are blazingly untuned, with original mint frost on the central devices and in places on the fields. The cartwheel lustre is sharp and nearly unbroken on the obverse. Typical strike on the rims, the denticles soft, as expected. Reverse die slightly rotated left. A few, stray haymarks here and there, otherwise an attractive, high grade example, of which it is hard to imagine any finer. (*SEE COLOR PLATE*)

ANOTHER HIGH GRADE 1805 DIME



Lot No. 314
(Enlarged)

- 314 **1805 JR-2. Four Berries. Another. Extremely Fine**, cleaned pale silver gray in color, traces of golden lustre around the rims, obverse lamination at left. **Pcultimate year of issue of the type.**

MINT STATE 1807 DIME



Lot No. 315
(Enlarged)

- 315 **1807 JR-1. Brilliant Uncirculated**, and a handsome specimen. Full frosty mint lustre beneath lovely lavender-gold toning. There is a thin pin-scratch beneath the toning in the upper left obverse field. (*SEE COLOR PLATE*)

Ex Stack's session of Auction '90 (August 10, 1990, lot 106).

SUPERB 1811/09 DIME



Lot No. 316
(Enlarged)

- 316 **1811/09 JR-1. Gem Brilliant Uncirculated.** Jewel-sharp strike shows the bold overdate to best effect. Delicate frosty lavender and pearl toning, the reverse displays a wealth of iridescent peripheral silver. One of only 10 Mint State examples traced by the researchers of *Early U.S. Dimes, 1796-1837*, and certainly at the top of the Condition Census. (SEE COLOR PLATE)



Lot No. 317

- 317 **1820 JR-2. Small O. Brilliant Uncirculated**, nearly in the choice category. Satiny mint lustre beneath pleasing lavender-gold toning. Struck using the so called "office boy" reverse die; so named because of the numerous recut letters in the legend.

Ex Stack's session of Auction '90 (August 10, 1990, lot 107).

GEM 1820 LARGE O DIME

Possible Finest Known



Lot No. 318
(Enlarged)

- 318 **1820 JR-8. Large O. Gem Brilliant Uncirculated** and an absolutely splendid specimen. Full frosty mint bloom beneath exquisite toning. The obverse is toned a lovely emerald-green with gold and lavender-rose at the periphery. The reverse exhibits a stunning array of lavender, lilac, pale green and golden toning. This specimen totally outclasses the recorded condition census for this variety (Finest observed in JR is a Choice Extremely Fine) and almost certainly the **finest known**. (SEE COLOR PLATE)



Lot No. 319

- 319 **1823/2 JR-3. Large E's. Choice Brilliant Uncirculated.** Somewhat reflective surfaces beneath a blend of lilac and olive-gold toning.
- 320 **1825 JR-4 (R-2).** Extremely Fine to Choice Extremely Fine, lustrous silver gray with iridescent gold around the rims, obverse somewhat soft in the center, reverse quite weak on the eagle. A popular date with type collectors.

GEM PROOF 1828 SMALL DATE DIME



Lot No. 321
(Enlarged)

- 321 **1828 JR-1. Small Date, Square Base 2. Gem Brilliant Proof**, sharply struck, with full denticulation and star detail. Full mirrored fields with superb toning on either side. The obverse displays a wonderful iridescent lilac-green with hints of gold at the periphery. The reverse is toned a spectacular rose-gold with iridescent lilac-green. Both Breen and JR indicate that there are only five or so known Proofs of this date. (SEE COLOR PLATE)



Lot No. 322

- 322 **1828 JR-1. Small Date, Square Base 2. Choice Brilliant Uncirculated**, toned a mauve-gray with hints of lilac iridescence. The scarcest date of this type with the exception of the 1829 Curl Base 2, and 1830/29.
- 323 **1829 JR-7. Small 10 C. Brilliant Uncirculated**, or virtually so. Rich silver lustre on both sides contrasts with the beginning of deeper toning on lower obverse.
- 324 **1831 JR-5 (R-1).** Choice About Uncirculated, attractively lustrous surfaces toned deep gray and gold. Late reverse state, a heavy cud now formed along the rim above UNI.



Lot No. 325

- 325 **1832 JR-4. Very Choice Brilliant Uncirculated.** Meticulous strike highlights the bold, silver-white fields and devices. High star 8, widely spaced STATES OF identify this scarce variety.
- 326 **1832 JR-4. Another. Brilliant Uncirculated.** Very crisp definition of devices, pervasive lustre with a hint of peripheral gold give this coin its appeal.
- 327 **1834 JR-7. Small 4. Brilliant Uncirculated,** virtually in the choice category. The only variety of this date with a small 4. Toned an iridescent lavender-gray with hints of pale green on either side.
- 328 **1835 JR-1. Brilliant Uncirculated.** Frosty surfaces show an interesting matte surface with some muted peripheral gold.



Lot No. 329

- 329 **1835 JR-5. Choice Brilliant Uncirculated.** Well struck, with reflective fields beneath iridescent rose-gray toning.



Lot No. 330

- 330 **1836 JR-2, Fancy 8 over Block 8. Choice Brilliant Uncirculated,** nearly of gem quality. Satiny mint lustre with hints of reflectivity beneath handsome lavender-gray toning.



Lot No. 331

- 331 **1836 JR-3. Choice Brilliant Uncirculated,** toned a pale russet-gold with somewhat deeper peripheries. Very well struck and exhibiting full frosty mint lustre on either side.

Ex Stack's session of Auction '90 (August 10, 1990, lot 109).

U. S. LIBERTY SEATED DIMES

GORGEOUS 1838 LARGE STARS DIME



Lot No. 332

- 332 **1838 Large Stars. Gem Brilliant Uncirculated,** a gorgeous example of the first year of the type. Both sides are light silver gray in color, with traces of pale golden toning around the rims. The mint lustre is sharp and unbroken and the surfaces have a satiny appearance. Several reverse die polish lines are visible, with a die break in the center.
- 333 **1840 No Drapery. Choice About Uncirculated** and just a whisper away from the mint state category. Russet toning on either side, the obverse with mauve highlights.
- 334 **1843 Brilliant Uncirculated.** Close examination reveals some tiny bagmarks, silver lustre shows a pale gold flush.
- 335 **1843 Another. Choice About Uncirculated,** virtually Mint State. A second example, this a pleasing rose-red.

HIGH GRADE 1849'O' SMALL 'O' DIME



Lot No. 336
(Enlarged)

- 336 **1849'O' Small 'O'. Very Choice Brilliant Uncirculated,** deep gray toning with pale gold and blue iridescence around the rims. Fully lustrous. The 1849'O' is a scarcer date with a lower than usual mintage. This variety, with a small 'O' mintmark, is rare. In this high grade it is extremely rare. Liberty's head, foot, and the stars are usually soft on this variety. **(SEE COLOR PLATE)**

GLOWING 1853 NO ARROWS DIME



Lot No. 337

- 337 **1853 No Arrows. Gem Brilliant Uncirculated.** This example of the elusive No Arrows design. Frosty silver is complemented by steel and clear gold. A pleasing example of this scarce type, which was replaced by the more often seen With Arrows type.



Lot No. 338

- 338 **1853 No Arrows.** Another. **Brilliant Uncirculated** to Choice Brilliant Uncirculated, pleasingly toned in deep gray and iridescent shades. An attractive example of this popular date.



Lot No. 339

- 339 **1853 Arrows.** **Gem Brilliant Uncirculated.** High arrows touch base, brightest frosty lustre and a splendid strike make this a pleasing example of this popular and short-lived type.

- 340 **1853 Arrows.** Another. **Brilliant Uncirculated,** nicely toned in lustrous gray with iridescent blue-green around the rims. Hidden reverse scratch.

- 341 **1853 Arrows.** A third. **Brilliant Uncirculated.** Arrows touch base and denticles, steel and gold toning shows a short hairline scratch below 8.

- 342 **1855 Arrows.** **Brilliant Uncirculated.** Bold prooflike fields flash under gun metal and deep gold toning flash.

- 343 **1856 Brilliant Uncirculated.** Closed 5 in date, pale gold enlivens silver-white fields.

RARE 1857 PROOF DIME



Lot No. 344

- 344 **1857 Choice Brilliant Proof,** pleasing pale gray in the center of the obverse, verging to iridescent blue-green around the rim; reverse mostly light silver gray. Mirror brilliance in the fields. Unknown total mintage in Proof, but probably on the order of under 500 struck.



Lot No. 345

- 345 **1857 Gem Brilliant Uncirculated,** with spectacular, iridescent gold, pale green, and blue toning over fully lustrous surfaces. Some hairlines may be seen.



Lot No. 346

- 346 **1857 Another. Gem Brilliant Uncirculated.** A frosty silver coin of superb gem quality, showing several obverse stars with 'chips' at the points, as noted by the late Liberty Seated specialist Kamal Ahwash.

- 347 **1857'O' Choice Brilliant Uncirculated.** Smooth surfaces display pale blue-gray toning highlighted by broad swathes of orange-pink.

NEAR-GEM PROOF 1859 DIME



Lot No. 348

- 348 **1859 Very Choice Brilliant Proof.** Frosty silver obverse is a counterpoint to the deeply toned steel and gold reverse. *One of 800 Proofs struck.*

- 349 **1862 Choice Brilliant Proof.** Rich russet and deep gold toning with neon blue and pink on the reverse. A tiny lint mark near Liberty's leg as made.

Ex Stack's session of Auction '90, lot 112.



Lot No. 350

- 350 **1867 Gem Brilliant Proof.** Deep blue and lavender toning over boldly reflective surfaces. Scarce, low mintage Proof with *only 625 struck*. NGC PF 66.



Lot No. 351

- 351 **1867 Brilliant Uncirculated,** nearly choice. Bright silver-gray, with just the faintest traces of russet around the rims, flashy reflective fields. Quite scarce as a business strike.

- 352 **1871 Choice Brilliant Proof.** Rich rose gold toning on the glittering obverse, deep blue on the reverse.

Ex Stack's session of Auction '90, lot 113.

- 353 **1875 Choice Brilliant Uncirculated,** toned iridescent blue-gray over full mint lustre.

- 354 **1875'S' Mintmark above Bow. Choice Brilliant Uncirculated,** pale russet toning. Satiny mint lustre with some faint roller striations at the upper reverse.

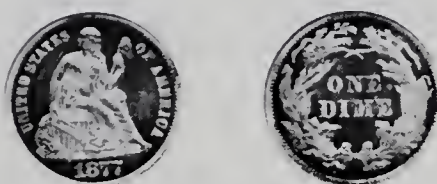
- 355 1876, 1878, 1891, 1891'S'. About Uncirculated, Choice Extremely Fine, and About Uncirculated (2) respectively. The first with signs of a past cleaning. 4 pieces.

HIGH GRADE 1876'CC' DIME



Lot No. 356

- 356 1876'CC' Gem Brilliant Uncirculated, an exceptionally high grade for this Carson City Mint issue. Both sides are deeply toned in gray and iridescent rose-blue. Perfect dies variety.



Lot No. 357

- 357 1877 Gem Brilliant Proof. Bright silver centers with russet and blue toning toward the rims. A beautiful specimen! NGC PF 66.

- 358 1877, 1885, 1887 All are Brilliant Uncirculated. The first with rather heavily bagmarked prooflike fields. The second toned a pale lavender-gray. The third a pale gold. 3 pieces.



Lot No. 359

- 359 1877'CC' Gem Brilliant Uncirculated. Normal date, Type II reverse, a coin of pleasing lavender and pale pink toning.

- 360 1879 Brilliant Proof. Deep blue-green toning on fields and devices, a few hairlines, but a very satisfying example of a date always in demand. Only 700 Proofs struck, 14,000 business strikes.

GEM PROOF 1881 DIME



Lot No. 361

- 361 1881 Gem Brilliant Proof. An outstanding example of this key date. Only 975 Proofs were struck, out of a total low 24,975 coined. This example is full mirror-like and is toned in rich, iridescent blue-gray and rose.

SPARKLING GEM PROOF 1882 DIME



Lot No. 362

- 362 1882 Gem Brilliant Proof. Magnificent two-tone surfaces boast deep mirror fields, meticulously frosted devices showing this late date at its best.

- 363 1883 Choice Brilliant Uncirculated. Satiny mint lustre beneath lavender-gray and iridescent olive-gold toning.

- 364 1884 Choice Brilliant Uncirculated. Toned a lavender-gray with hints of iridescent gold over very satiny surfaces.

GEM PROOF 1885 DIME



Lot No. 365

- 365 1885 Gem Brilliant Proof, a pleasing specimen, one of only 930 Proofs struck. This piece is mostly pale silver in color, with just a touch of pale golden toning.

- 366 1887'S' Brilliant Uncirculated, virtually a choice specimen. Satiny mint lustre beneath russet and iridescent toning.

- 367 1889 Choice Brilliant Proof. Intense blue and gold iridescent toning. A lovely coin overall.

GEM UNCIRCULATED 1891 DIME



Lot No. 368

- 368 1891 Gem Brilliant Uncirculated, an attractively toned specimen of the last year of the Seated Liberty type. Both sides are a lovely combination of gray, rose, and golden brown.



Lot No. 369

- 369 1891'O' Choice Brilliant Uncirculated. A few well concealed obverse field marks beneath splashes of iridescent sea-green and lilac toning.

U. S. BARBER DIMES



Lot No. 370

- 370 **1894 Gem Brilliant Proof.** This flashing silver-white coin displays powerful cameo contrast.
- 371 **1898 Gem Brilliant Proof.** A gorgeous two tone cameo, the central obverse is white and frosty, all other areas delicately toned in iridescent blue and gold. PCGS PF 66.
- 372 **1898 Brilliant Uncirculated.** Autumn-leaf toning of gold, rose and light blue-green distinguishes this piece.
- 373 **1900 Proof.** Sharply impressed, this matte olive-gray coin shows cross-hairlining under magnification. Some Proof surface is still in evidence on reverse.

SUPERB 1908'O' DIME



Lot No. 374

- 374 **1908'O' Gem Brilliant Uncirculated.** Bold russet and umber toning adorns the smooth silver fields and devices. Quite rare this nice, and sure to elicit spirited bidding.



Lot No. 375

- 375 **1910 Gem Brilliant Uncirculated.** A superb silver frost is highlighted by old-gold borders, pale rose centers.
- 376 **1910 Another. Gem Brilliant Uncirculated,** lustrous light silver in the centers, with deep golden brown toning around the rims.
- 377 **1911'D' Gem Brilliant Uncirculated.** Pale blue surrounds appealing rose centers.
- 378 **1913 Gem Brilliant Uncirculated.** Subtly glowing gold complements the frosty silver.
- 379 **1913 Gem Brilliant Uncirculated.** A second example, showing more distinctly silver lustre highlighted in pale gold.
- 380 **1916 Gem Brilliant Uncirculated,** blazing lustre and full mint frost, graced by pale golden toning.

U. S. MERCURY DIMES

LOVELY KEY 1916'D' DIME



Lot No. 381

- 381 **1916'D' Choice Brilliant Uncirculated, Split Bands,** although not fully rounded. A lovely example of this key date. Full cartwheel mint lustre can be seen coruscating across light gray fields. The surfaces are quite frosty and attractive; some light roughness is observed.

- 382 **1917 Gem Brilliant Uncirculated.** Full Bands, ember-glowing deep clear gold is haloed in pale iridescent blue.

VERY CHOICE 1919'D' DIME



Lot No. 383

- 383 **1919'D' Very Choice Brilliant Uncirculated.** Pleasing silver frost shows highlights of pale gold.

GEM UNCIRCULATED 1925'S' DIME



Lot No. 384

- 384 **1925'S' Gem Brilliant Uncirculated,** beautiful lustre and toning, small flaw on Liberty's neck.
- 385 **1926'D' Gem Brilliant Uncirculated, Fully Split Bands.** Bright, glowing cartwheel lustre on frosty, satiny fields. An attractive specimen.
- 386 **1929 Brilliant Uncirculated.** Typically deep mint lustre is overlaid in tawny gold; **1929'D' Choice Brilliant Uncirculated.** Rich mint frost is highlighted by russet flecks, deep burgundy on reverse. 2 pieces.
- 387 **1942 Gem Brilliant Proof.** Deep silver beauty is highlighted by a hint of clear peripheral gold.

U. S. TWENTY CENTS

SUPERB 1875 TWENTY CENTS



Lot No. 388
(Enlarged)

388 **1875 Gem Brilliant Uncirculated.** This fully superb coin boasts prooflike reflectivity in its smooth fields, needle-sharp, delicately frosted devices enhanced by glorious clear gold toning that intensifies toward the rims. A lovely example of this first year of issue. (*SEE COLOR PLATE*)

389 **1875'S' Brilliant Uncirculated.** Delicate silver lustre contrasts with dashes of fleck gold.

390 **1875'S' Another.** Choice About Uncirculated. Much mint lustre, unusually broad and deep rims frame old-gold and blue-toned fields.

U. S. QUARTERS

ATTRACTIVE 1796 QUARTER



Lot No. 391
(Enlarged)

391 **1796 Browning 1 (R-4). Brilliant Uncirculated.** A few light contact marks, needle-sharp strike and pleasing deep blue toning over reflective fields distinguish this example of the first Quarter coinage and sole date to display the appealing small eagle reverse, *one of 6,146 struck* in two varieties. (*SEE COLOR PLATE*)



Lot No. 392

392 **1804 Br.1. Choice Fine.** Well struck, deep gray toning. The rarest year of this type, with *only 6,738 minted*. Very rarely offered in any grade. PCGS F 15.



Lot No. 393

393 **1805 Br.2 (R-3). Extremely Fine.** Iridescent golden lustre surrounds the stars and pale gray toning elsewhere. R in LIBERTY always soft on this die combination. Struck from a sharply clashed obverse. A decent type coin.



Lot No. 394

- 394 1806 Br.9. Perfect Date. Extremely Fine, cleaned, softly struck in the center of the hair and the horizontal shield lines. From a very early state of the reverse, no rim failure above STA.



Lot No. 396

- 396 1818 Normal Date. Br.3. **Choice Brilliant Uncirculated.** Toned a mauve-gray with traces of gold over smooth, satiny surfaces. Easily among the finest known of this date variety.

PROOFLIKE GEM 1818 QUARTER



Lot No. 395
(Enlarged)

- 395 1818 Br.2 (R-1). **Gem Brilliant Uncirculated.** First star is close to drapery, reverse shows arrow feather at center of 2. Die State III shows a crack linking stars 7 through 10 to rim. Delicate aqua, orange-gold and champagne on flawless prooflike surfaces of surpassing beauty. A Condition Census example. (SEE COLOR PLATE)

GEM 1821 BROWNING 5 QUARTER



Lot No. 397
(Enlarged)

- 397 1821 Br.5. **Gem Brilliant Uncirculated,** splashes of lavender-gray, iridescent lilac, rose and olive-gold toning. A wonderful example of this very scarce die variety and quite possibly the finest known. (SEE COLOR PLATE)

VERY RARE 1827/3 PROOF QUARTER

Browning 2 Restrike Variety

The Atwater-Hawn-Robison Specimen



Lot No. 398
(Enlarged)

- 398 1827/3 Restrike. Br.2: the obverse of 1827 Br.1, the reverse of 1819 Br.2, with a flat base on 2 in 25C. **Choice Brilliant Proof. Very rare:** only 14 are recorded in Walter Breen's update of Browning's work on early Quarters. No trace of an undertype (two are listed as struck over other early Quarters). This example is struck from the heavily rusted states of the dies. Both obverse and reverse are nicely toned in deep silver gray, with areas of pale iridescent purple, rose, and blue in the fields complementing golden champagne. Full denticulation, mirror fields, sharp details in the strike. As we wrote in February, 1982, the 1827 Restrike Quarters were apparently struck circa 1858-1859. (SEE COLOR PLATE)

Ex Ellis Robison Collection sale (Stack's, February 10, 1982), lot 1285; earlier, ex our Reed Hawn Collection sale (March 11, 1977), lot 274; Winner Delp Collection sale (November 11, 1972), lot 56; Charles Jay Collection sale (October 27, 1967), lot 180; Grant Pierce Collection sale (May 6, 1965), lot 612; B. Max Mchl's sale of the William Cutler Atwater Collection (June 11, 1946), lot 679.

VERY RARE PROOF 1828 QUARTER



Lot No. 399
(Enlarged)

- 399 **1828 Br.4. Very Choice Brilliant Proof**, quite near gem quality status. **Very rare:** fewer than eight specimens were listed in Breen's update of the Browning book on Quarters. This example is spectacularly toned around the rims in rich, golden yellow and brown shades. The fields and central devices are bright silver, with just the faintest wash of pale champagne being visible. Liberty's bust and the eagle on the reverse are lightly frosted. Both obverse and reverse fields are brightly mirror-like, with full proof "flash" even inside the vertical shield lines. The denticulation on both sides is virtually complete. Usual die states, essentially perfect, as expected. (SEE COLOR PLATE)

Ex Norman Stack Collection.



Lot No. 400

- 400 **1832 Br.1. Choice Brilliant Uncirculated.** Needle-sharp strike with contrasting frosted reliefs, gleaming cartwheel fields creates the beauty of a higher grade.
- 401 **1835 Br.2. Brilliant Uncirculated**, some slight scratches, hidden obverse rim bump.

SUPERB 1838 BROWNING 1 BUST QUARTER



Lot No. 402
(Enlarged)

- 402 **1838 Bust. Br.1. Gem Brilliant Uncirculated**, and a **superb specimen**. Full satiny mint bloom beneath gorgeous gold violet-rose and iridescent blue-green toning. It would be hard to imagine a more attractive example of this issue. (SEE COLOR PLATE)

- 403 **1838 Br.1. Another. Brilliant Uncirculated.** Smooth frosty fields, well struck devices distinguish this example of the last Capped Bust coinage.

U. S. LIBERTY SEATED QUARTERS

- 404 **1838 No Drapery. Choice About Uncirculated**, virtually Mint State. A pleasing example of the first Liberty Seated date sporting delicate lavender, rose and gold toning.
- 405 **1839 No Drapery. Choice About Uncirculated.** Gently glowing silver-white lustre gives this coin its appeal.



Lot No. 406

- 406 **1856 Normal Date. Very Choice Brilliant Uncirculated**, close to gem status, a nice example of the first year of the resumed, No Arrows, type. Both sides are deeply toned in pearly gray, with iridescent blue, rose, and golden highlights. A few light hairlines can be seen.
- 407 **1868 Very Choice Brilliant Proof**, a beautifully toned specimen, one of *only 600 Proofs struck*. This example is deep silver gray on both sides, the overall color complemented by iridescent blue and rose highlights. Both obverse and reverse fields are fully mirror-like beneath the toning, with "flash" inside the shield lines, as well. Some hairlines are noted.



Lot No. 408

- 408 **1875 Gem Brilliant Uncirculated**, a blazingly lustrous white specimen with frosty central devices. Contact mark in right obverse field.

- 409 **1875 Very Choice Brilliant Uncirculated.** A second example, frosty and lustrous with just a hint of pale russet toning on the obverse.
- 410 **1876 Choice Brilliant Uncirculated.** Delightful frosty silver with a faint hint of peripheral gold.

EXCEPTIONAL PROOF 1880 QUARTER



Lot No. 411

- 411 **1880 Gem Brilliant Proof.** Subtle steel and muted gold toning highlight the meticulous detail. Mint records note 1,355 Proofs Struck, with two reverse types, but far fewer gems are available to today's collectors.
- 412 **1880 Very Choice Brilliant Proof,** close to gem status. Another. *Only 1,355 Proofs were struck* in this low mintage year, with a mere 13,600 business strikes made. This example has fully brilliant fields, which are complemented by attractive gray, rose, and blue toning. There is a small toning fleck beside Liberty's cap.



Lot No. 413

- 413 **1881 Gem Brilliant Proof,** an attractively toned specimen of this low mintage issue. *Only 975 Proofs were struck*, along with only 12,000 business strikes. This example is deep silver gray, with pale iridescent blue and rose toning highlights. Some hairlines can be seen.



Lot No. 414

- 414 **1882 Gem Brilliant Proof,** deeply toned in gray, blue, and rose shades. Planchet irregularity in right obverse field, another on rim at seventh star.
- 415 **1882 Very Choice Brilliant Proof.** A second, more lightly toned in pale gray and iridescent shades. *Only about 1,180 Proofs were struck*, along with a tiny 15,200 business strikes.
- 416 **1883 Choice Brilliant Proof.** Lovely gold and lilac toning, obverse and reverse fields are mirror-like and attractive. PCGS PR 63.
- 417 **1884 Very Choice Brilliant Proof,** toned in lovely rose-gray and iridescent blue shades over fully brilliant fields. Extremely low mintage for a major denomination, *only 800 Proofs coined* and 8,000 business strikes.

- 418 **1888 Very Choice Brilliant Proof,** a gorgeous example of another low mintage Quarter date. *Only 800 Proofs were struck*, along with 10,000 business strikes. This specimen is an even gray, with iridescent purple highlights.
- 419 **1888 Very Choice Brilliant Proof.** A second example of this low mintage date. This piece has brilliantly mirror-like fields and frosty central devices, accentuated by light golden toning.



Lot No. 420

- 420 **1888'S' Choice Brilliant Uncirculated,** a pleasing example with rich gray and russet toning over fully lustrous surfaces.

U. S. BARBER QUARTERS



Lot No. 421

- 421 **1896 Gem Brilliant Uncirculated,** a highly lustrous example with light golden and iridescent rose toning. An attractive type coin.
- 422 **1900 Choice Brilliant Proof,** bright white and untuned, with fully mirror-like surfaces and pleasingly frosty devices. *Only 912 were struck*.



Lot No. 423

- 423 **1901 Gem Brilliant Proof.** Deep mirror flashes under the palest pearl, rose, violet toning of exceptionally delicate beauty. *One of only 813 Proofs struck*.



Lot No. 424

- 424 **1908'D' Gem Brilliant Uncirculated,** fully lustrous and frosty, with pleasantly understated iridescent toning on both sides.

PAIR OF GEM UNCIRCULATED
1909 QUARTERS



Lot No. 425

- 425 **1909 Gem Brilliant Uncirculated.** Meticulous strike, rich 'crystalline' silver mint frost distinguish this splendid example of the ever more popular Barber coinage.



Lot No. 426

- 426 **1909 Gem Brilliant Uncirculated.** Another high grade Barber type Quarter. This one is mostly pale silver gray, with full lustre and a hint of toning. Some light hairlines at base of bust.



Lot No. 427

- 427 **1910 Gem Brilliant Uncirculated,** a lovely example with deep russet and silver gray toning over fully satiny fields.

- 428 **1911 Choice Brilliant Proof,** virtually gem. Spectacular two-tone appeal of frosty silver devices and light old-gold field.



Lot No. 429

- 429 **1913 Brilliant Uncirculated.** Subtle lustrous glow distinguishes this example of a low-mintage, key Barber date.

- 430 **1913 Brilliant Uncirculated.** A second high quality example of a *business-strike* mintage of 484,000.



Lot No. 431

- 431 **1914 Gem Brilliant Proof.** Clear blue and pink toning stands out on the glittering mirror fields.

- 432 **1914 Choice About Uncirculated; 1916 Brilliant Uncirculated.** First coin shows obverse rub, second is lustrous, showing faintly red-gold toning with an old fingerprint trace. 2 pieces.

- 433 **1914'D' Very Choice Brilliant Uncirculated.** Delicate pink-gold toning complements the frosty silver fields and devices.

PAIR OF HIGH GRADE 1915 QUARTERS



Lot No. 434

- 434 **1915 Gem Brilliant Uncirculated.** Frosty cartwheel lustre is enriched by light clear gold.



Lot No. 435
(Enlarged)

- 435 **1915 Another. Gem Brilliant Uncirculated,** bright and lustrous with pale champagne toning particularly on the reverse. Hidden obverse contact mark under chin; reverse softly struck.

- 436 **1915'D' Choice Brilliant Uncirculated.** Assertive violet and rose toning distinguishes the smooth silver surfaces.



Lot No. 437

- 437 **1915'S' Gem Brilliant Uncirculated,** an attractive and high grade San Francisco Mint specimen, fully lustrous and lightly toned pale gold.

U. S. QUARTERS



Lot No. 438

- 438 **1916'D' Gem Brilliant Uncirculated.** Rich silver lustre shows tawny obverse gold on this final date specimen.
- 439 **1916'D' Another. Very Choice Brilliant Uncirculated.** Marvelously smooth surfaces display deep blue, rose and gold.

- 440 **1916'D' A third. Choice Brilliant Uncirculated.** Bold prooflike flash is highlighted by rose and russet flecks.
- 441 **1916'D' Brilliant Uncirculated.** Boldly variegated deep blues, golds and rose enhance these well matched coins. 2 pieces.
- 442 **1916'D' Brilliant Uncirculated.** A second boldly toned pair. 2 pieces.
- 443 **1916'D' Brilliant Uncirculated.** A final pair, deeply toned with one or two contact marks. 2 pieces.

U. S. LIBERTY STANDING QUARTERS

A LOVELY COMPLETE SET

EXCEPTIONAL 1916 STANDING LIBERTY QUARTER



Lot No. 444
(Enlarged)

- 444 **1916 Choice Brilliant Uncirculated.** Partial head and shield. Clear pale gold over dazzling mint lustre. A few slide marks across legs do not diminish its overall attractiveness. A splendid example of this popular first year of issue. (SEE COLOR PLATE)

- 445 **1917 Type I. Brilliant Uncirculated.** Full head and shield. Bold date and pleasing champagne gold toning.

- 447 **1917'S' Type I. Choice Brilliant Uncirculated** and nearly in the gem full head and shield category. Abundant mint frost enhanced by attractive pale russet toning.
- 448 **1917 Type II. Brilliant Uncirculated,** and choice but for the obverse showing angular brush lines. Full head and shield. Lightly toned.
- 449 **1917'D' Type II. Choice Brilliant Uncirculated.** 7/8th's head and full shield. Smooth even surfaces, frosty obverse, satiny reverse.
- 450 **1917'S' Type II. Choice Brilliant Uncirculated.** Full head and shield although a trifle weak. Satiny lustre with a hint of pale amber.

- 451 **1918 Choice Brilliant Uncirculated** and nearly of gem quality. Nearly full head, full shield. Medium russet toning accents, satiny surfaces.

SPLENDID GEM 1917'D' TYPE I QUARTER



Lot No. 446

- 446 **1917'D' Type I. Gem Brilliant Uncirculated.** Full sharp head and shield. Mostly bright white, with a hint of amber in the devices. A superb specimen.

ATTRACTIVE 1918'D' QUARTER



Lot No. 452

- 452 **1918'D' Choice Brilliant Uncirculated.** Full head, partial shield. Lightly toned obverse, deeper iridescent golden reverse. Scarce in this state of presentation.

OUTSTANDING 1918/17'S' OVERDATE QUARTER



Lot No. 453
(Enlarged)

- 453 **1918/17'S' Choice Brilliant Uncirculated.** Usual flat head, partial shield. Pale gold and russet further highlighted by full frosty lustre and nearly unimpaired fields. A simply exquisite quality Mint State example of the rarest piece in the entire standing Liberty Quarter series. (SEE COLOR PLATE)

- 454 **1918'S' Brilliant Uncirculated** and nearly choice. Partial head and shield. A better than average strike for this notoriously weak date. Bright obverse, silvery gray obverse.
- 455 **1919 Choice Brilliant Uncirculated.** Full head and shield. Grainy silvery gray obverse, stunning medium iridescent russet on the reverse.
- 456 **1919'D' Brilliant Uncirculated.** Full head, partial shield. Clear although typical slight weakness in date. Silvery gray lustre overall with just a hint of pale russet.
- 457 **1919'S' Brilliant Uncirculated.** Full head and shield. Boldly impressed date and mintmark. Some light hairlines on either side. Still a scarce and desirable issue.
- 458 **1920 Choice Brilliant Uncirculated.** Partial head, rivets in shield well defined. Blazing bright lustre. An attractive specimen.

ELUSIVE 1920'D' QUARTER



Lot No. 459

- 459 **1920'D' Choice Brilliant Uncirculated.** Flat head, virtually full shield. An important date exhibiting bright white obverse pale golden reverse. A small well hidden scratch in left obverse field.
- 460 **1920'S' Brilliant Uncirculated.** Flat head, nearly full shield. Nicely struck for the date with medium gold toning more evident on the obverse. A scarce and underrated date.

MAGNIFICENT 1921 QUARTER

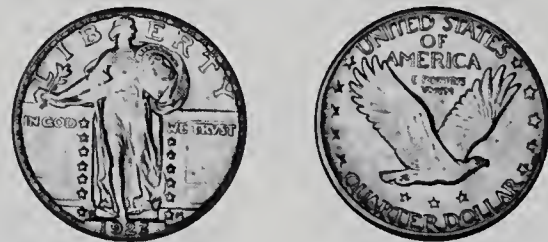


Lot No. 461

- 461 **1921 Choice Brilliant Uncirculated** and a virtual gem but for a reed mark below the eagle's beak. Flat head, full shield. Full cartwheel lustre with a touch of clear gold on both sides.

- 462 **1923 Brilliant Uncirculated.** Partial head, full sharp shield. Razor sharp date, a small scuff below WE on the obverse, mentioned for the sake of accuracy.

STUNNING 1923'S' QUARTER



Lot No. 463

- 463 **1923'S' Choice Brilliant Uncirculated.** $\frac{3}{4}$ Head, nearly full shield. Full sharp date. Vibrant lustre adds additional appeal to this scarce date.
- 464 **1924 Brilliant Uncirculated.** Full head, virtually full shield. Some scuff marks on Liberty's arm and drapery. Lovely pale golden toning.
- 465 **1924'D' Choice Brilliant Uncirculated.** Partial head, nearly full shield. A full date exemplifies this typically weak issue. Full glowing lustre overlaid in pale gold and russet. A marvelous example.
- 466 **1924'S' Brilliant Uncirculated** or nearly so. $\frac{3}{4}$ Head, partial shield. Full date with typical die break at top. Full mint frost, lightly toned. A scarce and desirable date.
- 467 **1925 Gem Brilliant Uncirculated,** or nearly so. Full head and virtually full shield. Magnificent fully lustrous surfaces laved in pale gold. A perfect type coin.
- 468 **1926 Choice Brilliant Uncirculated,** nearly gem. Full head and shield. Medium to pale gold set on splendid frosty surfaces gives this specimen strong visual appeal.

BEAUTIFUL 1926'D' QUARTER



Lot No. 469

- 469 **1926'D' Choice Brilliant Uncirculated.** Half head and partial shield. A far superior strike to most specimens encountered including sharp full date and mintmark. Areas of silver pale gold and tan.

- 470 **1926'S' Brilliant Uncirculated.** Partial head and shield. Glorious gold and tan toning with patches of pale lilac. A scarce and popular semi-key date.
- 471 **1927 Brilliant Uncirculated.** Flat head, nearly full shield. Delightful pale gold on the obverse, russet iridescence on the reverse.
- 472 **1927'D' Choice Brilliant Uncirculated** or nearly so. Full head, partial shield. Golden toning enriched by tinges of lavender. The reverse lustre somewhat subdued with a small scratch in the right field.

REMARKABLE 1927'S' QUARTER



Lot No. 473

- 473 **1927'S' Choice Brilliant Uncirculated.** $\frac{3}{4}$ Head partial shield. 3 leaf sprigs and part of facial outline in evidence. Nearly mark free surfaces with contrasting tones of gold and russet. The third rarest coin in the series.
- 474 **1928 Choice Brilliant Uncirculated.** Partial head, full shield. Pleasing medium gold encased in uninterrupted lustre.
- 475 **1928'D' Choice Brilliant Uncirculated.** Partial head and shield. Wonderfully bright frosty lustre, clear sharp date and mintmark.
- 476 **1928'S' Choice Brilliant Uncirculated,** nearly full head, partial shield. Patch of pale rainbow iridescent at second star on left of reverse.
- 477 **1929 Choice Brilliant Uncirculated.** Full head and nearly full shield, pale gold and gray obverse, rainbow iridescence on the reverse.
- 478 **1929'D' Choice Brilliant Uncirculated.** Half head and virtually full shield. Full cartwheel lustre with just a hint of toning. A light surface lamination in left wing.
- 479 **1929'S' Choice Brilliant Uncirculated.** Full head, partial shield. Harmonious pale gold blending with a tinge of russet and lavender.
- 480 **1930 Very Choice Brilliant Uncirculated.** Full head and virtually full shield. Silvery obverse, mottled tan and silver on the reverse.
- 481 **1930'S' Gem Brilliant Uncirculated.** Nearly full head (except no ear hole) and shield. Clear gold and silver obverse, glowing tan reverse. Another ideal type coin.

ADDITIONAL U. S. STANDING LIBERTY QUARTERS

- 482 **1917 Type I. Gem Brilliant Uncirculated.** Richly glowing silver frost combines with pale peripheral gold for marvelous beauty.
- 483 **1917 Type I.** Another. **Brilliant Uncirculated,** full head, with somewhat speckled gray toning on both sides overlying pleasing mint lustre. Popular one year of issue type.
- 484 **1917'D' Type I. Very Choice Brilliant Uncirculated,** full head. A lovely example, well struck up, with attractive cartwheel lustre on both sides.
- 485 **1917'D' Type I. Brilliant Uncirculated,** obverse scratched; **1917 Type II. Choice Brilliant Uncirculated,** partial head showing. 2 pieces.
- 486 **1917 Type II. Choice Brilliant Uncirculated;** **1917'S' Type II. Brilliant Uncirculated.** Both lustrous, with nearly full head details. 2 pieces.
- 487 **1918'S'; 1919.** Both **Choice Brilliant Uncirculated,** the first with the head flat, the second with Full Head and some toning spots. 2 pieces.



Lot No. 488

- 488 **1920'S' Choice Brilliant Uncirculated,** half head details show, typically flatly struck on the date but still a lustrous example.
- 489 **1923 Very Choice Brilliant Uncirculated,** both lustrous, one lightly toned, both with three-quarter head details showing. 2 pieces.
- 490 **1923 Very Choice Brilliant Uncirculated,** nearly full head details, bright, lustrous, and satiny; **1925 Very Choice Brilliant Uncirculated,** full head. Fully lustrous, and lightly toned in pale champagne hues. 2 pieces.



Lot No. 491

- 491 **1929 Gem Brilliant Uncirculated.** Magnificent strike, Full Head with a hint of pale rose on frosty surfaces.
- 492 **1929'D,S' Very Choice Brilliant Uncirculated,** three quarter head detail, the first toned in light gray. 2 pieces.

U. S. PATTERN COINS



Lot No. 493

- 493 **1858 1c Judd.202 (R-6). Choice Brilliant Proof.** Copper-nickel, P.E. 71.4 grains. Naturalistic flying eagle attributed to Anthony Paquet, laurel wreath reverse. A splendid strike glows with clear red-gold around the devices.



Lot No. 494

- 494 **1868 1c Judd.608 (R-5). Choice Brilliant Proof.** Copper-nickel, P.E. 22.9 grains. A flashing example of the uniform-design series proposed for 1, 3 and 5-Cent coinage. Longacre's Liberty from the Nickel 3 Cents is joined with a simple laurel wreath and Roman numeral I.



Lot No. 495

- 495 **1869 25c. Judd 727 (R-5). Gem Brilliant Proof.** Silver, R.E. 77.3 grains. Liberty bust in pointed diadem, a Standard Silver pattern intended to reintroduce this precious metal to post-Civil War circulation. A magnificent two-toned Proof presenting frosty white devices on deep mirror fields.

BARBER'S "WASH LADY" PATTERNS



Lot No. 496
(Enlarged)

- 496 **1879 25c. Judd 1591 (High R-6). Gem Brilliant Proof.** Copper R.E. 84.1 grains. Pleasing brown surfaces are highlighted by assertive blue and ember-red tones on the glittering mirror fields. Charles E. Barber's disheveled-haired Liberty reminded his critical contemporaries of a washerwoman, but today this distinctive design is one of the most desirable and sought-after of all pattern types. (SEE COLOR PLATE)



Lot No. 497
(Enlarged)

- 497 **1879 50c. Judd 1598 (R-6). Gem Brilliant Proof.** Copper, R.E. 173.3 grains. This beautiful red-brown coin shows exciting mint red especially around its crisp devices. A single edge freckle on the reverse identifies this glorious example. (SEE COLOR PLATE)

INDIAN PRINCESS & GLOBE PATTERN DOLLAR



Lot No. 498
(Enlarged)

- 498 **1871 \$1. Judd 1149 (R-7). Gem Brilliant Proof.** Aluminum, R.E. 108.6 grains. This delightful pattern obverse features James B. Longacre's Liberty seated wearing a feather headdress recalling his Three-dollar gold piece. Her hand rests on a round globe inscribed LIBERTY, all in a circle of 13 stars, the first star distant from foot and rocky base. The reverse is that employed on regular issue Silver Dollars of this date. Splendid full mirror reflectivity and needle-sharp strike, a tiny spot at star 11 define this pleasing gem. (SEE COLOR PLATE)

SPLENDID BAILLY PATTERN TRADE DOLLAR



Lot No. 499
(Enlarged)

- 499 **1873 Trade Dollar. Judd 1281 (R-5). Choice Brilliant Proof.** Silver, RE. 420.1 grains. Gleaming mirror fields display a blush of pale rose with hints of steel. Joseph Alexis Bailly's round-headed Liberty bears a wreath of ivy or cotton whose highest leaf is not fully sharp. The reverse shows some weakness on the Amazonian-style eagle's breast and motto scroll, as so often seen on even the most important 19th century patterns. This is a thoroughly satisfying example of one of the most original designs of an era rich in innovative and experimental artistry.

BARBER'S AMAZING 1872 'AMAZONIAN' GOLD COIN PATTERNS

The following six coins represent the only uniform- design Patterns ever projected for each U.S. Gold denomination as struck in 1872. English-born engraver William Barber created a distinctive, strong-featured Liberty head with flowing hair and Phrygian cap, 13 stars and date. For his reverse, Barber adapted the warlike eagle supporting the American shield that was featured on his Amazonian Silver Pattern Quarter, Half Dollar and Dollar.

This uniform-design set is unique in Gold. In Copper gilt and Aluminum the determined collector stands a slightly better chance of assembling a set of all six denominations. This set is uniform in its high quality as well as in its exciting design. Assembling a similar set would be a well-nigh impossible task today.

Each coin in this extraordinary set shows raised die-polish lines as made, all have a few hairlines recalling their century-plus of numismatic adventuring. These are scarcely demerits of any consequence, given the splendid historicity, rarity and beauty of these coins:



Lot No. 500
(Enlarged)

- 500 1872 \$1. Judd 1225 (R-7). **Brilliant Proof**, near choice. Copper-gilt, R.E. 16.6 grains. A delightful little jewel showing only five stripes on the shield, marvelous reflective surfaces of unusual beauty. (SEE COLOR PLATE)



Lot No. 501
(Enlarged)

- 501 1872 \$2.50. Judd 1231 (R-7). **Choice Brilliant Proof**. Copper-gilt, R.E. 41.8 grains. Magnificent high wire rims circle most of the obverse and reverse, shield appear to display seven stripes. Surfaces are virtually flawless and of the greatest appeal. (SEE COLOR PLATE)



Lot No. 502
(Enlarged)

- 502 1872 \$3. Judd 1225 (R-7). **Brilliant Proof**, close to choice. Copper-gilt, R.E. 56.8 grains. A pleasingly thick planchet adds dimension to this splendid coin, whose eagle appears smaller in proportion to its field than the higher denominations. (SEE COLOR PLATE)



Lot No. 503
(Enlarged)

- 503 1872 \$5. Judd 1241 (R-7). **Brilliant Proof** with claims to choice. Copper-gilt, R.E. 77.1 grains. Wonderfully smooth reflective surfaces distinguish the sharply struck, 7-stripe example. (SEE COLOR PLATE)

SPLENDID 1872 \$10.00 AND \$20.00 'AMAZONIAN' GOLD PATTERNS



Lot No. 504
(Enlarged)

- 504 1872 \$10. Judd 1246 (R-6). **Brilliant Proof**, nearly in the choice category. Copper-gilt, R.E. 153.3 grains. A satisfying, heavy pattern whose reverse shows only six shield stripes, the left side of the shield being left blank, a commentary on Barber's speed in executing his dies. (SEE COLOR PLATE)



Lot No. 505
(Enlarged)

- 505 1872 \$20. Judd 1251 (R-7). **Brilliant Proof**, on the cusp of full choice. Copper-gilt, R.E. 283.2 grains. Boasting a diamond-sharp strike of nearly medallic quality, this crowning glory of the Amazonian set displays both raised die- polish lines and a few fine hairlines. (SEE COLOR PLATE)

EXCESSIVELY RARE 1885 MORGAN DOLLAR IN ALUMINUM



Lot No. 506
(Enlarged)

- 506 1885 \$1. Judd 1759 (High R-7 to R-8). **Very Choice Brilliant Proof**. Aluminum, R.E. 110.9 grains. Struck from the regular Morgan Dollar dies of this year. Some freckles appear on the reverse rim, a single dot on Liberty's diadem, but this coin displays deep-mirror concave fields and delicately frosted devices of considerable beauty. (SEE COLOR PLATE)

U. S. HALF DOLLARS

APPEALING 1794
OVERTON 101 HALF DOLLAR

Lot No. 507

- 507 **1794** Overton 101 (R-4). Extremely Fine. First of the Half Dollars coined, the reverse showing two leaves under each wing, 12-berries in wreath. Faint obverse adjustment marks, pleasing light steel-gold peripheries make this a very satisfactory example of this historic date.

- 508 **1795** O.105 (R-5). Two leaves. Choice Very Fine. First star's inner points appear to embrace the curl, reverse shows widely recut M and raised spur from right ribbon end. Here is an interesting intermediate die state showing the die crack at B not extending to head, some porosity in left field with a hint of brushing long ago.

CRISPLY STRUCK 1806
OVERTON 109 HALF DOLLAR

Lot No. 509

- 509 **1806** O.109. Pointed 6, Stem through claw. Choice Extremely Fine. Well centered and fully detailed, this pink and steel coin shows a measurably rotated reverse.

CONDITION CENSUS 1807
OVERTON 102 HALF DOLLAR

Lot No. 510

- 510 **1807** O.102. Draped bust right. Choice About Uncirculated. A coin near the top of the Overton-Parsley Condition Census, pleasing frosty surfaces are enhanced by nearly full mint bloom. Late die state with stars and letters drawn to rims.

Ex Auction '90 (Stack's, August 1990, lot 201).

LOVELY 1807 OVERTON 110a HALF DOLLAR



Lot No. 511

- 511 **1807** Draped bust. O.110a. About Uncirculated, with bold appeal of choice. A late die state example showing circling die cracks on both sides, fascinating blue, aqua and rose toning gives the coin exceptional beauty.

CAPPED BUST HALF DOLLARS

- 512 **1807** O.114. Capped Bust left. Extremely Fine. Deep steel toning, bold detail mark this example of a scarce variety of the first year of this long-lived series.

LUSTROUS 1808 OVERTON 109a HALF DOLLAR



Lot No. 513

- 513 **1808** O.109a. **Brilliant Uncirculated.** A wonderfully lustrous coin with the full frosty impact of choice. This late state displays die clash and cracks on both sides. In this grade, this splendid coin is at the center of the Condition Census.
- 514 **1809** O.102a. Choice About Uncirculated. A delightfully lustrous example showing the line of wedge-like segments over the eagle, edge error OHALF adds to the coin's fascination.
- 515 **1809** O.111. Choice Extremely Fine, nearly About Uncirculated. Very early Die State with unusually well defined milling, normal edge device. Deep steely gray with overtones of gold.
- 516 **1810** O.101. Choice Extremely Fine. Light wear, substantial lustre define this well struck specimen.
- 517 **1811/0** O.102. Punctuated date. Choice Very Fine. Bold die dot divides the date on this late die state example, with dot and stars drawn to rim.
- 518 **1811** O.104. Large 8. Choice About Uncirculated and virtually full Mint State. Frosty surfaces display pale golden toning of unusual beauty.
- 519 **1811** O.111. About Uncirculated. Bold lustre is complemented by deep gold with pale peripheral blue.
- 520 **1812** O.103. Normal date. Choice About Uncirculated. Attractive violet-gray toning, right stars are broad and flat, left stars sharply impressed and thin.

- 521 **1812 O.103.** Another. About Uncirculated and essentially choice. Boldly dotted U and I in reverse legend. Pleasing mint frost adds to this coin's appeal.
- 522 **1812 O.109a.** Normal date. Choice Extremely Fine; **1813 O.106a.** Normal reverse. About Uncirculated. First coin shows bold die clash, second is a pleasing smooth lavender-gold. **2 pieces.**

**CONDITION CENSUS 1813
OVERTON 102 HALF DOLLAR**



Lot No. 523

- 523 **1813 O.102 (R-4).** **Brilliant Uncirculated** or slightly better. Here is a marvelously lustrous, high Condition Census coin exhibiting unusually bold reverse denticles and variety diagnostics.

**HIGH CONDITION CENSUS 1814
OVERTON 103 HALF DOLLAR**



Lot No. 524
(Enlarged)

- 524 **1814 O.103.** **Gem Brilliant Uncirculated**, a lovely example that is **High Condition Census** according to the latest edition of Overton's catalogue. Both sides of this piece are fully lustrous and are toned in rich blue-gray and iridescent green shades. The reverse defect in upper left field is quite plain on this coin. A candidate for **Finest Known.** (SEE COLOR PLATE)

- 525 **1814 O.107.** **Brilliant Uncirculated** or virtually so. Bold die clash appears on both sides of this deeply lustrous example.

SCARCE 1815/2 OVERTON 101a HALF DOLLAR



Lot No. 526

- 526 **1815/2 O.101a.** 50 over 20 C. Choice Very Fine. Pearl gray highlighted by hints of rose and gold, reverse bears bold die cracks and clash.

- 527 **1817 O.110a.** About Uncirculated. Obverse shows branching die cracks at right. Much flashing lustre is enriched by orange-gold and pale green toning.

MINT STATE 1818/7 OVERTON 101 HALF DOLLAR



Lot No. 528

- 528 **1818/7 O.101.** Large first 8. **Brilliant Uncirculated**, deep lustre. An interesting intermediate die state shows a bold diagonal obverse die crack but the reverse lacks the cracks that define O.101a.
- 529 **1818 O.108.** Pincher 8's. About Uncirculated with sparkling lustre of choice. Distinctive open-top 8's, UNITED STATES nearly on the rim identify this bold variety.
- 530 **1819/8 O.106 (R-4).** About Uncirculated. 'Plume' appears atop second 1 in this overdate, bold mint lustre adds to the coin's outstanding appeal.
- 531 **1819 O.115 (R-3).** Wide date. About Uncirculated. Bold lustre, pinscratch over cap, plume-like lines from eagle's head are the result of die clashing.
- 532 **1820 O.108.** Large date, square base curl 2. About Uncirculated. Bold impression of a line of denticles crosses the upper obverse, a few hairlines appear on the boldly lustrous surfaces.
- 533 **1821 O.103.** Choice Extremely Fine. Stars nearly touch bust and curl, A's and E's show defective serifs on this partly lustrous example of an important variety.
- 534 **1821 O.105a.** **Brilliant Uncirculated** or virtually so. Subtle light gold covers smooth surfaces.
- 535 **1822 O.113 (R-3).** Extremely Fine. Bold lustre in protected areas, some peripheral gold.

WELL STRUCK 1823 OVERTON 112 HALF DOLLAR



Lot No. 536

- 536 **1823 O.112.** Extra tall 3. **Brilliant Uncirculated.** This sharply struck coin displays breath-taking full cartwheel lustre, showing this design as it was meant to appear.

HIGH GRADE 1824 OVERTON 105 HALF DOLLAR



Lot No. 537

- 537 **1824 O.105. Choice Brilliant Uncirculated.** Bold frosty lustre gives an idea of how these coins looked when struck. A Condition Census example of this normal date variety.
- 538 **1824 O.109. Recut 4. Brilliant Uncirculated.** Bold slanting line parallels the front of the 4. A lustrous and sharply struck coin enhanced by delicate red-gold glow.
- 539 **1824 O.111. Extremely Fine.** Outstanding example with the bold double profile typical of this variety. Light wear, cleaned at one time.

PRETTY 1824 OVERTON 113 HALF DOLLAR



Lot No. 540

- 540 **1824 O.113. Choice Brilliant Uncirculated.** A delightful tawny gold, Condition Census example of this variety with its bold neck swelling, curved die line over left wing.
- 541 **1825 O.103 (R-4). Choice Extremely Fine.** Exceptionally bold double profile, reverse shows ED, AM joined at base. Much lustre, hint of gold at rims.
- 542 **1825 O.113. About Uncirculated.** Substantial mint frost covers this silver-white example.

SPLENDID 1826 OVERTON 102 HALF DOLLAR



Lot No. 543

- 543 **1826 O.102. Brilliant Uncirculated.** Faintest hint of rub on cheek, full cartwheel brilliance gives this coin its splendid glow and rich appeal.

- 544 **1826 O.109. About Uncirculated.** Somewhat matte red-gold distinguishes this sharply struck coin.

GEM 1826 OVERTON 110 HALF DOLLAR



Lot No. 545

- 545 **1826 O.110. Gem Brilliant Uncirculated.** Another fully lustrous coin that is **Condition Census** for the variety. The obverse is light gray and fully lustrous. The reverse is also gray, with some iridescent blue and green toning.

- 546 **1826 O.110. Another. About Uncirculated.** Plentiful silver frost, lightest rub on the high points.



Lot No. 547

- 547 **1826 O.118. Brilliant Uncirculated.** A faint scratch can be found on neck, hidden by this smooth lustrous coin's harmonious clear tawny gold toning.
- 548 **1827/6 O.102. About Uncirculated or virtually so.** Minimal circulation, subdued lustre glows under pale red-gold toning.
- 549 **1827 O.131. Square base 2. Choice About Uncirculated.** Recut stars, bold assertive lustre gives appeal of full Mint State.
- 550 **1827 O.146. Curl base 2. Choice About Uncirculated.** Silver-white with some light gold at the borders.
- 551 **1828 O.103. Curl base, no knob 2. About Uncirculated.** Flashing lustre and pale orange toning offset a couple of obverse scratches.
- 552 **1828 O.109. (R-3). Square base 2, large 8's. About Uncirculated and nearly choice.** A few light facial marks are balanced by plentiful lustre.

OUTSTANDING 1828
OVERTON 115 HALF DOLLAR



Lot No. 553
(Enlarged)

- 553 1828 O.115. Square base 2, Small 8's. **Gem Brilliant Uncirculated**, a really outstanding specimen of this date, one destined for a connoisseur's collection. Both sides are fully lustrous and are nicely toned in rich, deep silver gray shades. The devices are well struck up, with full definition in Liberty's hair strands and the eagle's feathers. The denticles are nearly complete around both rims. This is a lovely coin, well worth close inspection. (*SEE COLOR PLATE*)

MINT STATE 1828 OVERTON 118 HALF DOLLAR

- 554 1828 O.118. Square base, Small 8, Large letters. **Brilliant Uncirculated**. Clear gold covers frosty silver. A coin approaching Condition Census status.
- 555 1829/7 O.102. About Uncirculated. Faintly matte surfaces, this reverse shows a small 5 with filled top.



Lot No. 556

- 556 1829 O.107 (R-4). **Brilliant Uncirculated** or virtually so. A hint of rub on cheek, bold diagnostic die lines appear at bust point. Pale red-gold on flashing silver add to the Condition Census coin's visual appeal.
- 557 1829 O.112. **Brilliant Uncirculated**. This fully lustrous coin shows the diagnostic diagonal die lines below star 13.
- 558 1830 O.106. Small 0. About Uncirculated. Light wear, both sides show considerable silver lustre with a faint die clash.

CONDITION CENSUS 1830
OVERTON 115 HALF DOLLAR



Lot No. 559

- 559 1830 O.115. Small 0. **Brilliant Uncirculated**. Deeply glowing frosty silver is enhanced by delicate clear gold. This needle-sharp coin is virtually median in the Overton-Parsley Condition Census for this variety.
- 560 1831 O.102. **Brilliant Uncirculated**. A frosty silver-white coin struck from worn dies with unusually broad obverse rim, reverse legend virtually on edge.
- 561 1831 O.103. **Brilliant Uncirculated**. Contact mark on cheek, otherwise smooth frosty surfaces are highlighted in tawny gold.

PROOFLIKE 1832
OVERTON 106 HALF DOLLAR



Lot No. 562

- 562 1832 O.106. **Very Choice Brilliant Uncirculated**. Star 1 is boldly recut. Virtually gem and an unarguable Condition Census piece of amazing prooflike reflectivity, this coin shows some of the characteristics of an early Proof. In his Proof encyclopedia, Walter Breen recorded a Proof of this variety that passed through the Newcomer, Green, T.J. Clarke and Lichtenfels collections but asserted that the coin was a prooflike first strike, as the present boldly reflective coin appears to be.
- 563 1832 O.106. About Uncirculated and nearly choice. A second example, late die state shows recutting on first star greatly reduced, as is the line at base of TE.
- 564 1832 O.106. About Uncirculated. A third partially lustrous example in another later die state, line connecting TE has been lapped away.
- 565 1832 O.111. Choice About Uncirculated. Virtually full mint lustre, a trace of rub and faint golden tone define this coin.

- 566 1832 O.118. Laced lips, Small letters. **Brilliant Uncirculated.** Marvelous overall lustre with a faint touch of gold. A reeding mark appears in left obverse field.
- 567 1833 O.109 (R-3). Choice About Uncirculated. Boldly recut star 5, much muted lustre is highlighted by pervasive gold.
- 568 1834/4 O.106. **Brilliant Uncirculated.** Bold, lightly golden lustre enhances this attractive example with its large, crude 4 over a smaller 4.
- 569 1834/4 O.106. **Brilliant Uncirculated.** A second example of very similar overall quality.

CHOICE 1834 OVERTON 109 HALF DOLLAR



Lot No. 570

- 570 1834 O.109. Small date, letters. **Choice Brilliant Uncirculated.** Here is a delightfully prooflike, boldly reflective coin of near-gem quality with an edge error OARLF. The Proof Half Dollar in the King of Siam set was an O.103; Breen knew of no Proof O.109, though this rare prooflike first strike certainly approaches Proof quality.
- 571 1834 O.112. Choice About Uncirculated. The rim bears a bold protrusion at 8:30 between LF of HALF from a broken collar, subdued lustre is highlighted in light tawny gold.
- 572 1834 O.114. Small Date, Small Letters. **Brilliant Uncirculated,** or virtually so. Full silver lustre enhances the bold detail.
- 573 1834 O.114. Another. Extremely Fine. Moderate wear, a bold impression of the "sneering Liberty" obverse with its boldly curling lip.

HIGH CONDITION CENSUS 1834 OVERTON 117 HALF DOLLAR



Lot No. 574

- 574 1834 O.117. **Choice Brilliant Uncirculated.** Grade places this exciting coin high in the Condition Census. Smooth prooflike fields show lavender in centers, glowing liquid gold at the peripheries.

PROOFLIKE 1835 OVERTON 107 HALF DOLLAR



Lot No. 575

- 575 1835 O.107. **Choice Brilliant Uncirculated.** 'Horn top' 5 in date distinguishes this obverse. This boldly prooflike, high Condition Census coin reflects appealing deep peripheral blue and gold.
- 576 1835 O.107. Another. Choice About Uncirculated, nearly Mint State. Here is Overton's 'Horn top 5' on a delightfully lustrous coin of unusual charm.



Lot No. 577

- 577 1836 O.120 (R-3). Lettered edge. **Brilliant Uncirculated.** Dotted 6 obverse, high A in STATES mark identify this variety. This Condition Census coin is highlighted in rich glowing silver lustre.
- 578 1836 O.122. Lettered edge. About Uncirculated. Light circulation, russet and gold outline the devices, E in STATES shows extended upper serif.

SPLENDID 1837 REEDED EDGE HALF DOLLAR



Lot No. 579

- 579 1837 Reeded edge, 50 CENTS. **Choice Brilliant Uncirculated.** Needle-sharp strike shows repeated reverse die clash. Immaculate silver-white surfaces distinguish this magnificent example of a type notoriously difficult type to find in full choice.



Lot No. 580

- 580 1837 Reeded edge, 50 CENTS. Another. **Brilliant Uncirculated.** A beautifully struck and fully lustrous coin with bold die crack at bust point.
- 581 1837 Reeded edge, 50 CENTS. A third. **Brilliant Uncirculated.** Obverse rim is high, reverse rim typically weakly impressed, bold cartwheel lustre is highlighted in gold and palest blue.

SPLENDID 1838 REEDED EDGE HALF DOLLAR



Lot No. 582

- 582 1838 Reeded Edge. **Choice Brilliant Uncirculated,** nearly gem quality, toned in deep gray and palest russet gold shades over fully lustrous fields. First year of issue of a two year type.
- 583 1838 Reeded Edge. Another. **Brilliant Uncirculated.** Deep violet and gold toning, sharp strike make this an outstanding example of a short-lived type.
- 584 1838 Reeded Edge. A third. About Uncirculated in strict terms of wear, but the coin has been lightly bur-nished.
- 585 1839 Reeded Edge, HALF DOL. **Choice About Uncir-culated.** Virtually full lustre, pale gold surrounds the obverse.
- 586 1839'O' Reeded Edge. About Uncirculated. A faint scuff appears in obverse field, both sides show die cracks circling date, stars and legend. Reverse cracks form a network indicating a later die state.

U. S. LIBERTY SEATED HALF DOLLARS

LOVELY 1839 HALF DOLLAR



Lot No. 587

- 587 1839 Liberty Seated. With Drapery. **Very Choice Brilliant Uncirculated,** a beautifully toned example of the first year of issue of the new type. Both sides are toned in medium gray, with areas of palest blue irides-cence.



Lot No. 588

- 588 1840 With Drapery, small letters. **Very Choice Bril-liant Uncirculated.** Recut 4 and 0 appear in date, a forest of raised die-polish lines sparkle at upper obverse rim. Obverse shows faint rose and blue toning, the gem reverse presents a splendid silver cartwheel.



Lot No. 589

- 589 1841 Repunched 1. **Brilliant Uncirculated.** A scarce variety whose unusually sharp strike is complemented by boldly prooflike fields with a faint mark or two, rich gold peripheral toning.
- 590 1842 Large date. **Brilliant Uncirculated.** Boldly repunched 8 and 2, rich gold and lilac toning give this coin its flashing appeal.
- 591 1842 Small date. **Choice About Uncirculated.** Bold rim cud over STATES, weakly struck obverse shows bold obverse planchet-rolling striae, peripheral gold.
- 592 1843 About Uncirculated. Normal date, substantial lus-tre with some bold flash.
- 593 1844 **Brilliant Uncirculated.** Some marks but a sharply struck coin highlighted in faint old-gold.

MINT STATE 1845'O' HALF DOLLAR



Lot No. 594

- 594 1845'O' **Brilliant Uncirculated.** Obverse shows a few faint field marks, rich rose-gold is haloed in pale irides-cent blue on both sides. Some prooflike flash adds to this coin's appeal.

Ex Auction '90 (Stack's, August 1990, lot 212).

- 595 1846 Tall date. **Choice Brilliant Uncirculated.** Advanced die cracks appear at base of date, around reverse legend. A smooth reflective coin with some gold at rims.

SCARCE 1847 HALF DOLLAR



Lot No. 596

- 596 **1847 Choice Brilliant Uncirculated**, nearly of gem quality. The variety with a recut 47 (WB-104), listed by Wiley-Bugert as an R-7+ in Mint State. Lovely satiny surfaces beneath splashes of lilac-mauve and russet toning. A very scarce date in this condition.
- 597 **1847** Another. **Brilliant Uncirculated**. Frosty surfaces show subtle old gold and blue-green toning.
- 598 **1847'O' Brilliant Uncirculated** or virtually so. Normal date, somewhat weakly struck obverse, frosty lustre is highlighted by gold and palest blue.



Lot No. 599

- 599 **1848'O' Brilliant Uncirculated**. Open 4 in date, a variety Breen called very rare. This example shows a notably rotated reverse.



Lot No. 600

- 600 **1849 Brilliant Uncirculated**. Bold prooflike flash, some field marks but coin displays a sharp strike and powerful appeal.
- 601 **1850'O' Brilliant Uncirculated**. Thin date shows open 5, thin mintmark, bold lustre shows a few scattered field marks.
- 602 **1852** Choice About Uncirculated. A sharply struck, subdued lustre example of an elusive date, 77,130 were struck but an unknown number melted for recoinage as the 1853 Arrows type.

SPLENDID 1853 ARROWS & RAYS HALF DOLLAR



Lot No. 603

- 603 **1853 Arrows & Rays. Brilliant Uncirculated**. A sharply struck, lustrous coin displaying pale amber and peripheral blue toning, one or two contact ticks but close to the choice category overall.

Ex Auction '90 (Stack's August 1990, lot 214).

GEM 1854 ARROWS HALF DOLLAR



Lot No. 604
(Enlarged)

- 604 **1854 Arrows. Gem Brilliant Uncirculated** and exhibiting wonderful eye appeal. Toned a splendid lavender-gold at the centers with iridescent violet-blue peripheries. Full unbroken satiny mint lustre with a nearly full strike. An exceptional example of this short-lived type. (SEE COLOR PLATE)

GEM 1854'O' HALF DOLLAR



Lot No. 605
(Enlarged)

- 605 **1854'O' Gem Brilliant Uncirculated**, a lovely example of the Normal Date variety. Both the obverse and reverse are a pleasing pearl gray in the centers, with hints of iridescent blue and palest gold around the rims. The fields are satiny and fully lustrous. A few stray marks lie lightly on the surfaces, one below the date more prominent than the others. (*SEE COLOR PLATE*)

- 606 **1854'O' Another. Choice Extremely Fine.** Open 5, New Orleans mintmark tilts sharply left. Moderate circulation, faintly russet toning.
- 607 **1855'O' Choice About Uncirculated**, nearly Mint State. Dipped at one time, a fully struck and reflective normal date example.
- 608 **1856'O' Brilliant Uncirculated.** Repunched 1, 5 and 6, pale gold toning enhances smooth frosty silver.
- 609 **1857 About Uncirculated.** Much lustre, light wear on high points.
- 610 **1858 Choice About Uncirculated**, nearly Mint State. Type II reverse, orange peel surface suggests light die rust, a few bagmarks, deep frost adds to this coin's appeal.
- 611 **1858'O' Brilliant Uncirculated.** Silver-white with a faint flush of gold, Type I reverse is exceptionally sharply impressed.
- 612 **1859'O' Choice Extremely Fine** with appeal of higher grade. Thin, high New Orleans mintmark, some subdued lustre, faint problem-free wear.
- 613 **1860 Brilliant Uncirculated**, with claims to choice. A reflective example of a low-mintage date, showing steel, rose and blue toning.
- 614 **1860 Another. Choice About Uncirculated.** Type I reverse which Breen regarded as very rare, much lustre, one pinscratch over right wing.
- 615 **1860'S', 1866.** About Uncirculated. Bold strike, both coins burnished at one time. **2 pieces.**
- 616 **1861 Very Choice Brilliant Uncirculated.** Squared edges, crisply defined devices give the faintly red-gold coin the overall visual quality of gem.
- 617 **1861 Another. About Uncirculated.** Much lustre, some scattered field marks.

PAIR OF EXCEPTIONAL MINT STATE
1861'O' HALF DOLLARS



Lot No. 618

- 618 **1861'O' Choice Brilliant Uncirculated, prooflike.** A blazing near gem coin with full mirror fields and prooflike, watery surface shimmer around the devices. The central devices are sharply struck and very lightly frosted. There are traces of light golden brown toning around portions of the peripheries. This is a coin that might have been described as a "Proof" in the past.



Lot No. 619

- 619 **1861'O' Another. Choice Brilliant Uncirculated.** Magnificent strike and bold cartwheel flash join tawny orange-gold, pale blue autumnal toning to make this a breath-taking example of the last pre-Civil War New Orleans date.

- 620 **1861'S' Brilliant Uncirculated.** Rich silver frost is enhanced by pale gold, large 'S' appears on this reverse.

- 621 **1862** About Uncirculated, somewhat harshly cleaned, possibly from the famed Guatemala hoard, eagle is boldly outlined on this reverse; **1865** Choice About Uncirculated, nearly Mint State. Some field tics, normal date and drapery. **2** pieces.
- 622 **1866 Brilliant Proof.** Handsome light golden toning over steel gray surfaces, needle sharp strike.
Ex Stack's session of Auction '90, lot 219.
- 623 **1867** About Uncirculated, nearly choice, heavily hair-lined example of a low-mintage date with boldly lustrous surfaces; **1868** About Uncirculated. Perhaps a technically higher grade could be argued, but the coin was harshly cleaned. **2** pieces.
- 624 **1867'S' Very Choice Brilliant Uncirculated.** Splendid strike with some obverse die clash, subtle steel and blue adds to this needle-sharp coin's dignified beauty.
- 625 **1867'S' Choice Brilliant Uncirculated.** A second example with somewhat variegated steel and pale gold toning.
- 626 **1867'S'** A third. Choice About Uncirculated. Small 'S' identifies this scarce variety.
- 627 **1869** Choice About Uncirculated. Nearly Mint State, rich lustre and a few contact marks give a bold appeal.
- 628 **1871** About Uncirculated. Light wear, some peripheral red-gold toning; **1873** Arrows. About Uncirculated. Long arrows, minimal wear on silver white surfaces with evidence of an old cleaning. **2** pieces.
- 629 **1875** Choice About Uncirculated, nearly Mint State. Delicate blue-green and rose toning adds to this reflective coin's beauty; **1876** About Uncirculated. Type II reverse, boldly lustrous with some hairlining, faint pink toning. **2** pieces.



Lot No. 630

- 630 **1875'CC' Brilliant Uncirculated.** Frosty silver is overlaid with clear pink-gold with fringing pale blue.

OUTSTANDING 1876'CC HALF DOLLAR



Lot No. 631

- 631 **1876'CC' Choice Brilliant Uncirculated.** Microscopic, high Carson City mintmark identifies this rare variety. Magnificent frosty lustre, a network of reverse die cracks add to this coin's bold fascination.

- 632 **1876'S' Brilliant Uncirculated.** Type II reverse, glittering prooflike fields show a number of hairlines and contacts.



Lot No. 633

- 633 **1877 Gem Brilliant Proof.** Pale gray with areas of russet toning and brilliant mirror fields. A lovely coin. NGC PF 65.
- 634 **1877'CC' Brilliant Uncirculated.** Type II reverse, small, close 'CC.' Bold reflective silver is haloed in pale gold for maximum visual effect.



Lot No. 635

- 635 **1877'S' Choice Brilliant Uncirculated.** Delicate autumnal pink, blue-green and iridescent silver toning, pinscratch over denomination.
- 636 **1880 Very Choice Brilliant Proof,** quite close to gem status. Low mintage date, *only 1,355 Proofs were struck* along with a mere 8,400 business strikes. This one is toned in deep gray and iridescent purple shades on both sides. The fields are fully brilliant.
- 637 **1880 Brilliant Uncirculated.** Prooflike lustre shows a few light hairlines.

CHOICE PROOF 1886 HALF DOLLAR



Lot No. 638

- 638 **1886 Choice Brilliant Proof.** One of 886 Proofs struck. With only 5,000 business strikes, this date has always been in demand. Spectacular deep mirror flash is highlighted by vivid orange-gold at obverse rim, glowing electric blue and rose at center. The reverse boasts rose-gold with blue-green in the legend.

LOVELY CHOICE PROOF 1887 HALF DOLLAR



Lot No. 639

- 639 **1887 Choice Brilliant Proof.** *One of only 710 Proofs struck, with only 5,000 business strikes creating intense collector pressure on this late date. Bold mirror reflectivity is complemented in pale rose and a hint of blue.*

GEM 1888 HALF DOLLAR



Lot No. 640

- 640 **1888 Gem Brilliant Uncirculated,** a lovely example, one of *only 12,001 struck*. This piece is mostly pale silver, with some light traces of golden toning over full mint lustre. Some light obverse hairlines.



Lot No. 641

- 641 **1888 Another. Choice Brilliant Uncirculated.** A glittering silver-white coin with a faint mark or two below elbow.

CHOICE 1889 HALF DOLLAR

- 642 **1889 Choice Brilliant Uncirculated.** Boldly reflective frosty silver-white contrasts with faint gold at the sharp borders.

SUPERB PROOF 1890 HALF DOLLAR



Lot No. 643

- 643 **1890 Gem Brilliant Proof,** a beautiful example from a low mintage date. *Only 590 Proofs were struck, along with 12,000 business strikes.* This piece is toned deep gray and iridescent blue around light gray centers. The fields are fully brilliant and mirror-like. A small pinprick under A of HALF on the reverse will identify this specimen.

OUTSTANDING 1890 HALF DOLLAR

- 644 **1890 Very Choice Brilliant Proof,** a second example of this popular and low mintage Proof. *Only 590 were struck.* This one is a lighter shade of gray, with some iridescent highlights. A small area of abrasion is noted to the right of the date.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, OCTOBER 11, 1995

6:30 P.M. SHARP

LOTS 645 - 1341

1935 - 60 Years of Rare Coin Auctions - 1995

10/18/1935; 01/18/1936; 04/18/1936; 06/13/1936; 09/12/1936 J A Kerins; 10/30/1936; 01/15/1937 John J Howland; 03/19/1937 Col J B Washer, Leslie V Case; 05/22/1937 Herbert R Wolcott; 06/25/1937 Charles B Mayer; 09/17/1937; 10/30/1937; 12/03/1937; 01/15/1938; 01/20/1938 Reinhold Faelten; 02/19/1938; 03/19/1938; 04/29/1938; 05/28/1938; 06/25/1938; 09/16/1938; 10/15/1938 Alfredo Otero, M Cibulski, A De Rattenberg; 11/18/1938 Wilfred Schaeppi; 12/16/1938 Alexander P McKenzie Pt I; 01/27/1939 D Proskey Pt I, Alexander P McKenzie Pt II; 02/25/1939 Benjamin Mayer, Dr Adams Bailey, G Cook; 03/25/1939 David Proskey Pt II, Tsing-Fu; 04/29/1939 Eugene Knerr, Alexander P McKenzie; 06/03/1939; 07/21/1939 J V Ritts; 08/26/1939 ANA Convention; 09/16/1939 David Proskey Pt III, J D Pyatt; 10/04/1939 ANA Convention, David Proskey Pt IV; 10/28/1939 J V Ritts; 11/25/1939; 12/15/1939; 12/16/1939; 01/27/1940 Newton Forney; 03/22/1940 David Proskey Pt V, L Kaplan, A Buchman; 04/20/1940; 06/04/1940; 06/28/1940; 07/30/1940; 08/27/1940 ANA Convention; 09/21/1940 Harry Sidlett, John Dane; 10/19/1940 A C Gies; 11/22/1940 Martin Valentin; 12/12/1940; 01/24/1941; 02/27/1941; 03/28/1941 William S Hunt, A C Gies; 04/24/1941 David Proskey Pt VI, Morgan H Stafford; 05/27/1941 C J Darrow, Dr Lasalle Archambault; 06/26/1941 Joseph Heymann, W W Metternich, Petula; 08/13/1941 Giacomo Opezzo; 09/26/1941 David Proskey Pt VII; 10/30/1941 Eric A Lagerstrom, Alexander Michailowich; 12/20/1941; 01/30/1942 David Proskey; 04/04/1942 J U Gillespie; 07/25/1942 Preston C Pond, George W Fash; 10/30/1942 C A Perera; 02/13/1943 David Proskey Pt VIII, C A Allen; 03/27/1943 David Proskey Pt IX, Raymond L Caldwell; 04/30/1943 David Proskey, George W Fash, Harry J Stein; 06/26/1943 Max Parman, Harry J Stein, M Nokes; 10/22/1943; 11/27/1943 Donald D Cruser; 01/28/1944 David Proskey, J Apizzo, Lt Gerard Isaacs; 03/23/1944 Col James W Flanagan; 04/22/1944 Col James W Flanagan, H R Huppe; 06/17/1944 Col R F Carter, J Sweeney; 10/20/1944 Henry Hunt, Bruno Kisch, Theodore Drescher; 12/07/1944 Jacob F Bell; 02/03/1945 George Fleming; 05/15/1945 George H Hall; 10/22/1945 E M Wharton; 05/17/1946 "San Francisco Collector"; 11/09/1946 Charles H Deetz Pt I; 11/15/1946 Charles H Deetz Pt II; 02/13/1947 Dr E F Slater; 05/23/1947 Baum; 08/12/1947 Millicent A Rogers; 10/02/1947 H R Lee, Louis Eliasberg; 11/06/1947 Mason Williams; 12/11/1947 Theodore Grand; 12/20/1947; 04/09/1948 David O Hughes, R M Denison, Dr H H Freund; 05/22/1948; 05/29/1948 John L Balderston III; 10/30/1948 Carl E Klitgaard; 12/18/1948; 02/05/1949; 03/26/1949; 05/21/1949; 06/25/1949; 10/15/1949; 11/19/1949 Walter Garrabrant; 04/01/1950; 05/27/1950 T D Walsh, H Minne; 06/29/1950 George Ragee; 09/22/1950 M H Horn, H L Dubblede; 10/21/1950 John L Harris; 11/17/1950 Arthur A Grasso; 12/15/1950 Stephen Allan; 02/02/1951 J Heller, J S Gensheimer; 02/24/1951 J H South; 04/07/1951; 05/25/1951 J H South; 06/16/1951 Mark A Chapman, James Warner; 09/27/1951 Louis G Kaufman; 10/13/1951 7th NENA Convention; 10/18/1951 Clifford T Weihman; 12/07/1951 Mrs Henry Ford; 02/23/1952 Lawrence O Ross; 03/22/1952 L Chien, J Heil, W Koonce; 04/12/1952 Harry Ritter, L Chien; 05/24/1952 H Lewis, A Blancke; 06/20/1952 David Golding; 06/27/1952 "Berlin"; 06/28/1952 Charles Raphael; 07/23/1952 Hugo Stockmayer; 10/04/1952; 10/11/1952 8th NENA Convention; 12/20/1952 Ebling, A Gaston, Jackson, Lewis, R H Smith; 01/22/1953 Fred S Guggenheimer, John W Hutchinson; 02/26/1953 R T McPherson; 03/27/1953; 04/18/1953 Henry Pirtle, Lawrence O Ross; 05/15/1953 I S Van Tassel; 05/20/1953 Knowles; 10/03/1953 9th NENA Convention, Lawrence O Ross; 02/27/1954 Judge Joseph Sawicki, R Miller; 04/08/1954 Davis - Graves Pt I; 05/07/1954 Davis - Graves Pt II; 09/24/1954 Anderson Dupont Pt I; 10/09/1954 10th NENA Convention; 11/11/1954 Anderson Dupont Pt II; 02/26/1955 H Gerald Hutchinson; 04/02/1955; 04/23/1955 W W Reinhardt, R D Allen, Schell; 05/06/1955 Dr Clifford E Smith; 09/24/1955 Dr Frank A Limpert; 10/08/1955 11th NENA Conv, Buehring, Delaurentis; 11/11/1955 Farish Baldenhofer; 05/04/1956 MNY Convention, Edgar Allen Mason; 05/25/1956 Regal, Rodney Collins Smith; 10/06/1956 12th NENA Convention; 10/24/1956 Maj Lenox R Lohr; 11/23/1956 B Frank; 12/19/1956 Earl Bostic; 02/01/1957 J W Schmandt; 04/19/1957 Metropolitan NY Convention; 05/25/1957 Oliver Eaton Futter; 06/15/1957 Thomas L Smith; 09/28/1957 Reed Estate; 11/12/1957 "Empire"; 01/30/1958 R Crosby, Mayfield, MacMurray, Johnson; 03/21/1958 Julius Windner, G Haus; 05/02/1958 MNY Convention, Fred A Loeffel; 06/26/1958; 10/24/1958 S E Goldsmith, D P Dickie; 12/06/1958 Frank H Chase, S Walok; 03/06/1959 Robert Pelletreau; 05/01/1959 Philip G Straus, MNY Convention; 06/19/1959 T K Harvin; 09/19/1959 Thetford; 10/16/1959 R L Wilson, A C R Reuter; 11/14/1959 A H Blauvelt; 12/12/1959 George A Powers; 02/27/1960 James Spaulding White; 03/25/1960 "Aries"; 05/04/1960 Charles W Neumoyer, MNY Convention; 06/17/1960; 10/05/1960 Milton A Holmes; 12/10/1960 "Fairbanks"; 03/24/1961; 05/05/1961 Howard D Egolf, MNY Convention; 06/16/1961; 09/23/1961 "Delta"; 12/02/1961; 03/02/1962; 04/26/1962 R E Cox Jr, MNY Convention; 06/19/1962 Tice Family; 10/12/1962 Samuel W Wolfson Pt I; 12/14/1962 Salman; 03/02/1963 "California"; 05/03/1963 Samuel W Wolfson Pt II, MNY Convention; 06/20/1963 George O Walton Pt I; 10/02/1963 George O Walton Pt II; 12/14/1963 Clayton L Wallace; 02/14/1964; 04/30/1964 Philip H Ward Jr, MNY Convention; 06/27/1964 Byron, Glanz, Johnson, Mayer; 09/11/1964 Irl E Baker; 10/30/1964 Irving S Slomka; 12/11/1964; 02/04/1965 Dr Moser Lyons Stadium, Eugene H Gardner; 03/27/1965 Berbert, S R Roe; 05/06/1965 Grant Pierce & Sons, MNY Convention; 09/17/1965 Kelumi, Bohmreiter, Ogilvie; 10/22/1965 Charles L MacKenzie; 11/22/1965 George Sealy Ewalt; 12/10/1965 Henry C Kingman; 02/04/1966 C Ramsey Bartlett; 03/25/1966; 04/21/1966 Dr Conway A Bolt, MNY Convention; 06/10/1966 Lee S Miller; 09/30/1966 Dr Wilson S Rise; 10/27/1966 Andrew M Watson; 12/02/1966 Maurice Bauman; 01/27/1967 Robert A Arnel; 02/24/1967; 03/24/1967 Harold Laconte; 04/27/1967 Bernard L Copeland, MNY Convention; 06/02/1967 Nicholson; 09/29/1967; 10/27/1967 Charles Jay; 11/20/1967 Hall Park McCullough; 12/07/1967 Bruce Thomson, R W Wilson; 02/02/1968 R T Davis; 03/16/1968; 05/02/1968 William Van Roden, MNY Convention; 06/20/1968; 09/13/1968 Art Lovi, C L Arnold; 10/25/1968 R L Miles Pt I; 11/15/1968; 12/06/1968; 01/31/1969; 03/07/1969 James Dines; 04/10/1969 Metropolitan NY Convention, R L Miles Pt II; 05/16/1969 "Illinois"; 06/19/1969 Fred V Fowler; 09/19/1969 Dr Calvert L Emmons; 10/24/1969 Gaston DiBello Pt I; 12/05/1969 Arnold Perl; 01/29/1970 Louis Engel; 02/27/1970 J Stanley Seeman; 04/28/1970 George C Slawson; 05/14/1970 MNY Conv, Gaston DiBello Pt II; 06/10/1970 Frederick S Knobloch, Kenneth C Richmond; 06/12/1970 James C Rawls; 09/18/1970 Edward Zaremba, Maurice Forwalter; 10/23/1970 Mass Historical Society, John Quincy Adams; 11/19/1970; 12/11/1970 "ALTO," Gilbert; 02/05/1971; 03/05/1971 Mass Historical Society, John Quincy Adams; 04/02/1971 Raymond L Tollett, O Kenneth Pryor; 05/06/1971 Mass Historical Soc, Metropolitan NY Conv; 06/14/1971; 08/10/1971 ANA Convention, W C Blaisdell; 09/17/1971 Massachusetts Historical Society; 10/22/1971 Nate S Shapero; 12/03/1971 Yale University, Centennial Insurance Co; 02/04/1972 Angelo R Turrini; 03/24/1972; 05/04/1972 Arthur B Stewart; 06/15/1972 Russell C Heim; 09/15/1972 S S Forrest Jr; 10/19/1972 Dr Alfred R Globus Pt I; 11/17/1972 Winner F Delp; 12/13/1972 Lloyd A Myers; 02/02/1973 Norman Bryant, Dean Mathey, Long; 03/02/1973 Nate Smith, James B Robinson; 03/29/1973 Mass Hist Soc, MNY Conv, William S Appleton; 05/23/1973 Charles H Patten, Bertha E Smith, P Sutton; 06/20/1973 "June," W L Briesland, George Tichinin; 08/28/1973 Reed Hawn; 09/06/1973 "Virginia" Sale; 10/24/1973 George F Scanlon; 12/06/1973 "Westchester"; 01/31/1974 "Winter" Sale; 03/08/1974 H Philip Speir; 04/25/1974 Dr Alfred R Globus Pt II; 05/23/1974 Theodore Ullmer, Harry A Orr; 06/27/1974 Metropolitan New York Convention; 09/13/1974 S G Steckler; 11/11/1974 Henry Gibson; 11/12/1974 Donald Groves; 12/09/1974 W Earl Spies; 02/06/1975 Essex Institute; 03/13/1975 James Aloysius Stack; 03/15/1975 Dr David L Spence; 04/03/1975 Metropolitan NY Convention, Roy M Warberg; 04/29/1975; 05/30/1975 Cornell Univ, Oglethorpe Univ; 06/27/1975 Robert J Kissner; 09/10/1975 "September" Sale; 10/25/1975 E Yale Clarke; 12/05/1975 Dalton Family; 02/04/1976 TAD Collection; 03/12/1976 John Work Garrett, Johns Hopkins Univ; 04/02/1976 Metropolitan NY Conv, Cornell University; 05/26/1976 Laird U Park, Rogers, Mills; 08/24/1976 ANA Conv, Mass Hist Soc; 10/09/1976 William H Fenn III; 11/18/1976 Marion W Emrick, Harold F Coffey; 12/04/1976 M W Emrick, Lloyd C Briggs, Harold F Coffey; 02/04/1977 T Henry Allen; 03/11/1977 Reed Hawn; 04/21/1977 Harry A Prock, William H Fenn III; 06/03/1977 Cincinnati Art Museum; 09/08/1977 Donald J Davenport; 10/21/1977 Charles Z Mihalyi; 12/02/1977 Dr Joseph G Nouhan; 02/02/1978 "Goshen"; 03/17/1978 Fraser, Ralph E Erwin; 04/11/1978 "Spring" Sale; 05/03/1978 Frederick S Knobloch; 05/05/1978 Greater New York Convention; 06/16/1978 Lighthouse; 09/08/1978 "Autumn" Sale; 10/20/1978 Charles F Heinig; 12/01/1978 Harold Shaw Bareford; 02/02/1979 Ellis Robison; 03/15/1979 Dr John A Sawhill; 03/17/1979 Charlotte Mint Museum; 05/04/1979 Greater New York Convention; 06/21/1979; 07/26/1979 Auction '79; 09/07/1979 Donald J Fleischer; 10/19/1979 Martin F Kortjohn; 12/07/1979; 02/01/1980 New Canaan Hist Soc, Parks H Dalton, C Jay; 03/13/1980 Detroit Historical Soc, Dr J Hewitt Judd; 05/01/1980 Frederick S Knobloch, Greater NY Convention; 06/19/1980; 08/15/1980 Auction '80; 09/17/1980; 10/23/1980 Charles Kahn; 12/11/1980; 01/27/1981; 03/10/1981; 05/01/1981 Greater New York Convention; 06/18/1981; 07/24/1981 Auction '81, A W Strelow; 09/10/1981 Raymond J Wayman; 10/22/1981 Harold Shaw Bareford; 12/10/1981 Edward I Froelich; 12/12/1981 "Western" Collection; 02/10/1982 Ellis Robison; 03/10/1982 Princeton University, Albert W Savage; 05/13/1982 Ellis Robison, George S Godard, GNY Conv; 06/17/1982; 08/13/1982 Auction '82; 09/15/1982 Mortimer Hammel; 10/20/1982 August Bohnhorst, Carl S Carlson, A Lovejoy; 12/02/1982 Ellis Robison Pt III; 02/02/1983 Eugene J Detmer; 03/16/1983 "March" Sale; 04/27/1983 Greater New York Convention; 06/15/1983 "June" Sale; 07/29/1983 Auction '83; 09/14/1983 J Pierpont Morgan; 09/14/1983 Dr George J Oviedo Jr, August Zaleski; 10/27/1983 Dr Jerome S Coles; 12/08/1983 John L Roper 2nd; 01/18/1984 Amon Carter Jr; 03/20/1984 John L Roper 2nd; 03/21/1984 John Glenn Halsell Jr; 05/03/1984 GNY Convention, Harold Shaw Bareford; 05/05/1984 GNY Convention, Frederick S Knobloch; 06/13/1984 Floyd T Starr; 06/15/1984 Thomas A Bergin; 07/26/1984 Auction '84, Arthur L Montgomery; 09/12/1984 Dr George M Kosko, T A Bergin, Yale Univ; 10/24/1984 Richard Picker; 10/24/1984 Bartle Family; 12/04/1984 Dr C Generales, H H Trackman, Floyd T Starr; 01/15/1985 Joseph Bellini; 03/20/1985 H Bareford, J Righter, D Hopkins, J Bellini; 05/02/1985 F Sherwood Boyd, Greater NY Convention; 06/20/1985; 07/27/1985 Auction '85; 09/12/1985 David O Fuller Jr, Benedict Wolf, A Ailon; 10/22/1985 Jimmy Hayes; 10/22/1985 Primary Bartle, Carl Zelson; 10/24/1985 "Zurich"; 12/04/1985; 01/15/1986 James W Carter, Margaret W Carter; 03/18/1986 James W Carter, Margaret W Carter; 04/30/1986 Lester Bernstein, Greater New York Conv; 05/02/1986 Greater New York Convention; 06/18/1986 "June" Sale; 07/25/1986 Auction '86; 09/17/1986 Herbert F Cheek, John V Blady; 10/22/1986 R W Barker, H F Cheek, R Wayman, M Robinson; 12/08/1986; 12/10/1986 Eugenio Gebauer; 01/14/1987; 03/17/1987 Herman Halpern; 04/29/1987 Greater New York Conv, Milo F Snyder; 06/16/1987 Corrado Romano; 07/31/1987 Auction '87; 09/09/1987 L S Ruder, Milton Greenberg, GNY Convention; 10/20/1987 J S Coles, L Fox, A G Carter Jr, M G Paine; 12/04/1987 William Reece Smith, Carl Oberg; 12/10/1987 L S Ruder, Amon G Carter Jr, NY Int'l Conv; 01/13/1988 W Lawrence, John R Stanyon; 03/04/1988 "Int'l Coll.," Chicago Int'l Coin Fair; 03/16/1988 Herman Halpern; 04/27/1988 S Levinson, F Caldwell, L A Breck, GNY Conv; 06/21/1988 Frank F Sprinkle; 07/17/1988 Auction '88; 09/08/1988 Herbert M Oechsner; 10/05/1988 Rare and Important U.S. Gold Coins; 10/18/1988 Gilbert Steinberg; 10/18/1988 New England Museum, Philip Hill; 11/30/1988 Charles Kramer; 12/08/1988 Mihalyi, NY International Numismatic Conv; 01/18/1989 L R French, Jr Family; 01/18/1989 Stanley Simon; 03/14/1989 Howard W Gunlocke; 04/08/1989 Chicago International Coin Fair; 05/03/1989 Herman Halpern; 05/03/1989 John M Foreman, Sr; 06/13/1989 "A Southern Gentleman"; 07/08/1989 Auction '89; 09/07/1989 GNY Convention, Donald C Cook, R E Glos; 10/17/1989 October Sale - Pt I, Gilbert Steinberg; 10/18/1989 October Sale - Pt II, E Richard, M Mitchell; 11/29/1989 James A Stack Sr; 12/07/1989 Dr M Bryce, Dr Alfred R Globus, Amon Carter; 01/16/1990 James A Stack Sr, Teich Family; 03/13/1990; 03/15/1990 James A Stack Sr; 05/02/1990 Dr. Arthur E Brawer, Greater NY Convention; 06/07/1990 Adrian Ross, Dr James Parrish; 08/10/1990 Auction '90; 09/05/1990; 10/16/1990 Allen F Lovejoy; 10/17/1990 James W Thompson, Strong Museum, G DiBello; 11/29/1990 John Whitney Walter; 11/29/1990 G Di Bello, B Francis, R Ghoshtagore; 01/16/1991; 03/12/1991 "Charlotte," James W Thompson; 05/01/1991 Richard Picker, Eugene B Benedict, Rising; 06/19/1991 Edward Korn Hessberg; 09/04/1991 Wellesley; 10/15/1991; 10/16/1991 "Alto II"; 12/09/1991 ALTO II, Harold N Kaufman; 01/14/1992 R Picker, David Sonderman, Ruder Family; 03/17/1992 William W Moore; 05/06/1992 Gilbert Steinberg; 05/06/1992 Herman Halpern, A May, M Levine, F Hutchins; 05/07/1992 F & M Willett, W R Giddens, W W Moore; 06/23/1992 Ambassador Earl E T Smith, David Sonderman; 09/10/1992 Dr Bernard Schaaf; 10/20/1992 Floyd T Starr; 12/02/1992 James W Thompson; 12/02/1992 Richard E Yeager; 12/09/1992 F Starr, A Globus, C Wormser, Int'l Conv; 01/13/1993 Floyd T Starr; 03/17/1993 Herman Halpern; 03/18/1993; 05/05/1993 "Fairfax"; 06/14/1993 Dr A Globus, Dr J Koelle, Dr & Mrs C Cabibi; 06/15/1993 Dr J Koelle, Dr & Mrs C Cabibi; 09/08/1993 Harold M Korin, John J Ford Jr; 10/13/1993 Reed Hawn; 11/17/1993 ANS Gala Benefit Auction; 12/01/1993 Reed Hawn, T Howe, W Cowden, B Schaaf; 12/08/1993 New York International Convention; 01/19/1994 Poole, Huntington, Sun City; 03/22/1994; 05/03/1994; 06/08/1994 A Globus, E Randals, A Binder, J Ford; 09/21/1994 G Sutcliffe, R & J Salisbury, J J Ford Jr; 10/19/1994 James A Stack Sr; 11/30/1994 R Solomon, L Merkin, J Hancock, R Wilder; 12/07/1994 NY Int'l Conv, J P Linzalone, Burghardt; 01/11/1995 "The January Sale"; 03/15/1995 James A Stack, Sr, Norman Oppenheim; 05/02/1995 Edward Milas, Ronald Shasky, J & C Weller; 05/04/1995 John Dresser, James A Stack Sr; 06/14/1995 Dr James W Vander Zanden, Yale University; 09/06/1995 John D Sayer; 10/10/1995 Seymour Finkelstein - 60th Anniversary

HIGHLIGHTS FROM THE SECOND SESSION



692



696



697



933



1202



704



726



All Photographs on this Page are Enlarged

U.S. HALF DOLLAR, SILVER DOLLARS



655



692



696



697



704



705



726



U.S. SILVER DOLLARS



731



736



737



739



740



741



742



743



U.S. SILVER DOLLARS, 1867 SHIELD 5 CENTS WITH RAYS PROOF, SILVER COMMEMORATIVES



829



840



857



886



894



933



1202



1213



1231



1282



PROOF COINS OF 1859



Lots 913-919

PROOF COINS OF 1866



Lots 920-928

PROOF COINS OF 1867



Lots 929-939

EXTREMELY RARE 1867 SHIELD 5 CENTS WITH RAYS



Lot No. 933

PROOF COINS OF 1868



Lots 940-949

PROOF COINS OF 1869



Lots 950-959

PROOF COINS OF 1871



Lots 960-969

PROOF COINS OF 1872



Lots 970-979

PROOF COINS OF 1878



Lots 980-989

PROOF COINS OF 1879



Lots 990-997

PROOF COINS OF 1880



Lots 998-1005

PROOF COINS OF 1881



Lots 1006-1013

A SECOND SET OF PROOF COINS OF 1881



Lots 1014-1021

PROOF COINS OF 1882



Lots 1022-1029

PROOF COINS OF 1883



Lots 1030-1038

PROOF COINS OF 1884



Lots 1039-1045

PROOF COINS OF 1885



Lots 1046-1052

PROOF COINS OF 1886



Lots 1053-1059

PROOF COINS OF 1887



Lots 1060-1066

PROOF COINS OF 1888



Lots 1067-1073

PROOF COINS OF 1891



Lots 1074-1079

PROOF COINS OF 1893



Lots 1080-1085

PROOF COINS OF 1894



Lots 1086-1091

PROOF COINS OF 1895



Lots 1092-1097

PROOF COINS OF 1897



Lots 1098-1103

A SECOND SET OF PROOF COINS OF 1897



Lots 1104-1109

PROOF COINS OF 1898



Lots 1110-1115

PROOF COINS OF 1900



Lots 1116-1121

PROOF COINS OF 1901



Lots 1122-1127

PROOF COINS OF 1902



Lots 1128-1133

A SECOND SET OF PROOF COINS OF 1902



Lots 1134-1139

PROOF COINS OF 1903



Lots 1140-1145

PROOF COINS OF 1904



Lots 1146-1151

PROOF COINS OF 1905



Lots 1152-1156

PROOF COINS OF 1907



Lots 1157-1161

PROOF COINS OF 1908



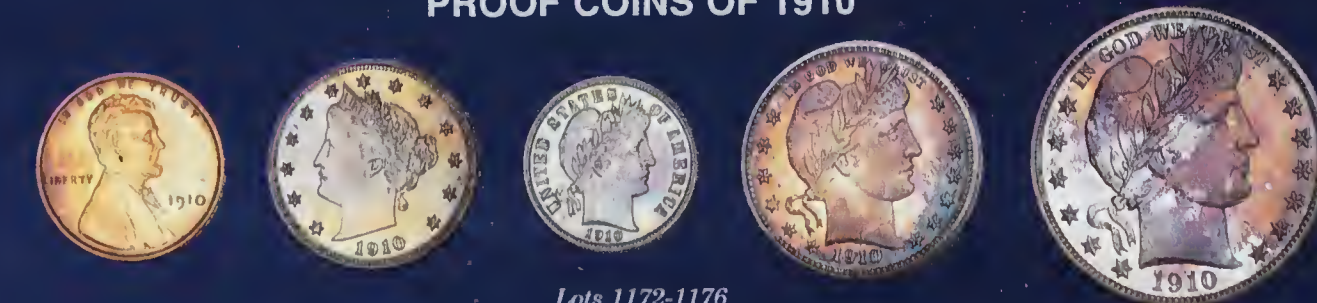
Lots 1162-1166

PROOF COINS OF 1909



Lots 1167-1171

PROOF COINS OF 1910



Lots 1172-1176

PROOF COINS OF 1911



Lots 1177-1181

PROOF COINS OF 1912



Lots 1182-1186

PROOF COINS OF 1913



Lots 1187-1191

PROOF COINS OF 1914



Lots 1192-1196

PROOF COINS OF 1915



Lots 1197-1201

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 11, 1995

6:30 P.M. SHARP

LOTS 645 - 1341

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

BARBER HALF DOLLARS

PAIR OF GEM PROOF 1892 HALF DOLLARS



Lot No. 645

- 645 **1892 Gem Brilliant Proof.** A gorgeously toned Proof example of the first year of the new, Barber, type. Both sides are mostly deep gray, with paler gray and iridescent russet in the centers. The fields are mirror-like beneath the toning. *Only 1,245 Proofs were struck.*



Lot No. 646

- 646 **1892 Gem Brilliant Proof.** Another. A blaze of silver-white crosses the deep steel and blue obverse, reverse presents concentric bands of gold, iridescent silver, blue and rose.



Lot No. 647

- 647 **1892 Very Choice Brilliant Uncirculated,** and quite near gem quality. Both sides of are satiny gray and lustrous, with light shadings of palest champagne around the rims. A pleasing example of the first year of issue.



Lot No. 648

- 648 **1894 Choice Brilliant Uncirculated.** Excellent strike with attractive fully frosted surfaces. Some delightful glowing gold at rims, satiny and appealing.

Ex Auction '90 (Stack's, August 1990, lot 229).

SPECTACULAR CAMEO PROOF 1897 HALF DOLLAR



Lot No. 649

- 649 **1897 Gem Brilliant Proof.** This glittering coin is the very definition of 'cameo,' its flawless frosted silver devices floating on the deepest mirror fields one might hope to find.



Lot No. 650

- 650 **1898 Very Choice Brilliant Uncirculated,** nearly gem, with lustrous surfaces, satiny fields, and light iridescent blue toning. Some hidden field marks on obverse.

- 651 **1898'O' Brilliant Uncirculated.** Typically beveled rims. A remarkable New Orleans coin displaying the prooflike, flashing appeal of choice. Some minute contact points at upper right obverse but the overall quality is extraordinary.

VERY CHOICE 1898'S' HALF DOLLAR



Lot No. 652

- 652 **1898'S' Very Choice Brilliant Uncirculated.** Wonderful mint frost is complemented by clear gold around the borders.

NEAR GEM 1903'S' HALF DOLLAR



Lot No. 653

- 653 **1903'S' Very Choice Brilliant Uncirculated,** nearly gem, with blazing cartwheel lustre and spectacular, two-tone toning. Some hidden marks are noted.

CHOICE PROOF 1908 HALF DOLLAR



Lot No. 654

- 654 **1908 Very Choice Brilliant Proof.** Splendid deep mirror fields are highlighted by glorious muscatel-gold of rare beauty.

**PAIR OF EXTRAORDINARY
1908'O' HALF DOLLARS**



Lot No. 655
(Enlarged)

- 655 **1908'O' Gem Brilliant Uncirculated,** a highly lustrous specimen with brightly iridescent, light green toning around the rims and pale rose in the center of the reverse. Probably one of the finest known examples of this key date. (SEE COLOR PLATE)



Lot No. 656

- 656 **1908'O' Gem Brilliant Uncirculated,** a second high grade example, this one richly lustrous with deep gray and rose toning on both sides.



Lot No. 657

- 657 **1909 Gem Brilliant Proof.** A splendid example of the semi-brilliant device style displaying colorful flecks of old-gold.



Lot No. 658

- 658 **1911'D' Gem Brilliant Uncirculated,** richly toned in iridescent gold and palest green, short mark on chin.
- 659 **1912 Very Choice Brilliant Uncirculated,** with full, "pillowy" lustre over satiny surfaces. Very pale golden toning around the rims, some hidden marks, short scuff on chin.
- 660 **1912 Another. Brilliant Uncirculated.** Attractive silver-white with a tiny contact mark or two on face.

U. S. WALKING LIBERTY HALF DOLLARS

661 **1916 Brilliant Uncirculated.** Boldly struck on the obverse, slight weakness in centers of the reverse. Rainbow toning at the peripheries.

662 **1916'D' Brilliant Uncirculated.** Sharply impressed on either side. Silvery gray with touches of russet.



Lot No. 663

663 **1916'S' Choice About Uncirculated** and virtually Mint State. Tan and russet toning prevail over radiating lustre. Very scarce in high grade and the fourth lowest mintage in the series.

664 **1917 Choice Brilliant Uncirculated.** Marvelous strike with excellent hand detail, highlighted by pleasing satin silver and pale gold.

665 **1917 Another. Choice Brilliant Uncirculated.** A few scattered reeding marks in skirt from a higher grade. Mostly bright and attractive.

HIGH QUALITY 1918 HALF DOLLAR



Lot No. 666

666 **1918 Very Choice Brilliant Uncirculated.** Splendid strike, frosty silver surfaces are highlighted by a few flecks of russet-gold.

667 **1918'D' Brilliant Uncirculated.** Bold silver frost, obverse was lightly buffed to minimize some field scratches.



Lot No. 668

668 **1918'S' Brilliant Uncirculated** or better. Attractive satiny lustre with flashes of magenta and gold. An above average strike for the issue.

669 **1918'S' Another. Brilliant Uncirculated.** Pearly opalescence with occasional deeper amber at borders. Usual softness in central obverse.

670 **1920 Brilliant Uncirculated** and nearly in the choice category. Full frosty lustre, gold and sea-green at margins. A few contact marks on eagle.



Lot No. 671

671 **1929'D' Gem Brilliant Uncirculated.** Deep satisfying mint frost shows just a trace of gold.

672 **1929'D' Another. Brilliant Uncirculated.** Pleasing strike, pale gold with a couple of russet dashes.



Lot No. 673

673 **1929'S' Choice Brilliant Uncirculated.** Glowing silver-white, a narrow old-gold band appears at obverse rim.



Lot No. 674

674 **1933'S' Choice Brilliant Uncirculated** and a virtual gem. Immaculate surfaces are shrouded in pale tan with a splash of deep russet behind Liberty's head.

675 **1934 Choice Brilliant Uncirculated.** Well struck, with mostly pale gold centers and deeper gold at edges; **1935 Choice Brilliant Uncirculated** despite a few minuscule verdigris spots on the reverse. Lustrous and lightly toned; **1938 Choice Brilliant Uncirculated.** Well struck, with full mint frost. A scuff mark or two below eagles breast area. 2 pieces.

676 **1934'D' Choice Brilliant Uncirculated.** Sharply struck, with full hand detail. Satiny silver obverse, rainbow arc on rim of reverse.

677 **1934'S' Brilliant Uncirculated** and nearly choice. A few well hidden contact marks on eagle. Attractive lustre.

678 **1935'D' Very Choice Brilliant Uncirculated** and nearly in the gem category. Pristine surfaces and a contact mark or two from gem.

U. S. HALF DOLLARS, SILVER DOLLARS

- 679 **1935'S' Choice Brilliant Uncirculated**, an attractive white specimen with full blazing lustre on both sides.
- 680 **1935'S' Another. Brilliant Uncirculated**, nearly choice. A few contact marks in left obverse field. Satiny lustre.
- 681 **1936 Very Choice Brilliant Uncirculated**. A virtual gem but for a few light almost imperceptible lines on the obverse. Superb pale iridescent toning; **1936'S' Very Choice Brilliant Uncirculated**. Two light lines in right obverse field. The reverse fully gem; **1936'D' Choice Brilliant Uncirculated**. Typical end of roll or album specimen. Obverse bright, reverse toned pink tan and silver. 3 pieces.
- 682 **1937 Choice Brilliant Uncirculated**. A few minor scuff marks on the obverse, superb gem reverse. Rainbow toning at borders; **1937'S' Choice Brilliant Uncirculated**. A better than average strike with a contact mark on Liberty's leg its only major detractor; **1937'D' Very Choice Brilliant Uncirculated**. A scuff mark on upper arm keeping it from the gem category. 3 pieces.
- 683 **1938'D' Very Choice Brilliant Uncirculated**. Generally sharp strike, wonderful frosty silver with a hint of gold enhance this bold specimen of a key to this popular series.
- 684 **1938'D' Another. Very Choice Brilliant Uncirculated**, bordering on gem. A few pinpoint ties in right obverse field. Superb satiny surfaces.
- 685 **1939 Choice Brilliant Uncirculated**, and a virtual gem. Strong head, hand and feather detail. Delicate pale gold toning; **1939'S' Choice Brilliant Uncirculated**. Some well disguised contact marks on Liberty, otherwise nearly pristine; **1939'D' Choice Brilliant Uncirculated**. Pale tan at centers, deeper tawny shading at peripheries. 3 pieces.
- 686 **1940 Gem Brilliant Proof**. Flawless brilliant surfaces join a strike of medallic perfection on this example of an important date.
- 687 **1940 Choice Brilliant Uncirculated**. Lustrous, with a whisper of mellow gold and tan. Vibrant definition on clear fields; **1940'S' Choice Brilliant Uncirculated**. Beautiful satiny fields complimented by an above average strike. 2 pieces.
- 688 **1941'S' Very Choice Brilliant Uncirculated**. This coin exhibits bright silver frost and an exceptional strike for wartime San Francisco.

EARLY U. S. SILVER DOLLARS

APPEALING 1795 FLOWING HAIR DOLLAR



Lot No. 689

- 689 **1795 Bolender 5. Three leaves. About Uncirculated**. Die State II, a complex example of this date, showing very little actual wear but the familiar striking weakness of the type. Some faint graffiti in field before the nose can be discovered with effort. Bold diagnostics include the diagonal bar pointing to star 5, twin berries below T in STATES. Silvery surfaces display hints of russet toning around the devices.
- 690 **1797 B.1a. 9 x 7 Stars. Choice Very Fine**. The obverse is essentially Extremely Fine, the reverse is somewhat unevenly struck, with weakness at UNITED. Tawny old-gold and russet show highlights of iridescent blue.

LUSTROUS MINT STATE 1798 DOLLAR



Lot No. 691

- 691 **1798 B.13. Heraldic eagle. Brilliant Uncirculated**. 10 Arrows, five berries identify this reverse. Die State IV shows circling cracks through left stars and part of reverse legend. Repeated die polish has greatly reduced the right clouds. Exceptionally bold silver lustre makes this a most extraordinary representative of a variety increased from R-1 to R-3 in Jules Reiver's 1988 revision of Bolender.

GLORIOUS 1799 DOLLAR



Lot No. 692
(Enlarged)

- 692 **1799 B.12a.** Normal Date. **Gem Brilliant Uncirculated**, a glorious specimen of this early date Dollar. The obverse and reverse are both deeply toned in rich gray tones, with iridescent blue and rose highlights. The fields are somewhat satiny in appearance and are remarkably free from unsightly defects. Original mint lustre can be seen creating subdued cartwheel lustre on both sides. The strike is sharp, with pleasing and nearly full detail showing. The obverse is from a slightly later state than B.12a, but not as late as B.12b. (*SEE COLOR PLATE*)

CHOICE 1799 SILVER DOLLAR



Lot No. 693

- 693 **1799 B.21.** About Uncirculated. Very wide date, a late die state with a cracks from lower rim to bust, wing to tops of AME. Much surviving lustre, a scattering of tiny contact tics and a cleaning years ago give this coin its distinctive appearance.
- 694 **1799 B.21.** Another. Extremely Fine and nearly choice. A second Die State IV coin, showing trouble-free wear, purple-russet toning.

LOVELY 1800 SILVER DOLLAR



Lot No. 695

- 695 **1800 B.13.** Choice Extremely Fine. Stars 1 and 7 are distant from curl and L, stars 8 and 13 are quite close to Y and bust. Reverse shows AM joined firmly at their bases. The bold comet-like lines streaming left from OF are die clash impressions of Liberty's drapery. This subtle silver coin is enhanced by hints of pale red and steel.

EXTRAORDINARY NEAR-GEM PROOF 1802 DOLLAR



Lot No. 696
(Enlarged)



- 696 **1802 B.8, Curl-top 2. Very Choice Brilliant Proof.** This handsome coin displays a narrow band of iridescent blue around the denticled borders, a lovely pale rose-gold at the virtually flawless centers. This obverse shows the intact top curl on Liberty's head, diagnostic for the 1802 and 1803 Proof Dollars and unlike the 1801 and the more famous 1804 pieces. The exact date of striking and number of 1802 Proof Dollars produced is not known with absolute certainty, but the recent Bowers work on the Silver Dollar series traces only four examples. This Proof date is in fact far rarer than the more boldly publicized 1804 Dollar, and years may pass before another example appears at public auction. (*SEE COLOR PLATE*)

This extraordinary coin has graced many great collections. Its earlier owners included Capt. John W. Haseltine, Dr. G.F.E. Wilhelm, Virgil M. Brand, William Forrester Dunham, Abe Kosoff, Michael F. Higgy, Ken Nichols, and Ellis H. Robison.

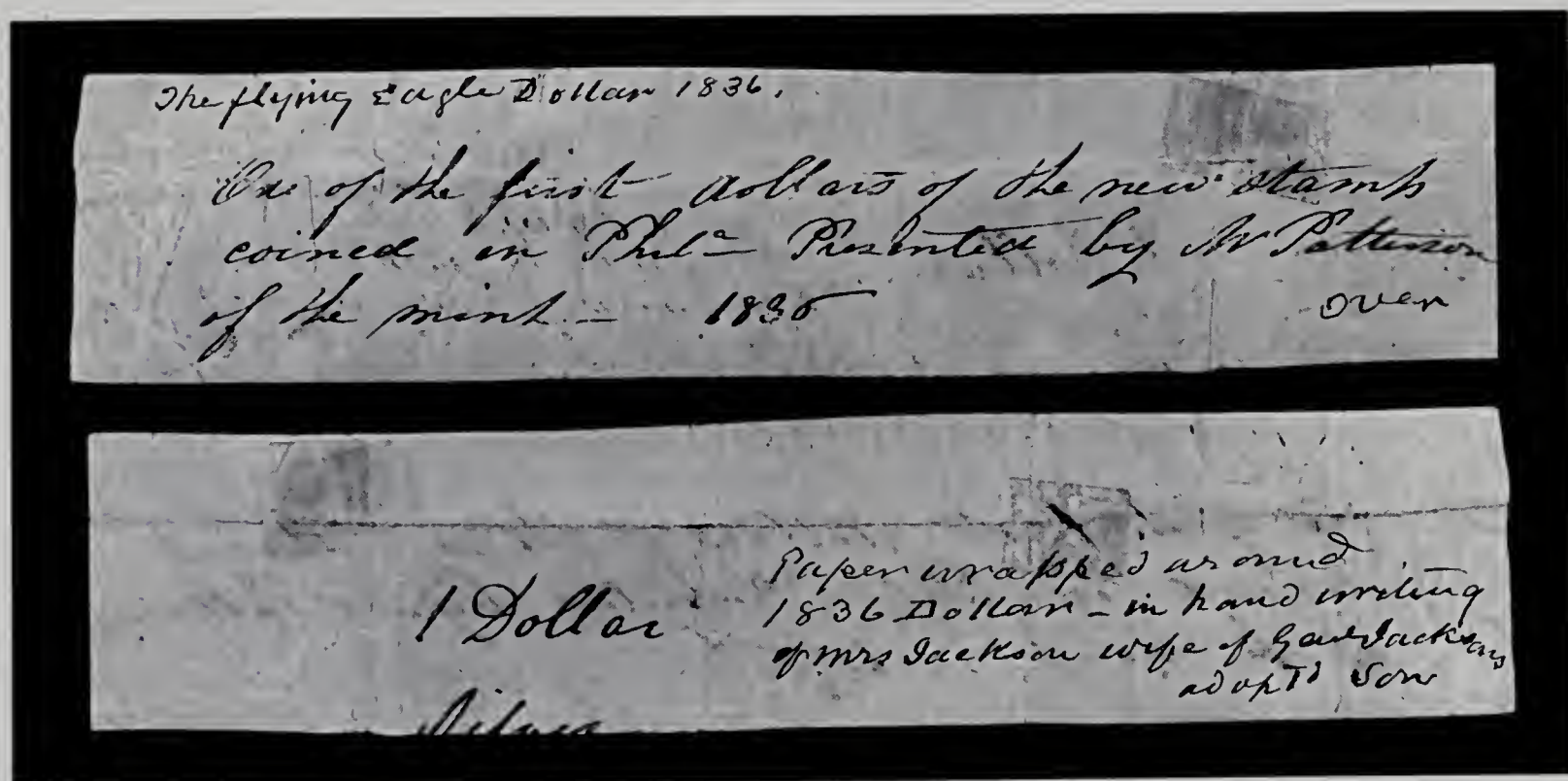
PRESIDENT ANDREW JACKSON'S OWN 1836 GOBRECHT DOLLAR

An Original Silver Judd 60

Presented to President Jackson by Mint Director Robert Patterson



Lot No. 697
(Enlarged)



- 697 **1836 Gobrecht Silver Dollar. Name on Base variety. Judd 60. Original.** 416.8 gns. Reverse die aligned "coin turn," equivalent to Breen's Alignment I. **President Andrew Jackson's own, personal specimen,** presented to him in December, 1836 by Mint Director Robert Maskell Patterson. Lovely, deep silver gray and iridescent blue toning. One of only 1,000 originals struck late in 1836. **PCGS J-60 ORG PR63.**

This Dollar is accompanied by an old, original note in the handwriting of Mrs. John Jackson Lawrence, daughter of President Jackson's adopted son, which reads "The Flying Eagle Dollar 1836. One of the first Dollars of the new stamp coined in Phila. Presented by Mr. Patterson of the Mint. 1836." (**SEE COLOR PLATE**)

Passed down in the Jackson Family's possession until the early 1890's. Sold in 1892 by the Ladies' Hermitage Association, then conservors of Jackson's family home and its possessions for the State of Tennessee, to Mr. G.P. Thruston of Nashville. Discovery announced in *The American Journal of Numismatics* (July, 1892). First sold in Barney Bluestone's March 20, 1934 sale, lot 677; more recently, auctioned in Bowers & Merena's January 9, 1992 sale, lot 1283 (incorrectly described as struck "medal turn;" PCGS has since corrected their original mistaken J.58 attribution).

In the July, 1892 issue of *The American Journal of Numismatics*, Mr. Thruston described how he had visited the Jackson Family home near Nashville. There, Thruston found Jackson's collections of coins, curios, furniture, and so on, all in the care of patriotic ladies. He bought two 1836 Gobrecht Dollars from the ladies, the one offered here and another that had been presented by President Martin van Buren to a member of the Jackson family. Mr. Thruston specifically mentioned this present coin in his 1892 letter.

LIBERTY SEATED DOLLARS

698 **1846 Brilliant Uncirculated**, or virtually so. A number of bagmarks, but this coin's lustrous fields are enhanced by pale golden toning of considerable beauty.

699 **1846** Another. Choice About Uncirculated. This sharply detailed specimen displays prooflike flash under its pervasive russet and steel toning.

700 **1847** Choice Extremely Fine. Moderate wear, the obverse fields bear a few reeding marks with a partial wire rim showing a couple of nicks and a bruise over ERI on the reverse.

RARE PROOF 1850 SEATED DOLLAR



Lot No. 701

701 **1850 Brilliant Proof**. Breen's B.3 with bold recutting on bottom of 'O' in date diagonal die lines in right corner of shield and others between verticals. Steel gray toning contrasted against angular subdued reflectivity. Lightly hairlined. A rare date which seldom appears on the open market.

LUSTROUS 1850'O' SEATED DOLLAR



Lot No. 702

702 **1850'O' Brilliant Uncirculated**. The beautifully lustrous obverse shows a few hairlines, the reverse displays some lustre contrasting with large areas of dark toning.

CHOICE 1857 SEATED DOLLAR



Lot No. 703

703 **1857 Choice Brilliant Uncirculated**, evenly toned in coin silver gray with some iridescent gold highlighting. Some faint adjustment marks on Liberty's head.

GEM PROOF 1859 SEATED DOLLAR



Lot No. 704
(Enlarged)

704 **1859 Gem Brilliant Proof**. A rare date Proof. Only 800 Proofs were struck but part of that mintage was melted as unsold. Far, far fewer than that number survive, today, of course. This example is deeply toned in gray around the rims, verging to a lighter gray and iridescent rose-blue in the centers. The fields on both sides are fully brilliant and mirror-like. Some light abrasion is noted on Liberty's right arm. (SEE COLOR PLATE)

CHOICE MINT STATE 1860 SEATED DOLLAR



Lot No. 705
(Enlarged)

- 705 **1860 Very Choice Brilliant Uncirculated**, a very rare date in this exalted condition. Both sides of this important piece are toned in pale, pearly gray. There are pleasing, light golden highlights in the fields. The surfaces are quite bright and the cartwheel mint lustre is sharp and complete. A few light surface marks are noted here and there. (*SEE COLOR PLATE*)

- 706 **1860** Another. Choice About Uncirculated. Highly lustrous surfaces enriched by touches of delicate russet and the devices. PCI AU58.

- 707 **1861 Brilliant Uncirculated** or nearly so. Silver and clear gold centers framed in iridescent neon blue and russet. Some light hairlines on either side. An underrated date and scarce in this condition.

NEAR-GEM PROOF 1867 SEATED DOLLAR



Lot No. 709

- 709 **1867 Very Choice Brilliant Proof**. Normal date, a jewel-like strike is highlighted by hints of clear rose and steel framed by high wire rims creating exceptional visual appeal. *One of 625 Proofs struck.*

PROOF 1866 NO MOTTO
SEATED DOLLAR



Lot No. 708

- 708 **1866 No Motto. Brilliant Proof**. One of 725 struck. Pale amber toning embraces bold detail. Some light hairlines and a series of reeding marks in field above right shoulder.



Lot No. 710

- 710 **1873 Brilliant Proof** and nearly in the choice category. Cameo devices stand out from essentially white deeply mirrored fields. Exquisite eye appeal, *only 600 Proofs struck.* PCGS PR62.

U. S. TRADE DOLLARS



Lot No. 711

- 711 **1874 Choice Brilliant Proof.** Needle-sharp strike with deeply mirrored fields. Toned an appealing combination of russet, plum and neon blue. NGC PF 64.
- 712 **1874'CC' Brilliant Uncirculated.** Well struck, with above average hair detail. Pleasing pale russet highlights, but some scattered PVC spots. PCI MS60 environmental damage.
- 713 **1874'S' Large S. Choice Brilliant Uncirculated.** Frosty obverse, somewhat reflective reverse. A dusting of pale russet is an added enhancement to this rare variety in this consummate grade. PCI MS63.
- 714 **1874'S' Large S. Another. Brilliant Uncirculated** and nearly of choice quality. Reflective surfaces magnifying a myriad of bagmarks. Scattered evidence of light russet toning. NGC MS62.
- 715 **1875'CC' Brilliant Uncirculated** or better. Frosty obverse, satiny reverse. Strong overall detail, pale golden highlights. NGC MS61.
- 716 **1875'CC' Another. About Uncirculated. Another.** Light hairlines from a past cleaning. Patches of russet on the obverse with some digs in left field. The reverse mostly white. PCI AU58. Cleaned.
- 717 **1875'S' Choice Brilliant Uncirculated,** bright white, with very little of the typical bagmarking that is normally seen. Quite lustrous.

LOVELY PROOF 1876 TRADE DOLLAR



Lot No. 718

- 718 **1876 Very Choice Brilliant Proof,** deeply toned in gray and iridescent gold shades. *Only 1,150 Proofs were struck.* Some hairlines can be seen beneath the toning.



Lot No. 719

- 719 **1876 Choice Brilliant Proof.** Another. A lovely two-tone and sharply impressed example. Rich russet toning on devices. A standout from superbly mirrored background. NGC PF63.
- 720 **1876 Brilliant Proof.** A third. Gleaming fields are hairlined, a scratch at star 3, the reverse shows a deep lamination in the field extending from the R of DOLLAR.



Lot No. 721

- 721 **1876 Choice Brilliant Uncirculated.** Opalescent pearl-gray and russet toning. The brighter reverse evoking radiant cartwheel lustre. PCGS MS63.
- 722 **1876 Another. Choice About Uncirculated.** Sharply struck, with pleasing satiny surfaces. A hint of old gold and russet toning. PCI AU58.



Lot No. 723

- 723 **1876'S' Choice Brilliant Uncirculated.** Pale russet on the obverse, similar deeper glowing toning on the reverse. Splendid eye appeal. PCI MS63.
- 724 **1876'S' Another. Brilliant Uncirculated,** with frosty lustre. A cluster of heavy contact marks in field below Liberty's arm. A blush of pale gold at some peripheries.
- 725 **1876'S' A third. About Uncirculated.** Pearl gray toning overall, slightly deeper at borders. Lightly cleaned but not to its detriment. PCI AU50 cleaned.

GEM PROOF 1877 TRADE DOLLAR



Lot No. 726

- 726 **1877 Gem Brilliant Proof**, with brilliant mirror fields complimented by light golden brown toning on both sides. *Only 510 Proofs were struck.* Small mint-made striking flaw top of reverse. An exceptional example sure to elicit heavy bidding. (SEE COLOR PLATE)

- 727 **1877** About Uncirculated. Prooflike fields are highlighted by steely toning, an edge nick appears on the reverse.



Lot No. 728

- 728 **1877'S' Choice Brilliant Uncirculated.** 18 In the date nearly touch. Bright white obverse, pale golden reverse. A stunning specimen. PCI MS63.
- 729 **1877'S' Another. Brilliant Uncirculated.** Flashing fields bear a number of scattered bagmarks, Liberty's face is typically weakly struck. Steely toning can be seen at the peripheries.
- 730 **1877'S' A third. Brilliant Uncirculated.** Lightly cleaned at one time. Now with pleasing pale gold toning amid barely discernible hairline surfaces. PCI MS61 cleaned.

SUPERB 1878'S' TRADE DOLLAR



Lot No. 731

- 731 **1878'S' Gem Brilliant Uncirculated**, a high grade example with full cartwheel lustre and attractive, light gold toning. A short scrape in left reverse field is noted. An outstanding example which would fit nicely into a gem type set. (SEE COLOR PLATE)

- 732 **1878'S' Another. Brilliant Uncirculated** and virtually choice. Magnificent frosty surfaces. Pale amber, the reverse slightly deeper. NGC MS62.

- 733 **1878'S' A third. Brilliant Uncirculated**, nearly choice. Spectacular iridescent deep russet enriched by contrasting tones of lime green, pale blue and rose. A stunner for the color aficionado. PCGS MS62.

- 734 **1878 'S' A fourth.** About Uncirculated and choice. Strong detail with deep mottled patches of russet on obverse, lightly on the reverse. PCI AU58.

- 735 **1878'S' A fifth.** About Uncirculated. Radiant lustre despite a mild cleaning. A pleasing specimen nevertheless in clear pale gold. PCI AU58 cleaned.

GEM PROOF 1879 TRADE DOLLAR



Lot No. 736

- 736 **1879 Gem Brilliant Proof**, a pleasing, high grade specimen of this issue. *Only 1,541 were struck.* This piece is deeply toned in gray and blue on the reverse, while the front is lighter gray with some mottled coloring. A pleasing Proof-only specimen. (SEE COLOR PLATE)

**MAGNIFICENT GEM PROOF
1880 TRADE DOLLAR**



Lot No. 737

- 737 **1880 Gem Brilliant Proof.** A dramatic cameo example of a *Proof-only* issue of 1,987 pieces. Bold silver-white with a hint of gold on the sharp raised rims. A planchet chip appears below elbow. (SEE COLOR PLATE)

RARE 1881 TRADE DOLLAR



Lot No. 738

- 738 **1881 Very Choice Brilliant Proof**, nearly gem. *Only 960 Proofs were struck* in this Proof-only year. This example is spectacularly toned in iridescent rose-purple, verging to deep iridescent blue at the rims.

A THIRD 1882 GEM PROOF TRADE DOLLAR



Lot No. 741

- 741 **1882 Gem Brilliant Proof**. A third opportunity to acquire a gem example of this Proof-only date, one of *only 1,097 struck*. This piece is bright and save for some smoky reverse toning is essentially a white coin. A short obverse scuff is noted. (SEE COLOR PLATE)

GEM PROOF 1882 TRADE DOLLAR



Lot No. 739

- 739 **1882 Gem Brilliant Proof**. A gorgeous specimen, one of *only 1,097 struck*. Both sides are richly toned in iridescent rose and blue, with a pleasing gray underlay. The surfaces are fully brilliant and mirror-like. (SEE COLOR PLATE)

PAIR OF SUPERB GEM PROOF
1883 TRADE DOLLARS



Lot No. 742

- 742 **1883 Gem Brilliant Proof**. A virtually flawless silver-white, full-cameo specimen of a *Proof-only* mintage of *only 979 pieces*. This glittering coin is a delightful exemplar of the final regularly issued date. (SEE COLOR PLATE)

SECOND GEM PROOF 1882 TRADE DOLLAR



Lot No. 740

- 740 **1882 Gem Brilliant Proof**. A second example of this Proof-only date. This piece is quite attractive, with light golden brown toning on the obverse and iridescent blue-gray color on the back. The fields are fully mirror-like. (SEE COLOR PLATE)



Lot No. 743

- 743 **1883 Gem Brilliant Proof**. Another. A lovely example, deeply toned and richly brilliant. *Only 979 Proofs were struck* in this Proof only year. The obverse is deep gray, with some iridescent blue highlights. The reverse, by contrast, is a lovely, iridescent rose-purple in the center, the color verging toward blue-gray nearer the rim. Both sides are fully mirror-like in the fields, while the central devices are faintly frosty. (SEE COLOR PLATE)

U. S. MORGAN DOLLARS

- 744 **1878 8 Tail Feathers. Very Choice Brilliant Uncirculated.** Obverse deeply mirrored, reverse bright and satiny. A pleasing coin with nice eye appeal.
- 745 **1878 8 Tailfeathers. About Uncirculated, 1878 7 Tailfeathers. Brilliant Uncirculated.** The first with light friction, the second with reflective surfaces and light golden toning; **1878'CC'** Another. **Brilliant Uncirculated.** Typical soft strike, surfaces fully frosted with minor contact marks. 3 pieces.
- 746 **1878 7/8 Tailfeathers. Brilliant Uncirculated.** Frosty cartwheel lustre, light bagmarks with russet toning toward the peripheries.

**CHOICE PROOF 1878
7 TAILFEATHERS MORGAN DOLLAR**



Lot No. 747

- 747 **1878 7 Tailfeathers, Parallel Arrow feathers. Choice Brilliant Proof.** Here is a stately example of the first date and variety of the Morgan Dollar, *one of just 200 believed struck*. Light iridescent blue circles the rims, steel and light olive-gold add to the coin's rich appeal.
- 748 **1878'CC' Choice Brilliant Uncirculated,** and just a whisper away from gem. Stunning, deeply mirrored fields contrast nicely with frosted devices. A common date in uncommon condition.
- 749 **1878'CC', 1879'S' Choice Brilliant Uncirculated,** with claims to gem status. The first is nicely frosted, the second has multi-colored "half-moon" toning on the obverse. 2 pieces.
- 750 **1878'S' Gem Brilliant Uncirculated.** Prooflike fields, the obverse mirror surface a bit deeper, lovely cameo contrast.
- 751 **1878'S' Another. Gem Brilliant Uncirculated.** Lovely, bright surfaces.
- 752 **1878'S' Choice Brilliant Uncirculated,** virtually gem. One nicely prooflike, the other satiny with some pale gold toning at the rims. 2 pieces.
- 753 **1878'S' Choice Brilliant Uncirculated, 1879'O' Brilliant Uncirculated.** The first is sharp and reflective, the second softly struck and frosted, both with russet toning toward the rims. 2 pieces.
- 754 **1879 Choice Brilliant Uncirculated,** with gold toning; **1880'S' Gem Brilliant Uncirculated,** with nice cartwheel lustre. 2 pieces.
- 755 **1879 About Uncirculated, 1881'O', 1881'S', Brilliant Uncirculated.** Mostly bright white, minor contact marks. 3 pieces.
- 756 **1879'O' Choice Brilliant Uncirculated.** Nicely struck for the issue, with some lemon-gold toning at the rims.

MINT STATE 1879'CC' MORGAN DOLLAR



Lot No. 757

- 757 **1879'CC' Normal mintmark. Brilliant Uncirculated,** semi-reflective fields showing some moderate abrasion on the obverse. A scarce date.



Lot No. 758

- 758 **1879'CC' Another. Choice About Uncirculated.** Frosted surfaces with pale red gold toning, gently wiped at one time, but still appealing.
- 759 **1879'S' Gem Brilliant Uncirculated.** Superb deep multicolored toning lends this coin pleasing eye appeal.
- 760 **1879'S' Another. Gem Brilliant Uncirculated,** with lovely satiny surfaces. Sharply struck, with peripheral iridescent toning.
- 761 **1879'S', 1880'S' Very Choice Brilliant Uncirculated.** The first with deep iridescent obverse toning, the second frosty, the last with nicely reflective fields. 3 pieces.
- 762 **1879'S', 1880'S' Very Choice Brilliant Uncirculated.** Another pair and similar to the preceding. 2 pieces.
- 763 **1880, 1880'O' Brilliant Uncirculated,** virtually choice. The first with medium gold toning, the latter frosty white. 2 pieces.
- 764 **1880, 1880'O', 1880'S' Brilliant Uncirculated.** Frosty cartwheel lustre, varying degrees of bagmarks. 3 pieces.



Lot No. 765

- 765 **1880'O' Choice Brilliant Uncirculated.** Nice, reflective fields with some peripheral gold toning. Scarce in this condition.

- 766 **1880'CC' Brilliant Uncirculated**, nearly choice. Bright and frosty, with a hint of russet toward the rims.
- 767 **1880'S' Gem Brilliant Uncirculated**. Wonderfully prooflike silver fields highlight the immaculate, fully frosted silver-white devices.
- 768 **1880'S' Another. Gem Brilliant Uncirculated**. Lovely, bright cartwheel lustre.
- 769 **1880'S' Very Choice Brilliant Uncirculated**. A frosty pair of this date, each with considerable eye appeal. **2 pieces.**
- 770 **1881 Very Choice Brilliant Uncirculated**, frosty and well struck; **1881'S' Gem Brilliant Uncirculated**, lightly toned. **2 pieces.**

LOVELY 1881'O' MORGAN DOLLAR



Lot No. 771

- 771 **1881'O' Very Choice Brilliant Uncirculated**, extremely close to full gem status. Outstandingly deep mirror surfaces give this coin as much eye appeal as one could hope to find in a Morgan Dollar.
- 772 **1881'O' Another. Choice Brilliant Uncirculated**, and also very close to gem. Nice, satiny surfaces devoid of major distractions.
- 773 **1881'CC' Gem Brilliant Uncirculated**. A frosty coin, with some light gold toning.
- 774 **1881'CC' Another. Gem Brilliant Uncirculated**, with similar frosty surfaces.
- 775 **1881'CC' Very Choice Brilliant Uncirculated**. A third frosty specimen of this date.
- 776 **1881'CC' A fourth. Brilliant Uncirculated, close to choice**. A lovely example of this popular Carson City issue. The reverse is white, the obverse with pale iridescence.
- 777 **1881'CC' A fifth. Brilliant Uncirculated**. An attractive coin, the reverse choice, the obverse somewhat baggy.
- 778 **1882, 1882'O', 1882'S' Very Choice Brilliant Uncirculated**, the 'S' mint coin really a gem. A nice trio, with bright lustre. **3 pieces.**
- 779 **1882, 1882'O', 1882'S' Another trio. Brilliant Uncirculated**, or slightly better. All are lustrous with scattered light bagmarks and peripheral toning.
- 780 **1882'CC' Gem Brilliant Uncirculated**, and fully prooflike. No major distractions, the bright surfaces give this coin its outstanding appeal.
- 781 **1882'CC' Another. Gem Brilliant Uncirculated**, or virtually so. Nice reflectivity, with some gold overtones.

- 782 **1882'CC' A third. Very Choice Brilliant Uncirculated**, and deeply prooflike. Some minor abrasion on the cheek.
- 783 **1882'CC', 1882'S' Very Choice Brilliant Uncirculated**. The former frosty white, the latter with some gold toning. **2 pieces.**
- 784 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated**. Three of the most popular Dollars issued by the Carson City Mint. Frosty lustre with pale iridescence. **3 pieces.**
- 785 **1883 Gem Brilliant Uncirculated** and fully prooflike. A lovely specimen.
- 786 **1883 Another. Gem Brilliant Uncirculated**, prooflike. Small nicks on cheek.
- 787 **1883 Choice Brilliant Uncirculated**. A nice, white and frosty specimen; **1883'O' Very Choice Brilliant Uncirculated**, nearly gem, with full cartwheel lustre and light gold toning. **2 pieces.**
- 788 **1883, 1885 Choice Brilliant Uncirculated**. Frosty white centers with olive gold peripheral toning. **2 pieces.**
- 789 **1883'O' Very Choice Brilliant Uncirculated**, fully prooflike. A frosty cameo-like coin that is just a whisper away from full gem status.
- 790 **1883'O' Very Choice Brilliant Uncirculated**, bright white and untuned; another. **Choice Brilliant Uncirculated**, also untuned. **2 pieces.**
- 791 **1883'O', 1884'O', 1887'O' Brilliant Uncirculated**. Cartwheel lustre with russet and violet toning toward the rims. **3 pieces.**
- 792 **1883'CC' Very Choice Brilliant Uncirculated**. Fully prooflike, and just a trace away from complete gem status.
- 793 **1883'S' Choice About Uncirculated**. The reverse is Mint State, the obverse has some friction on the high points, and russet toning around the date.
- 794 **1884 Choice Brilliant Uncirculated**, frosty lustre; **1884'O' Choice Brilliant Uncirculated**, palest of russet toning. **2 pieces.**
- 795 **1884'CC' Very Choice Brilliant Uncirculated**. A lovely, fully prooflike specimen with attractive, cameo-like features.
- 796 **1884'CC' Another. Choice Brilliant Uncirculated**, frosty and fully lustrous.
- 797 **1884'CC' A third. Choice Brilliant Uncirculated**. Full prooflike surfaces and lightly frosty central devices.
- 798 **1884'CC' A fourth. Choice to Very Choice Brilliant Uncirculated**, lightly toned. A final example of this Carson City issue.

HIGH GRADE 1884'S' MORGAN DOLLAR



Lot No. 799

- 799 **1884'S' Choice Brilliant Uncirculated**, full cartwheel lustre complemented by light gold toning on the obverse. Reverse fully bright. Some hairlines on obverse, but still an exceptionally rare coin in this condition.

- 800 **1884'S' Another. About Uncirculated.** Little or no wear but harshly cleaned some time ago. Scarce.
- 801 **1885 Brilliant Proof.** Deep mirror fields reflect some clear russet-gold, a few typical hairlines can be found. *One of 930 Proofs struck.*
- 802 **1885 Very Choice Brilliant Uncirculated**, nearly gem quality. A stunningly beautiful specimen with satiny fields and frosty devices; **1885'O' Very Choice Brilliant Uncirculated**, lustrous and frosty; **1887 Choice Brilliant Uncirculated**, obverse nicely toned in iridescent rose and blue. **3 pieces.**
- 803 **1885'CC' Choice Brilliant Uncirculated.** An attractive coin with full mint frost and only some light contact on the obverse keeping this away from a higher grade.
- 804 **1885'CC' Another. Brilliant Uncirculated.** A prooflike Carson City coin with a few facial marks, silver-white glitter.
- 805 **1885'S' Brilliant Uncirculated.** Highly reflective satiny surfaces with significant eye appeal.
- 806 **1886 Brilliant Proof**, nearly choice. Deep flashing mirror fields show some light hairlines, both fields and frosty reliefs reflect a soft, understated gold. *One of 886 Proofs struck.*
- 807 **1886 Very Choice Brilliant Uncirculated.** Fascinating clear, deeply glowing gold is highlighted by a broad swathe of russet and blue.



Lot No. 808

- 808 **1886'O' Choice Brilliant Uncirculated**, palest gold toning over lustrous fields. Quite scarce this nice, and surely worth a closer inspection.

- 809 **1886'O', 1889'O' About Uncirculated.** Both lightly cleaned but decent overall.
- 810 **1886'S' Very Choice Brilliant Uncirculated**, full cartwheel lustre. A light obverse scuff on chin.
- 811 **1886'S' Another. Brilliant Uncirculated.** Beautiful red gold iridescence over satiny surfaces. Choice but for a short scuff on the cheek.
- 812 **1887/6 Choice Brilliant Uncirculated.** A lustrous silver-white example of this increasingly popular overdate with its sharply visible curve of the underlying 6.

GEM PROOF 1887 MORGAN DOLLAR



Lot No. 813

- 813 **1887 Gem Brilliant Proof**, with bright mirror fields accentuating frosty central devices. Both rims are faintly toned in pale golden hues. A small squiggle of dark toning in the left obverse field will identify this piece. *Only 710 Proofs were struck.*
- 814 **1887 Gem Brilliant Uncirculated.** A lovely coin with champagne toning over mark-free surfaces.
- 815 **1887 Choice Brilliant Uncirculated**, brightly lustrous; **1887'O' Choice Brilliant Uncirculated**, the reverse toned; **1888 Choice Brilliant Uncirculated**, small nick by eye. **3 pieces.**
- 816 **1887'S', 1888, 1888'O' Brilliant Uncirculated.** The first two are rather baggy, the third is frosty and nearly choice. **3 pieces.**
- 817 **1887'S' Choice Brilliant Uncirculated**, bright and frosty; **1888'O' Brilliant Uncirculated**, or finer, prooflike. **2 pieces.**

SMALL HOARD OF GEM 1888 MORGAN DOLLARS

- 818 **1888 Gem Brilliant Uncirculated.** Immaculate silver-white surfaces, smooth cheek and sharp strike give this coin its bold appeal.
- 819 **1888 Another. Gem Brilliant Uncirculated**, displaying a somewhat brighter silver.
- 820 **1888 A third. Gem Brilliant Uncirculated**, pale gold at obverse denticles, one toning spot on the reverse rim.
- 821 **1888 A fourth. Gem Brilliant Uncirculated.** A silver-white obverse contrasts with a pleasing pale aqua and red-gold reverse.
- 822 **1888 A fifth. Gem Brilliant Uncirculated.** A lovely, bright white and fully lustrous specimen.
- 823 **1888'S' Very Choice Brilliant Uncirculated.** Prooflike fields, frosty reliefs and a few insignificant marks distinguish this piece.

- 824 **1888'S' Very Choice Brilliant Uncirculated.** A second example of similarly bold prooflike appeal.
- 825 **1888'S' A third. Brilliant Uncirculated.** Well struck, with partly reflective fields and frosted devices combined in a cameo effect. Pale golden obverse toning.
- 826 **1889 (2) Choice Brilliant Uncirculated.** The obverse on the first attractively toned in shades of iridescent blue and green, the second bright and lustrous.

LOVELY 1889'O' MORGAN DOLLAR



Lot No. 827

- 827 **1889'O' Gem Brilliant Uncirculated.** A frosty and highly attractive example, with full cartwheel lustre and pleasingly frosty surfaces. Quite scarce in this elusive condition.
- 828 **1889'O' Another. Very Choice Brilliant Uncirculated.** Quite close to gem quality, with deep obverse gray and purple toning.

MINT STATE 1889'CC' MORGAN DOLLAR



Lot No. 829

- 829 **1889'CC' Brilliant Uncirculated.** Bright and frosty with full cartwheel lustre, and multicolored peripheral toning. The reverse is choice, the obverse close to choice, with some minor contact on the cheek. Very rare, and seldom available this nice. (SEE COLOR PLATE)

- 830 **1889'S' Choice Brilliant Uncirculated.** Frosty lustre with pale russet and gold toning about the rims, quite attractive for this date.
- 831 **1890 (3). Very Choice Brilliant Uncirculated,** two of them nearly gem. One is toned in russet and coin silver gray shades, another highly frosty. 3 pieces.
- 832 **1890'O' Choice Brilliant Uncirculated,** bright white and lustrous.

ATTRACTIVE 1890'CC' MORGAN DOLLAR



Lot No. 833

- 833 **1890'CC' Choice Brilliant Uncirculated.** A lovely coin with frosty lustre and above average surfaces. The reverse is bright white, the obverse white in the center and russet and violet toward the rims.
- 834 **1890'S', 1891, 1891'S' Brilliant Uncirculated.** Nice and frosty with moderate russet toning. 3 pieces.
- 835 **1891 Gem Brilliant Uncirculated,** brightly lustrous, with full cartwheel lustre and frosty central devices.
- 836 **1891'O' Very Choice Brilliant Uncirculated,** bright white and lustrous.
- 837 **1891'O' Very Choice Brilliant Uncirculated,** some small rim nicks; **1896 Choice Brilliant Uncirculated.** 2 pieces.
- 838 **1891'CC' Choice Brilliant Uncirculated.** Full cartwheel lustre with scattered light contact marks.
- 839 **1891'CC' Another. Choice Brilliant Uncirculated,** prooflike. An attractively frosty specimen.

**FLASHING NEAR-GEM PROOF
1892 MORGAN DOLLAR**



Lot No. 840

- 840 **1892 Very Choice Brilliant Proof.** Compelling two-tone contrast of liquid-mirror fields and immaculate frosty devices gives this coin its breath-taking beauty. Here is one of the finest Proof Morgans to be offered in recent years. (SEE COLOR PLATE)
- 841 **1892 Brilliant Uncirculated.** Pale russet toning over frosty surfaces. Scarce.
- 842 **1892'O' Choice Brilliant Uncirculated,** with pale golden toning on both sides.

**VERY CHOICE MINT STATE
1892'CC' MORGAN DOLLAR**



Lot No. 843

- 843 **1892'CC' Very Choice Brilliant Uncirculated.** Superb strike and lustre with complementary light russet and violet toning. An above average example of this scarce Carson City issue.
- 844 **1892'CC' Another. Choice Brilliant Uncirculated.** Light bagmarks, the Carson City mintmark displays filled, close C's.

RARE 1892'S' MORGAN DOLLAR



Lot No. 845

- 845 **1892'S' About Uncirculated.** Nicely detailed and lustrous, although some of the lustre is simulated by an old cleaning. A date which is decidedly rare in About Uncirculated or better condition, when available at all.
- 846 **1893 Brilliant Uncirculated.** Well struck and frosty with a minor scuff on the reverse rim, pale russet toning.
- 847 **1893'O' About Uncirculated.** Pearl gray and russet toning, especially on the obverse, with a slight rub on the high points.



Lot No. 848

- 848 **1893'CC' Brilliant Uncirculated.** Well struck for this date with good hair detail above the ear. Lightly bagmarked on the obverse, relatively smooth reverse. The final issue from the Carson City Mint.
- 849 **1893'CC' Another. Brilliant Uncirculated.** Stark silver-white with a few unobtrusive bagmarks, overall a handsome example of a desirable date.

HIGH GRADE 1893'S' SILVER DOLLAR



Lot No. 850

- 850 **1893'S' Detail of About Uncirculated,** but 'frosted' by a skilled artisan creating a two-tone cameo appearance. One of the rarest Morgan Dollars, and a key to the series.



Lot No. 851

- 851 **1894 Brilliant Uncirculated.** Pale and frosty, with light gray and russet toning. Very scarce.

**PAIR OF OUTSTANDING
1894'O' MORGAN DOLLARS**



Lot No. 852

- 852 **1894'O' Choice Brilliant Uncirculated,** and an outstanding specimen. The obverse is gently toned in medium gray and golden brown, while the reverse is bright and lustrous.



Lot No. 853

- 853 **1894'O' Another. Choice Brilliant Uncirculated,** bright white and lustrous, with a small obverse scuff. A second, high grade example.

- 854 **1894'O'** A third. About Uncirculated. Frosty mint lustre with some light obverse friction. Scarce.

PROOFLIKE 1894'S' MORGAN DOLLAR



Lot No. 855

- 855 **1894'S'** Very Choice Brilliant Uncirculated, prooflike surfaces. Bright white and untoned, with some hairlines.



Lot No. 856

- 856 **1894'S'** Another. **Choice Brilliant Uncirculated.** Satiny lustre beneath russet and violet toning. An attractive example of this elusive date.

RARE MINT STATE 1895'O' MORGAN DOLLAR



Lot No. 857

- 857 **1895'O'** Brilliant Uncirculated. A rare date in virtually any grade but particularly elusive in this exceptional state of preservation. The obverse is faintly toned in pale gold, while the reverse is bright and untoned. Full cartwheel lustre can be seen on both sides. Here is a coin for the connoisseur of the Morgan Dollar series. (**SEE COLOR PLATE**)



Lot No. 858

- 858 **1895'O'** Another. Choice Extremely Fine. Dipped at one time and now beginning to tone nicely. A decent coin overall, and quite scarce.

HIGH GRADE 1895'S' MORGAN DOLLAR



Lot No. 859

- 859 **1895'S'** **Choice Brilliant Uncirculated**, prooflike. Frosty surfaces and mirror-like fields. Another tough date in this high grade.
- 860 **1895'S'** Another. Detail of About Uncirculated, but burished to simulate lustre. Very scarce.
- 861 **1896, 1897, 1898 Choice Brilliant Uncirculated.** A trio of Philadelphia Mint products, each frosty with peripheral russet toning. **3 pieces.**
- 862 **1896'O'** Choice About Uncirculated. Frosty mint lustre with a trace of russet toning and light friction on the high points. A well balanced example of this scarce date; **1897'O'** Choice About Uncirculated. Mint frost with faint obverse friction. Bright white with a hint of russet toning. **2 pieces.**



Lot No. 863

- 863 **1896'S'** **Brilliant Uncirculated.** Frosty cartwheel lustre pale golden toning, and a small toning streak on the reverse.
- 864 **1896'S'** Another. **Brilliant Uncirculated.** Silver-white surfaces show a scattering of bagmarks.

NEAR-GEM PROOF 1897 MORGAN DOLLAR



Lot No. 865

- 865 **1897 Very Choice Brilliant Proof.** A coin wonderfully free of the distracting marks so often seen, spotless fields, immaculate reliefs are highlighted by a pale, faintly opaque golden suffusion of great delicacy.
- 866 **1897'S', 1898'S' Brilliant Uncirculated.** A pair of attractive San Francisco Mint issues, the first reflective, the second frosty. Each with pale golden toning. **2 pieces.**
- 867 **1898, 1898'O' (2) Choice Brilliant Uncirculated.** A frosty pair, the second with a few toning spots. **3 pieces.**
- 868 **1898, 1898'O' (2).** Another trio. **Choice Brilliant Uncirculated**, toned. **3 pieces.**
- 869 **1898, 1898'O' (2).** A third trio. **Very Choice Brilliant Uncirculated.** **3 pieces.**
- 870 **1898'O' Choice Brilliant Uncirculated.** A delightful trio, each frosty and pleasing, one toned. **3 pieces.**
- 871 **1898'O' Another trio. Choice Brilliant Uncirculated.** A further assortment, frosty and lustrous, one lightly toned. **3 pieces.**
- 872 **1898'S' Choice Brilliant Uncirculated.** Wonderfully smooth cheek and smooth frosty silver lustre give powerful appeal.
- 873 **1899, 1899'O' Brilliant Uncirculated.** The first choice, the second with faint obverse hairlines. **2 pieces.**
- 874 **1899'O' Very Choice Brilliant Uncirculated**, one lightly toned. **2 pieces.**
- 875 **1899'S' Very Choice Brilliant Uncirculated**, prooflike. Bright and untoned, some stray hairlines.
- 876 **1899'S' Another. Choice Brilliant Uncirculated.** Semi-prooflike and appealing, with light toning around the rims.
- 877 **1899'S' A third. Brilliant Uncirculated**, nearly choice. A lovely coin with deep russet toning at the obverse borders.
- 878 **1900 Gem Brilliant Uncirculated.** A gorgeous untuned specimen, fully lustrous and brilliant with partially reflective surfaces.
- 879 **1900 Another. Very Choice Brilliant Uncirculated**, prooflike and untuned. Full cartwheel lustre and frosty central devices.
- 880 **1900 A third. Choice Brilliant Uncirculated**, bright and untuned.
- 881 **1900'PO,S' Brilliant Uncirculated.** Frosty cartwheel lustre with pale golden toning toward the rims. **3 pieces.**
- 882 **1900'O' Gem Brilliant Uncirculated**, prooflike. A lovely example with bright, mirror-like surfaces and frosty central devices.

TRIO OF HIGH GRADE
1900'S' MORGAN DOLLARS



Lot No. 883

- 883 **1900'S' Gem Brilliant Uncirculated.** Here is an exciting example of a date that can only be called elusive in this glorious full gem. Splendid smooth silver surfaces show absolutely minimal marks.



Lot No. 884

- 884 **1900'S' Another. Gem Brilliant Uncirculated**, a really very attractive example, with frosty surfaces, complete cartwheel lustre, and nearly flawless fields. This coin will repay close inspection.
- 885 **1900'S' A third. Very Choice Brilliant Uncirculated**, lightly toned in lustrous pale gray.

EXCEPTIONAL PROOFLIKE
1901 MORGAN DOLLAR



Lot No. 886

- 886 **1901 Brilliant Uncirculated.** Nearly in the choice category, this exceptional late-date Morgan displays amazing prooflike fields that are virtually unknown for this Philadelphia date. A few typical bagmarks are evident in obverse field, but this coin is of an overall high quality that would be difficult to duplicate! (**SEE COLOR PLATE**)

U. S. MORGAN SILVER DOLLARS, PEACE DOLLARS

- 887 **1901** Choice Extremely Fine; **1901'O'** Choice About Uncirculated. Mostly frosty with some light hairlines. 2 pieces.
- 888 **1901'O'** Very Choice Brilliant Uncirculated, prooflike, bright mirror-like fields and frosty central devices; **1902** Very Choice Brilliant Uncirculated; **1904'O'** Choice Brilliant Uncirculated, prooflike. Both lightly toned around portions of the rims. 3 pieces.



Lot No. 889

- 889 **1901'S'** Choice Brilliant Uncirculated. A lovely coin with satiny surfaces and delicate gold toning toward the rims. Scarce this nice.
- 890 **1902, 1902'O'** Choice Brilliant Uncirculated. An attractive pair with full mint frost and subdued olive and gold toning. 2 pieces.
- 891 **1902'O'** Very Choice Brilliant Uncirculated, bright and untuned, full lustre, semi-reflective fields.
- 892 **1902'S'** Very Choice Brilliant Uncirculated, prooflike and toned. An attractive example of another elusive date.
- 893 **1902'S'** Choice Brilliant Uncirculated. Another. Satiny smooth surfaces with almost no marks. Deep iridescent toning toward the peripheries. A premium coin which is seldom available this nice.

SUPERB GEM PROOF 1903 MORGAN DOLLAR



Lot No. 894

- 894 **1903 Gem Brilliant Proof**, a glorious example and one of *only 755 Proofs struck*. Both fields are fully brilliant and mirror-like. The coin is spectacularly toned in smoky iridescent gray, rose, and golden brown shades. The centers are bright silver in places. The surfaces are very nearly immaculate. A coin for the real connoisseur of the series. (SEE COLOR PLATE)
- 895 **1903** Choice Brilliant Uncirculated. Smooth and appealing lustre.

- 896 **1903, 1904** Brilliant Uncirculated, the first choice. Frosty mint lustre pale golden toning. 2 pieces.
- 897 **1903'S'** About Uncirculated. The obverse lustre has been enhanced to improve its appeal; **1904'S'** Choice Extremely Fine. Bright and lustrous, but gently cleaned. A scarce pair. 2 pieces.
- 898 **1921'P,D,S'** Choice Brilliant Uncirculated. Full frosty lustre with a minimum of contact marks. An attractive trio representing the final year of George T. Morgan's long-lived design. 3 pieces.
- 899 **1921'D'** Gem Brilliant Uncirculated, a pleasingly lustrous and frosty example of the last year of issue of the type.

OUTSTANDING 1921'S' MORGAN DOLLAR

- 900 **1921'S'** Gem Brilliant Uncirculated, prooflike. An outstanding example of the last San Francisco year of type. The fields have sharp cartwheel lustre, while Liberty and the eagle are nicely frosty. The obverse is bright white and the reverse is lightly toned in pale gold.
- 901 **1921'S'** Another. Gem Brilliant Uncirculated, brilliant white and untuned, with blazing lustre and as sharply struck as the San Francisco issue comes.
- 902 **Starter Group Morgan Dollars:** 1884, 1885, 1886, 1887, 1889, 1890, 1890'O', 1891'O', 1892'O', 1898'O', 1903'O', 1904'O' About Uncirculated to Brilliant Uncirculated, most lightly toned. 12 pieces.

U. S. PEACE DOLLARS

REMARKABLE GEM UNCIRCULATED 1922'S' PEACE DOLLAR



Lot No. 903

- 903 **1922'S'** Gem Brilliant Uncirculated. Exceptionally bright, smooth 'chrome' lustre gives this meticulously struck San Francisco coin a forceful beauty seldom seen in this series.
- 904 **1923, Gem Brilliant Uncirculated**, lightly toned.
- 905 **1924** Very Choice Brilliant Uncirculated. Virtually mark-free, deep frosty silver glows with subtle gold.
- 906 **1925** Gem Brilliant Uncirculated. A boldly struck coin enhanced by a wealth of old-gold and pale sea-green toning.
- 907 **1926'D'** Gem Brilliant Uncirculated. Delightful cartwheel silver lustre complements splendidly smooth, mark-free surfaces.
- 908 **1928** Choice Brilliant Uncirculated. Deeply glowing silver is highlighted by pleasing delicate gold.

HIGH GRADE 1928'S' PEACE DOLLAR



Lot No. 909

- 909 **1928'S' Gem Brilliant Uncirculated**, a high grade example of this date which is rarely encountered nicer than this. Both sides are pleasingly toned in the palest of gray shades. The mint lustre is fully complete and unbroken and makes nearly perfectly sharp cartwheels in the light. The surfaces are both frosty, with lustre that appears satiny. This is really a very attractive example and will be a centerpiece in its new owner's collection.

- 910 **1928'S' Another. Very Choice Brilliant Uncirculated.** Frosty, with light gold toning, the reverse a bit deeper. An outstanding example of this rare date.
- 911 **1934'D' Choice Brilliant Uncirculated.** A broad, vivid old-gold obverse border frames a frosty silver center.

POPULAR 1934'S' PEACE DOLLAR



Lot No. 912

- 912 **1934'S' Choice Brilliant Uncirculated.** Here is a boldly appealing example of this key San Francisco date, close to gem with its smooth silver-white beauty.

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U. S. PROOF COINS, 1859 - 1915

EARLY YEAR SETS OFFERED INDIVIDUALLY

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PROOF COINS OF 1859

Perhaps as many as 100 sets could ever have existed, and far fewer are known today. This set is from the 1976 American Numismatic Association Convention Sale (Stack's August 1976, lot 698).



Lots 913-919

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| <p>913 1859 Cent. Brilliant Proof. Meticulous strike, deeply toned in values of red, rose and russet.</p> <p>914 1859 3c Silver. Brilliant Proof. Glittering silver is highlighted by a sliver of peripheral gold.</p> <p>915 1859 Half Dime. Brilliant Proof. Close examination reveals a few hairlines, but this is a splendid example of the one-year hollow stars variety.</p> <p>916 1859 Dime. Brilliant Proof. A trace of whitish toning on obverse, both sides are enhanced by a faint suffusion of gold.</p> | <p>917 1859 Quarter. Brilliant Proof, nearly choice. Dazzling silver-white with a tiny mark in right obverse field, reverse is virtually mark-free.</p> <p>918 1859 Half Dollar. Brilliant Proof. Frosted reliefs give exciting two-tone contrast with the deep-mirror fields. A few infinitesimal ticks from choice.</p> <p>919 1859 Silver Dollar. Choice Brilliant Proof. Immaculate frosty reliefs give dramatic cameo contrast with the glass-mirror fields.</p> |
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PROOF COINS OF 1866

*This set, lacking the 3¢ Silver, is ex C. Ramsey Bartlett Collection
(Stack's, February 1966, lot 997).*



Lots 920-928

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| <p>920 1866 Cent. Choice Brilliant Proof. Fields display a bold glass-mirror of exceptional depth, one obverse rim spot is to be seen.</p> <p>921 1866 Two Cents. Brilliant Proof. Red-gold with two obverse freckles, pink and pale green sheens highlight the obverse, opposite side is fully choice.</p> <p>922 1866 3¢ Nickel. Brilliant Proof. Frosty area and freckle appear before nose, hint of lavender adorns the reverse.</p> <p>923 1866 Shield With Rays 5¢ Nickel. Choice Brilliant Proof. <i>One of perhaps 125 Proofs struck.</i> Bold center dots on both sides, a coin amazingly free of troublesome marks.</p> <p>924 1866 Half Dime. Brilliant Proof. Delightful steel and rose toning, reverse shows faint fingerprint trace.</p> | <p>925 1866 Dime. Brilliant Proof. A few hairlines struck-through line under D on obverse.</p> <p>926 1866 Quarter. Brilliant Proof. Satin figure of Liberty, gleaming mirror fields are haloed in narrow bands of peripheral gold.</p> <p>927 1866 Half Dollar. Brilliant Proof. With Motto. Glorious rose and blue obverse, pale rose reverse give magnetic visual appeal.</p> <p>928 1866 Silver Dollar. Choice Brilliant Proof. With Motto. Stark silver-white with dramatic two-tone frost and mirror contrast defines this exciting Dollar. <i>Only 725 of each Silver denomination were struck, far fewer are accessible today.</i></p> |
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PROOF COINS OF 1867

Only 625 Proofs were struck of each Silver and minor denomination, but the key to this date is the With Rays Shield Nickel, of which perhaps only 25 Proofs were struck.



Lots 929-939

- 929 **1867 Cent. Gem Brilliant Proof.** Light red-brown with brighter red surrounding the devices.
- 930 **1867 Two Cents. Gem Brilliant Proof.** Deep flashing mirror is enhanced by a clear aqua sheen of rare beauty.
- 931 **1867 3¢ Silver. Very Choice Brilliant Proof.** Normal date, glittering surfaces are highlighted by blue and rose toning.
- 932 **1867 3¢ Nickel. Gem Brilliant Proof.** Recut 7 in date, a marvelous two-tone Proof of exceptional overall quality.

EXTREMELY RARE 1867 SHIELD 5 CENTS WITH RAYS



*Lot No. 933
(Enlarged)*

- 933 **1867 Shield 5¢. With Rays. Choice Brilliant Proof.** A needle-sharp strike of one of the great classic Proof rarities of the entire U.S. series, *one of 25 Proofs struck.*

This exciting coin combines a needle-sharp strike, the palest red-gold toning on its deeply reflective mirror fields, and crisply defined devices. A microscopic freckle or two can be found with effort. For overall visual appeal this splendid coin compares favorably with our James A. Stack specimen of the same grade. **(SEE COLOR PLATE)**

The Rays reverse was abandoned after the 25 Proofs were delivered on Feb. 5, 1867. It was claimed that the combination of "stars and bars" was an underground tribute to the Confederate flag. More probably the design wore out the dies with uncommon speed, wrecking new dies after a pitiably small number of coins could be struck in this hard nickel alloy.

- 934 **1867 Shield 5¢. No Rays. Gem Brilliant Proof.** Bold Proof flash, as sharp as the preceding with just a hint of gold.
- 935 **1867 Half Dime. Gem Brilliant Proof.** Vivid mirror is enhanced by assertive old-rose and electric blue toning.
- 936 **1867 Dime. Gem Brilliant Proof.** Variegated pale blue-green, rose and iridescent silver identify this coin.
- 937 **1867 Quarter. Gem Brilliant Proof.** Delicate rose, a narrow blue band circles the rims.
- 938 **1867 Half Dollar. Gem Brilliant Proof,** despite a few hairlines. Pleasing blue at rims, pale rose toning at centers.
- 939 **1867 Silver Dollar. Very Choice Brilliant Proof.** This blue-rimmed rose and gold coin is Breen 2, identified by bead-like denticles widely spaced along the upper right obverse rim.

PROOF COINS OF 1868

Perhaps as many as 600 pieces were struck of each minor and Silver denomination bearing this date.



Lots 940-949

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| <p>940 1868 Cent. Brilliant Proof with claims to choice. A freckle or two but a red-gold coin of rare beauty.</p> <p>941 1868 Two Cents. Choice Brilliant Proof. Breath-taking gleaming red surfaces are wonderfully free of imperfections.</p> <p>942 1868 3c Silver. Brilliant Proof. Hairlines mark this Trime's mirror fields.</p> <p>943 1868 3c Nickel. Brilliant Proof. Exceptionally bold mirror gleam with scattered tiny freckles.</p> <p>944 1868 Shield 5c Nickel. Brilliant Proof. The boldly reflective obverse is essentially choice but close examination shows a faint reverse fingerprint trace.</p> | <p>945 1868 Half Dime. Brilliant Proof. Obverse field shows an old fingerprint, clear pale rose suffuses both sides.</p> <p>946 1868 Dime. Brilliant Proof. Hints of whitish obverse toning, clear peripheral gold.</p> <p>947 1868 Quarter. Brilliant Proof. Intermingled blue and rose enhance this obverse, deep blue and orange gold on reverse.</p> <p>948 1868 Half Dollar. Choice Brilliant Proof. Exciting two-tone contrast of frosty reliefs, deep mirror fields are edged in palest gold.</p> <p>949 1868 Silver Dollar. Brilliant Proof. A very few hairlines, light reeding mark may be discovered in right obverse field are overwhelmed by the gorgeous cameo contrast.</p> |
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PROOF COINS OF 1869

Perhaps as many as 600 Proofs were struck of each minor and Silver denomination.



Lots 950-959

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| <p>950 1869 Cent. Brilliant Proof. Glowing gold with a few obverse freckles.</p> <p>951 1869 Two Cents. Choice Brilliant Proof. A flawless, spot-free example of splendid glowing red beauty.</p> <p>952 1869 3c Silver. Choice Brilliant Proof. Diamond-sharp strike, enriched by dashes of blue, orange-gold and rose.</p> <p>953 1869 3c Nickel. Brilliant Proof. Intriguing pale lavender glows in the fields.</p> <p>954 1869 Shield 5c Nickel. Choice Brilliant Proof. Needle-sharp detail, fields bear a tantalizing faint gold sheen.</p> <p>955 1869 Half Dime. Choice Brilliant Proof. Tiny obverse rim imperfection as made at 9 o'clock.</p> | <p>956 1869 Dime. Brilliant Proof. Fingerprint trace at cap, pale bright gold distinguishes the mirror fields.</p> <p>957 1869 Quarter. Brilliant Proof. Frosty devices, silver-white liquid-mirror fields show the lightest clouding at obverse left.</p> <p>958 1869 Half Dollar. Brilliant Proof with the bold appeal of choice. Silver-white with a few hairlines typical of early Proofs.</p> <p>959 1869 Silver Dollar. Brilliant Proof. Bold mirror glitter, faint whitish toning over head and cap, reverse is immaculate.</p> |
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PROOF COINS OF 1871

No more than 960 were struck of any minor or Silver Proof on this date.



Lots 960-969

- 960 **1871 Cent. Brilliant Proof** with claims to choice. Splendid red-gold with a few infinitesimal freckles.
- 961 **1871 Two Cents. Brilliant Proof.** A red-gold example with a few hairlines in the spot-free fields.
- 962 **1871 3c Silver. Brilliant Proof.** Variegated tawny gold and blue-green distinguishes this gleaming specimen.
- 963 **1871 3c Nickel. Brilliant Proof.** Typically satiny Liberty, reverse shows faint frostiness at center.
- 964 **1871 Shield 5c Nickel. Brilliant Proof.** Fortright reflective mirror fields with lightest clouding around devices.
- 965 **1871 Half Dime. Brilliant Proof.** Deep obverse toning suggests storage in an old-time coin cabinet. Die polish caused a pool of mirror surface behind Liberty's pole arm. Reverse is lightly toned and choice.
- 966 **1871 Dime. Brilliant Proof.** A faint patch of hairlines can be found in right obverse field of this silver-white example.
- 967 **1871 Quarter. Brilliant Proof.** A bold blush of clear rose enlivens both sides, a few faint hairlines appear on obverse.
- 968 **1871 Half Dollar. Brilliant Proof** and virtually choice. Silver-white surfaces show a faint hint of whitish obverse toning.
- 969 **1871 Silver Dollar. Brilliant Proof.** Splendid high wire rims enclose two-tone contrasting devices and fields. A couple of obverse hairlines from full choice.

PROOF COINS OF 1872

No more than 950 Proofs were struck of any minor or silver denomination of this date.



Lots 970-979

- 970 **1872 Cent. Brilliant Proof.** Tan-gold, a somewhat cloudy obverse, clear reflective reverse.
- 971 **1872 Two Cents. Brilliant Proof.** A few minute freckles, red gold obverse shows the faintest beginning of toning.
- 972 **1872 3c Silver. Brilliant Proof,** nearly choice. Pleasing peripheral gold with a dash of iridescent blue.
- 973 **1872 3c Nickel. Brilliant Proof.** Flawless fields, Liberty's cheek is lightly toned.
- 974 **1872 Shield Nickel 5c. Brilliant Proof.** Just a hint of frostiness in the fields, virtually mark-free.
- 975 **1872 Half Dime. Brilliant Proof.** Minute obverse edge tic, glittering mirror shows blue and clear gold toning.
- 976 **1872 Dime. Choice Brilliant Proof.** Silver-white with a narrow band of gold at left obverse rim.
- 977 **1872 Quarter. Brilliant Proof.** A few hairlines from full choice, delicate peripheral gold on obverse.
- 978 **1872 Half Dollar. Choice Brilliant Proof.** Faint steel and old gold give this virtually mark-free coin its bold beauty.
- 979 **1872 Silver Dollar. Choice Brilliant Proof.** Dazzling white frosted devices create bold cameo contrast with the liquid-glass fields.

PROOF COINS OF 1878

No more than 200 sets, if that many, could ever have existed thanks to the low-mintage 7-Tail Feather, Parallel arrow feather Morgan Dollar; only 760 of the 1878 20-Cent piece were struck.



Lots 980-989

- 980 **1878 Cent. Brilliant Proof.** Bold golden mirror fields, frosty reliefs show a few microscopic freckles.
- 981 **1878 3¢ Nickel. Brilliant Proof.** Some small freckles, steely gleam to the mirror fields.
- 982 **1878 Shield 5¢ Nickel. Choice Brilliant Proof.** A minute freckle or two can be found with effort on the boldly reflective fields.
- 983 **1878 Dime. Brilliant Proof.** Silver-white coin with a number of hairlines, boldest high wire rims.
- 984 **1878 20 Cents. Choice Brilliant Proof.** Magnificent liquid glass mirror contrasts boldly with cameo devices. A tiny frosty dot at star 10 keeps this from gem.
- 985 **1878 Quarter. Brilliant Proof.** A few hairlines from higher grade, pale clear gold circles the rims.
- 986 **1878 Half Dollar. Brilliant Proof.** Flashing mirror fields show some hairlining, a spot appears at fourth star.
- 987 **1878 Trade Dollar. Choice Brilliant Proof.** Jewel-like gleaming mirror fields complement the meticulous reliefs. Surfaces are highlighted by delicate rose, aqua and pale blue tones of the greatest charm. Here is a major rarity, a coin never cleaned or mishandled as so many seen.
- 988 **1878 Morgan Dollar. 8 Tail Feathers. Choice Brilliant Proof.** Deep mirror fields, frosty devices glow with clear rose toning, relieved by a dash of iridescent silver at STATES on the reverse. Breen noted that *only 500 Proofs were struck with this reverse.*
- 989 **1878 Morgan Dollar. 7 Tail Feathers, parallel arrow feathers. Brilliant Proof** with claims of choice. Silver-white with meticulously frosted devices on glittering mirror fields showing a few hairlines.

PROOF COINS OF 1879

This is a difficult date for seekers of full denomination sets, as only 250 Quarters are believed to have been struck, though not all of these were released. Only 770 Dimes and 620 Half Dollars were struck and are decidedly elusive.



Lots 990-997

- 990 **1879 Cent. Brilliant Proof**, nearly choice. Red-gold obverse, reverse is closer to rose with faint, ancient fingerprint left of ONE.
- 991 **1879 3c Nickel. Brilliant Proof**. Scattered freckles, reverse is a bold yellow-gold.
- 992 **1879 Shield 5c Nickel. Brilliant Proof**. Nearly in the choice category, reverse shows a few minute planchet chips.
- 993 **1879 Dime. Brilliant Proof**. Obverse fields are hairlined, reverse nearly choice.
- 994 **1879 Quarter. Brilliant Proof**. Some typical hairlines, rims boast delicate gold toning. The key denomination with *fewer than 250 Proofs surviving*.
- 995 **1879 Half Dollar. Brilliant Proof**. Silver-white with pale peripheral gold, a number of obverse hairlines.
- 996 **1879 Trade Dollar. Choice Brilliant Proof**. Glittering silver obverse contrasts with a clear gold reverse with its bold swathe of pale iridescent blue and rose.
- 997 **1879 Morgan Dollar. Choice Brilliant Proof**. Splendid flashing mirror, smooth frosty devices create outstanding beauty.

PROOF COINS OF 1880



Lots 998-1005

- 998 **1880 Cent. Brilliant Proof**. A couple of obverse flecks, deep red-gold is highlighted by gorgeous deep rose on obverse, emerald green on reverse.
- 999 **1880 3c Nickel. Brilliant Proof**. A coin with the overall clarity of choice, a few minor obverse speckles, reverse fully choice.
- 1000 **1880 Shield 5c Nickel. Brilliant Proof**. Fully brilliant obverse, reverse is a trifle subdued.
- 1001 **1880 Dime. Brilliant Proof**. Obverse displays reddish flecks, reverse is silver-white.
- 1002 **1880 Quarter. Brilliant Proof**. Obverse bears hints of pervasive gold, some very faint reverse russet.
- 1003 **1880 Half Dollar. Brilliant Proof**, nearly choice. Bold and variegated blue, iridescent silver, rose and pale russet toning make this coin a kaleidoscope of color.
- 1004 **1880 Trade Dollar. Choice Brilliant Proof**. This obverse glows with the richest tawny gold, the reverse is a delightfully clear deep silver.
- 1005 **1880 Morgan Dollar. Brilliant Proof**. Deep fields and frosty reliefs display subtle green-gold rose and steely toning of unusual beauty.

PROOF COINS OF 1881

Only 960 sets could ever have existed, determined by the desirable Trade Dollar, one of the rarest of the Proof-only series of this denomination.



Lots 1006-1013

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| <p>1006 1881 Cent. Gem Brilliant Proof. A full red example displaying exceptionally reflective brilliance.</p> <p>1007 1881 3c Nickel. Brilliant Proof with claims to choice. Close examination reveals tiny surface laminations in left obverse field, a hint of palest lavender.</p> <p>1008 1881 Shield 5c. Brilliant Proof, close to choice with one or two freckles, pale gold overtones.</p> <p>1009 1881 Dime. Gem Brilliant Proof. A superb gem displaying marvelous clear red-gold toning.</p> | <p>1010 1881 Quarter. Very Choice Brilliant Proof. Dazzling reflectivity is highlighted by pale, pure glowing lilac at borders.</p> <p>1011 1881 Half Dollar. Gem Brilliant Proof. Immaculate surfaces are enhanced by a silvery obverse, splendid deep blue and violet reverse.</p> <p>1012 1881 Trade Dollar. Very Choice Brilliant Proof. Tawny, 'autumn leaf' golds, rose, palest russet with overtones of pale blue give this rarity its rich beauty.</p> <p>1013 1881 Morgan Dollar. Gem Brilliant Proof. Another superb gem, this displaying marvelous pink-gold on its glittering surfaces.</p> |
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A SECOND SET OF PROOF COINS OF 1881



Lots 1014-1021

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| <p>1014 1881 Cent. Brilliant Proof. Red-gold obverse shows a deeper red on reliefs, reverse is a glowing rose.</p> <p>1015 1881 3c Nickel. Brilliant Proof. Pleasing silvery fields, frosty devices are virtually mark and freckle-free.</p> <p>1016 1881 Shield 5c Nickel. Choice Brilliant Proof. This silvery coin boasts a thin line of gold at the obverse border.</p> <p>1017 1881 Dime. Choice Brilliant Proof. Obverse shows open-top O in OF, appealing rose and vivid blue toning, reverse is pale iridescent blue.</p> <p>1018 1881 Quarter. Brilliant Proof. This flashing obverse displays deep smoky russet along left rims, pale blue and rose enriches reverse.</p> | <p>1019 1881 Half Dollar. Choice Brilliant Proof. Pleasing smoky rose and pale blue-green gives this coin its understated beauty.</p> <p>1020 1881 Trade Dollar. Choice Brilliant Proof. Complete drapery and feathers contradict the Breen observation about this Proof date. Full cartwheel mirror underlies blue, rose and light violet tones of exceptional beauty.</p> <p>1021 1881 Morgan Dollar. Brilliant Proof, virtually choice. Glittering mirror is enriched by bands of assertive rose, violet and pale blue, hair-thin silver steaks left of eagle.</p> |
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PROOF COINS OF 1882



Lots 1022-1029

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| <p>1022 1882 Cent. Brilliant Proof. Deep red, fleck before eye, wonderfully free of troublesome hairlines.</p> <p>1023 1882 3c Nickel. Brilliant Proof. Bright silver with a few tiny obverse freckles.</p> <p>1024 1882 Shield 5c Nickel. Choice Brilliant Proof. Exceptional deep mirror brilliance in enhanced by a hint of palest rose.</p> <p>1025 1882 Dime. Brilliant Proof. Some tiny marks can be found in the mirror fields.</p> | <p>1026 1882 Quarter. Brilliant Proof, nearly choice. Splendid deep mirror, reverse shows a spot right of eagle's head.</p> <p>1027 1882 Half Dollar. Choice Brilliant Proof. Gleaming silver-white two-tone surfaces exert a palpable visual appeal.</p> <p>1028 1882 Trade Dollar. Choice Brilliant Proof. This exciting silver-white coin shows two tiny reverse marks discoverable with effort.</p> <p>1029 1882 Morgan Dollar. Choice Brilliant Proof. Bold silver mirror fields, cameo-contrast frosty reliefs create arresting beauty.</p> |
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PROOF COINS OF 1883

No more than 979 sets could ever have existed, thanks to the low mintage 1883 Trade Dollar which was the last truly collectible date. Ex Century Collection (Superior, February 1992, lot 2045).



Lots 1030-1038

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| <p>1030 1883 Cent. Gem Brilliant Proof. A deep red-brown coin showing a pale blue sheen of exceptional beauty. NGC PF 66 RB.</p> <p>1031 1883 3c Nickel. Gem Brilliant Proof. A truly superb gem example, displaying exceptional silver-mirror beauty. NGC PF 67.</p> <p>1032 1883 Shield 5c Nickel. Gem Brilliant Proof. Spotless silvery lustre and bold strike define this example of the final date. NGC PF 65.</p> <p>1033 1883 Liberty, No CENTS 5c Nickel. Gem Brilliant Proof. A faint shade of pink-gold enlivens the silver lustrous surfaces. NGC PF 65.</p> <p>1034 1883 Dime. Gem Brilliant Proof. Delicate pale rose and lavender overlies deep brilliant mirror fields. NGC PF 66.</p> | <p>1035 1883 Quarter. Gem Brilliant Proof. A blush of pale lilac and rose beautifies this glittering superb gem. NGC PF 66.</p> <p>1036 1883 Half Dollar. Gem Brilliant Proof. Superb lilac, deep rose and subtle blue add dimension to this deep mirror coin's bold appeal. NGC PF 67.</p> <p>1037 1883 Trade Dollar. Gem Brilliant Proof. Superb coin of this date, boasting understated rose, lilac and iridescent toning of surpassing beauty. NGC PF 67.</p> <p>1038 1883 Morgan Dollar. Gem Brilliant Proof. Subtle iridescent blue encircles the deeply glowing rose centers on this superb example of the 1,039 struck. Here is a powerfully appealing Morgan that would be difficult to duplicate, virtually impossible to improve. NGC PF 67.</p> |
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PROOF COINS OF 1884

No more than 875 Proofs of each Silver denomination were struck, a severe limitation on the number of minor and silver sets that could ever be assembled.



Lots 1039-1045

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| <p>1039 1884 Cent. Brilliant Proof. Obverse is a deep glowing red, reverse is a rose-umber of somewhat subdued glow.</p> <p>1040 1884 3¢ Nickel. Brilliant Proof. Silvery surfaces show one or two minute freckles, some pale gold on reverse.</p> <p>1041 1884 5¢ Nickel. Brilliant Proof. Tiny verdigris spot appears in obverse denticles, fully choice reverse bears bands of delicate lavender and pink beauty.</p> <p>1042 1884 Dime. Choice Brilliant Proof. Obverse combines clear steely silver, bold glowing rose. The rarity of full-denomination sets is created by the <i>Proof mintage</i> of only 875 pieces of each denomination.</p> | <p>1043 1884 Quarter. Choice Brilliant Proof. This obverse displays rich smooth rose, the reverse is a deep blue and rose with a scratch over motto scroll.</p> <p>1044 1884 Half Dollar. Choice Brilliant Proof. Splendid lambent rose obverse is haloed in lavender and iridescent blue, the reverse is a beautiful gun metal.</p> <p>1045 1884 Morgan Dollar. Choice Brilliant Proof. Lovely glittering blue-gray obverse shows a hint of central red, the reverse center is more a more dramatic zone of ember-glowing rose.</p> |
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PROOF COINS OF 1885

Only 930 sets could ever have existed, a number determined by the low-mintage Proof Half Dollar and Morgan Dollar. Ex Stack's December 1964 Sale, lot 1049.



Lots 1046-1052

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| <p>1046 1885 Cent. Choice Brilliant Proof. Exceptional deep mirror brilliance is highlighted by pink and deep red sheens.</p> <p>1047 1885 3¢ Nickel. Choice Brilliant Proof. This coin is a dramatic, full-mirror contrast to the many indifferent Proofs struck by the Philadelphia Mint of this difficult denomination.</p> <p>1048 1885 5¢ Nickel. Choice Brilliant Proof. Unusually bold mirror glitter emphasizes the delightful cameo contrast of the frosted Liberty.</p> | <p>1049 1885 Dime. Brilliant Proof. A few light hairlines, a couple of inconspicuous edge nicks are lost in the mirror brilliance.</p> <p>1050 1885 Quarter. Choice Brilliant Proof. A near-gem of full silver beauty, perhaps a hairline from higher grade.</p> <p>1051 1885 Half Dollar. Brilliant Proof. A couple of obverse hairlines, scattered infinitesimal reverse freckles identify this boldly glittering silver coin.</p> <p>1052 1885 Morgan Dollar. Choice Brilliant Proof. A few minute hairlines from even higher grade, deep silver with a dash of violet on UNUM.</p> |
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PROOF COINS OF 1886

No more than 886 sets of all minor and Silver denominations could ever have existed.



Lots 1053-1059

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| <p>1053 1886 Cent. Brilliant Proof. This obverse bears contrasting mint red and deep brown, reverse is deep red.</p> <p>1054 1886 3¢ Nickel. Brilliant Proof. Pale gold with a hint of reddish toning on high points.</p> <p>1055 1886 5¢ Nickel. Choice Brilliant Proof. Bold cartwheel brilliance glows under palest gold.</p> <p>1056 1886 Dime. Brilliant Proof. Subtle gray obverse shows a dash of lemon and orange-gold, reverse is varied red, light gold and blue.</p> | <p>1057 1886 Quarter. Brilliant Proof. Deep mirror is complemented by dashes of lightly frosty red on reverse.</p> <p>1058 1886 Half Dollar. Brilliant Proof. Nearly choice, pink centers are surrounded by broad bands of the palest iridescent gold, blue and pink.</p> <p>1059 1886 Morgan Dollar. Brilliant Proof with claims to choice. A few hairlines, colorful bands of autumn rose, blue and varied golds give this Dollar its charm.</p> |
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PROOF COINS OF 1887

No more than 710 minor and Silver sets could ever have existed of this date.



Lots 1060-1066

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| <p>1060 1887 Cent. Choice Brilliant Proof. Here is a pleasing red Cent possessing a gentle radiance, free of troublesome spotting.</p> <p>1061 1887 3¢ Nickel. Brilliant Proof. A silver coin showing a few freckles.</p> <p>1062 1887 5¢ Nickel. Brilliant Proof. Close to choice. Silver gleam shows a dash of russet at right stars, some pale reverse gold.</p> <p>1063 1887 Dime. Brilliant Proof. Reflective silver overlaid with red-gold.</p> | <p>1064 1887 Quarter. Brilliant Proof. Deep mirror gleam underlies magenta field toning, lighter lavender on reverse.</p> <p>1065 1887 Half Dollar. Choice Brilliant Proof. Glorious concentric bands of deep orange-gold, iridescent silver, blue, violet surround clear lilac and lavender centers.</p> <p>1066 1887 Morgan Dollar. Choice Brilliant Proof. Deep flashing fields are highlighted by blue rims, old-gold peripheral toning around the silver centers.</p> |
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PROOF COINS OF 1888



Lots 1067-1073

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| <p>1067 1888 Cent. Choice Brilliant Proof. Spotless red-brown surfaces are highlighted by a dash of orange-red and a faint green sheen.</p> <p>1068 1888 3c Nickel. Brilliant Proof. A silvery coin showing a few scattered freckles.</p> <p>1069 1888 5c Nickel. Brilliant Proof. Deep mirror with planchet striae as made, faint red-gold with a few tiny freckles.</p> <p>1070 1888 Dime. Brilliant Proof. Silver-white with a hint of weakness on the head, a very few unobtrusive hairlines.</p> | <p>1071 1888 Quarter. Very Choice Brilliant Proof. This flashing silver-white coin is a splendid mark-free two-tone Proof of striking beauty.</p> <p>1072 1888 Half Dollar. Brilliant Proof. Close examination reveals a few light marks on the highest points, otherwise this is a glorious deep-mirror silver-white coin of remarkable appeal.</p> <p>1073 1888 Morgan Dollar. Brilliant Proof. A final silver-white offering of this historic date, a hair-like staple scratch meanders on the cheek and neck.</p> |
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PROOF COINS OF 1891

Only 600 Proofs were struck of the minor Silver denominations, severely limiting the number of sets comparable to this.



Lots 1074-1079

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| <p>1074 1891 Cent. Brilliant Proof. Mirror surfaces are complemented by rose and deeper red sheens.</p> <p>1075 1891 5c Nickel. Brilliant Proof. Bold silver mirror shows a number of minute specks.</p> <p>1076 1891 Dime. Choice Brilliant Proof. Iridescent aqua and deeper blue surrounds the deep rose centers.</p> | <p>1077 1891 Quarter. Choice Brilliant Proof. Delightful deep blue encircles the glowing rosy centers.</p> <p>1078 1891 Half Dollar. Brilliant Proof, nearly choice. Deep mirror fields show a few hairlines, edging of deep clear gold, weak strike on motto scroll.</p> <p>1079 1891 Morgan Dollar. Proof. This coin escaped into brief circulation where it saw some careless handling. A few contact marks, rub on highest curls.</p> |
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PROOF COINS OF 1893

An unusually appealing date, highlighted by the extremely desirable low-mintage Morgan Dollar and three early date examples of the increasingly popular Barber Silver coins. No more than 792 sets could ever have existed.



Lots 1080-1085

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| <p>1080 1893 Cent. Choice Brilliant Proof. Smooth reflective mirror fields are refreshingly free of distracting spots.</p> <p>1081 1893 5¢ Nickel. Brilliant Proof. Clear silver mirror fields show a faint old fingerprint trace under chin.</p> <p>1082 1893 Dime. Choice Brilliant Proof. A virtual gem of silver-white brilliance, the reverse showing a couple of hairlines.</p> <p>1083 1893 Quarter. Brilliant Proof. Brilliant obverse field shows a trace of faint whitish toning under chin, crystalline highlights glitter in the glass mirror.</p> | <p>1084 1893 Half Dollar. Very Choice Brilliant Proof. This magnificent coin displays dramatic two-tone beauty with the faintest contact rub on the stark white frosted cheek.</p> <p>1085 1893 Morgan Dollar. Very Choice Brilliant Proof. Here is a near gem of breath-taking visual appeal, one of the most sought-after dates either as business strike or Proof. A couple of slide marks from higher estate, but a meticulously struck coin that is needle sharp right down to the reeding.</p> |
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PROOF COINS OF 1894

The number of sets of this date could never have exceeded the 792 Silver coins struck in 1894, of which the highlight is the surprisingly low-mintage Morgan Dollar.



Lots 1086-1091

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| <p>1086 1894 Cent. Brilliant Proof. Deep fiery red with hints of obverse toning. A desirable Proof date reflecting collector demand for the low-mintage business strikes.</p> <p>1087 1894 5¢ Nickel. Choice Brilliant Proof. Bold mirror fields show faintest hints of gold.</p> <p>1088 1894 Dime. Brilliant Proof. Struck-through line on cheek, a hairline or two but deep silver-white cameo contrast overall.</p> | <p>1089 1894 Quarter. Brilliant Proof. Hints of whitish toning, some crystalline flecks sparkle deep within the mirror fields.</p> <p>1090 1894 Half Dollar. Brilliant Proof. Close to choice, slide marks on cheek, planchet chip may be seen before nose.</p> <p>1091 1894 Morgan Dollar. Choice Brilliant Proof. Ghost of a fingerprint appears in left obverse field. This fascinating example of a key low-mintage date displays deep liquid mirror fields with reliefs suggestive of the semi-brilliant finish of a later issues.</p> |
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PROOF COINS OF 1895

An exceptionally desirable Proof date, highlighted by the legendary Morgan Dollar, of which 880 were struck. The 1895 Proof Morgan has long been the most sought-after date of the series.



Lots 1092-1097

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| <p>1092 1895 Cent. Choice Brilliant Proof. Here is a dazzling glass-mirror Proof of almost orange intensity.</p> <p>1093 1895 5c Nickel. Brilliant Proof. Marvelous silver gleam, hints of whitish toning.</p> <p>1094 1895 Dime. Choice Brilliant Proof. A near gem combining flashing silver with clear peripheral violet.</p> <p>1095 1895 Quarter. Choice Brilliant Proof. Deep silver mirror bears a blush of clear gold near rims.</p> | <p>1096 1895 Half Dollar. Brilliant Proof. A nearly choice example with some barely discernible old moisture spots.</p> <p>1097 1895 Morgan Dollar. Brilliant Proof. Close examination of the flashing fields shows light hairlining. This is the Breen 1 obverse with left base of 1 over the right side of the denticle below. A very satisfying example of the 880 Proofs struck.</p> |
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PROOF COINS OF 1897

Only 731 minor and Silver sets could ever have existed. Here is a decidedly low-mintage date, one always in demand. This remarkable offering includes two complete minor-Silver sets of this historic date.



Lots 1098-1103

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| <p>1098 1897 Cent. Choice Brilliant Proof. Lovely reflective red with a tantalizing violet overtone.</p> <p>1099 1897 5c Nickel. Very Choice Brilliant Proof. A dazzling virtual gem showing liquid-mirror brilliance of exceptional depth and quality.</p> <p>1100 1897 Dime. Very Choice Brilliant Proof. Here is a spectacular Proof displaying an amazing light metallic chrome yellow obverse. This reverse is the first of the four silver coins in this set to exhibit a clear glowing violet of extraordinary visual appeal.</p> | <p>1101 1897 Quarter. Choice Brilliant Proof. Brilliant silver-white obverse bears two intersecting hairlines on cheek. Reverse displays a breath-taking clear royal purple, probably from long-time storage in an old-time velvet-lined coin cabinet with the two following coins.</p> <p>1102 1897 Half Dollar. Gem Brilliant Proof. Marvelous glowing silver-white obverse of arresting intensity contrasts with the clear royal purple reverse on this amazing coin.</p> <p>1103 1897 Morgan Dollar. Very Choice Brilliant Proof. Glittering obverse shows a trace of old moisture around mouth, chin. This reverse displays a more delicate clear violet-rose than its companions described above.</p> |
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A SECOND SET OF PROOF COINS OF 1897



Lots 1104-1109

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| <p>1104 1897 Cent. Brilliant Proof. Deep red-orange is highlighted by a bold rose sheen.</p> <p>1105 1897 5c Nickel. Brilliant Proof. Light gold overlies the bold mirror, cheek shows a curling silvery line.</p> <p>1106 1897 Dime. Brilliant Proof, virtually choice. Magnification reveals a very faint fingerprint trace.</p> | <p>1107 1897 Quarter. Brilliant Proof. Obverse is brilliant reflective silver, the reverse bears some red-gold toning.</p> <p>1108 1897 Half Dollar. Choice Brilliant Proof. A wisp of red-gold toning and minimal hairlines distinguish this reflective coin.</p> <p>1109 1897 Morgan Dollar. Brilliant Proof, nearly choice. A few light hairlines and hints of smoky toning define this splendid Dollar.</p> |
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PROOF COINS OF 1898

No more than 735 minor-Silver sets could exist, a figure determined by the limited number struck of the four silver denominations. Ex 1976 A.N.A. Sale (Stack's, August 1976, lot 737).



Lots 1110-1115

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| <p>1110 1898 Cent. Choice Brilliant Proof. Tawny orange-red gives this smooth Proof unusual appeal.</p> <p>1111 1898 5c Nickel. Choice Brilliant Proof. Wonderfully deep silver mirror contrasts with lightly frosted reliefs.</p> <p>1112 1898 Dime. Brilliant Proof, virtually choice. Hint of whitish toning, Liberty displays a vertical strip of surface lamination.</p> | <p>1113 1898 Quarter. Choice Brilliant Proof. Only a tiny tic in the field at chin keeps this reflective coin from higher grade.</p> <p>1114 1898 Half Dollar. Brilliant Proof. The obverse field of this glass-mirror Proof shows a trace of old moisture, reverse has some whitish peripheral toning.</p> <p>1115 1898 Morgan Dollar. Choice Brilliant Proof. Glittering mirror shows curving lint mark behind cap, pink toning on raised rims.</p> |
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PROOF COINS OF 1900

Only 912 minor-Silver sets could ever have been assembled, thanks to the small number struck of the Silver coins.



Lots 1116-1121

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| <p>1116 1900 Cent. Brilliant Proof. Deep purple toning is relieved by highlights of rose.</p> <p>1117 1900 5¢ Nickel. Choice Brilliant Proof. A generally silvery, deeply reflective example.</p> <p>1118 1900 Dime. Very Choice Brilliant Proof. Deep glittering fields, frosty reliefs give a rich cameo contrast.</p> | <p>1119 1900 Quarter. Very Choice Brilliant Proof. Assertive glittering mirror, semi-brilliant devices create exceptional visual appeal.</p> <p>1120 1900 Half Dollar. Very Choice Brilliant Proof. A glorious coin of similar characteristics to the preceding.</p> <p>1121 1900 Morgan Dollar. Brilliant Proof. Close to the choice category, deeply reflective fields show some field hairlines, setting off the semi-brilliant devices.</p> |
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PROOF COINS OF 1901

The silver coin mintages of 813 define the number of silver-minor sets that might ever have existed. The Morgan Dollar is a major attraction of this first 20th century date.



Lots 1122-1127

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| <p>1122 1901 Cent. Very Choice Brilliant Proof. Rose-red obverse, red-gold reverse combine for rare beauty.</p> <p>1123 1901 5¢ Nickel. Very Choice Brilliant Proof. A virtual gem of compelling silver-reflective beauty.</p> <p>1124 1901 Dime. Gem Brilliant Proof. Here is an essentially flawless silver-white coin of extraordinary beauty.</p> | <p>1125 1901 Quarter. Choice Brilliant Proof. Close examination reveals slide marks on cheek, this silver-white coin is otherwise a near-gem.</p> <p>1126 1901 Half Dollar. Gem Brilliant Proof. Here is a coin wondrously free of distracting marks, a deeply reflective silver-white with marvelous two-tone appeal.</p> <p>1127 1901 Morgan Dollar. Very Choice Brilliant Proof. A near gem showing a very few hairlines under magnification.</p> |
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PROOF COINS OF 1902

Only 777 were struck of the Silver denominations, of which the Morgan Dollar has always been in heavy demand. Ex 1976 A.N.A. Sale (Stack's, August 1976, lot 741).



Lots 1128-1133

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| <p>1128 1902 Cent. Choice Brilliant Proof. Bold mint red with orange overtones giving the boldly reflective coin outstanding appeal.</p> <p>1129 1902 5¢ Nickel. Brilliant Proof. A nearly choice example displaying splendid glass-mirror brilliance, single spot on Liberty's wreath.</p> <p>1130 1902 Dime. Very Choice Brilliant Proof. Tawny gold with dashes of rose and pale blue impart exceptional eye appeal.</p> | <p>1131 1902 Quarter. Choice Brilliant Proof. Some golden toning enhances silver-white fields.</p> <p>1132 1902 Half Dollar. Very Choice Brilliant Proof. Gleaming silver-white is highlighted in pale rose-gold.</p> <p>1133 1902 Morgan Dollar. Choice Brilliant Proof. Compelling deep mirror reflectivity is highlighted by diffuse old-gold at the peripheries.</p> |
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A SECOND SET OF PROOF COINS OF 1902



Lots 1134-1139

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| <p>1134 1902 Cent. Choice Brilliant Proof. Deep mint red shows somewhat subdued reflectivity.</p> <p>1135 1902 5¢ Nickel. Choice Brilliant Proof. Clear silvery surfaces, a single freckle on cheek.</p> <p>1136 1902 Dime. Choice Brilliant Proof. Pale iridescent blue and gold toning.</p> | <p>1137 1902 Quarter. Brilliant Proof, nearly choice. Deep mirror shows bright red-gold.</p> <p>1138 1902 Half Dollar. Choice Brilliant Proof. Gem-like appeal, clear golden toning with a straight planchet line before the lips as made.</p> <p>1139 1902 Morgan Dollar. Brilliant Proof. This coin's bold reflectivity is slightly muted by a opaque toning.</p> |
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PROOF COINS OF 1903

This remarkable date saw only 755 Proofs struck of each Silver denomination.



Lots 1140-1145

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| <p>1140 1903 Cent. Choice Brilliant Proof. Bold mint red shows an intriguing green sheen.</p> <p>1141 1903 5¢ Nickel. Brilliant Proof. This obverse shows a number of pinpoint freckles.</p> <p>1142 1903 Dime. Brilliant Proof. Clear lavender toning, reverse shows a small field scuff.</p> | <p>1143 1903 Quarter. Choice Brilliant Proof. Attractive rose-gold toning enlivens the especially sparkling mirror surfaces.</p> <p>1144 1903 Half Dollar. Choice Brilliant Proof. Red-gold and rose in the fields, reverse rim shows dashes of electric blue.</p> <p>1145 1903 Morgan Dollar. Choice Brilliant Proof. Fascinating tawny orange gold adds to this coins bold glow, curl over ear is somewhat weakly impressed.</p> |
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PROOF COINS OF 1904

Only 650 Proofs were struck of this date, the last year of the Morgan Dollar until 1921 and a date ardently desired by Silver Dollar specialists.



Lots 1146-1151

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| <p>1146 1904 Cent. Choice Brilliant Proof. Bold red shows some splashes of deeper toning.</p> <p>1147 1904 5¢ Nickel. Brilliant Proof. Some opaque red gold toning overlies the deep sparkling mirror.</p> <p>1148 1904 Dime. Brilliant Proof, virtually choice. Reading mark from another coin appears on Liberty's neck.</p> | <p>1149 1904 Quarter. Very Choice Brilliant Proof. Magnificent flashing silver-white with just a hint of gold results in significant appeal.</p> <p>1150 1904 Half Dollar. Very Choice Brilliant Proof. A slide mark or so from full gem, a startlingly beautiful example of the Barber type.</p> <p>1151 1904 Morgan Dollar. Very Choice Brilliant Proof. Delicate pale gold enriches this deeply glittering virtual gem.</p> |
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PROOF COINS OF 1905

A scarce and desirable set with only 727 Proofs struck of each Silver denomination, the first year issued without the Morgan Dollar.



Lots 1152-1156

1152 **1905 Cent. Choice Brilliant Uncirculated.** Appealing deep mint red with a deeper red distinguishing the bold devices. Although a business strike, this handsome Cent was included in this set.

1153 **1905 5¢ Nickel. Choice Brilliant Proof.** Starkly glowing silver mirror, boldly contrasting frosty devices define this near gem.

1154 **1905 Dime. Choice Brilliant Proof.** Flashing silver is overlaid in smooth steel, russet and gold toning of unusual richness.

1155 **1905 Quarter. Very Choice Brilliant Proof.** Splendid deep flashing mirror, frosty reliefs are enriched by clear glowing liquid gold.

1156 **1905 Half Dollar. Very Choice Brilliant Proof.** Magnificent glittering silver is highlighted by rose, pale violet and electric blue.

PROOF COINS OF 1907

Only 575 Proofs were struck of each silver denomination of this later date set.



Lots 1157-1161

1157 **1907 Cent. Gem Brilliant Proof.** Flawless, compelling red-gold, coin whose lighter gold devices seem to stand sharply off the smooth fields.

1158 **1907 5¢ Nickel. Very Choice Brilliant Proof.** Lovely deep silver fields display a clear pale rose.

1159 **1907 Dime. Choice Brilliant Proof.** Flashing iridescent blue and rose, minute planchet chip on Liberty's jaw.

1160 **1907 Quarter. Very Choice Brilliant Proof.** Compelling mirror brilliance is highlighted by variegated blue and rose-gold toning.

1161 **1907 Half Dollar. Very Choice Brilliant Proof.** Boldest glitter is enhanced by ebony, deep blue and red-gold tones.

PROOF COINS OF 1908

Only 545 Proofs were struck of each Silver denomination.



Lots 1162-1166

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| <p>1162 1908 Cent. Choice Brilliant Proof. A single spot can be found on the obverse rim, rich red-gold gives the appeal of higher grade.</p> <p>1163 1908 5¢ Nickel. Brilliant Proof. Boldly gleaming surfaces, an ancient reverse fingerprint appears at center.</p> <p>1164 1908 Dime. Very Choice Brilliant Proof. Compelling blue and salmon pink toning adds to this glittering coin's appeal.</p> | <p>1165 1908 Quarter. Very Choice Brilliant Proof. Dazzling reflectivity is enhanced by vivid orange-gold obverse, iridescent blue, pink toning on the reverse.</p> <p>1166 1908 Half Dollar. Very Choice Brilliant Proof. The bold colors on this near gem suggests long-time storage with this set's Dime and Quarter.</p> |
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PROOF COINS OF 1909

This date made more exciting by the first appearance of the Matte Proof Lincoln Cent, only 650 Proofs were struck of each Silver denomination.



Lots 1167-1171

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| <p>1167 1909 Cent. Very choice Matte Proof. This spectacularly glowing near-gem example of the second type, without the famed V.D.B. on its reverse.</p> <p>1168 1909 5¢ Nickel. Gem Brilliant Proof. Delightfully reflective surfaces show a faint hint of gold.</p> <p>1169 1909 Dime. Choice Brilliant Proof. Deep mirror shows obverse russet flecks, near ebony reverse.</p> | <p>1170 1909 Quarter. Very Choice Brilliant Proof. Splendid squared, broad rims, deep reflective silver is enhanced by dashes of orange-gold, pale russet-gold.</p> <p>1171 1909 Half Dollar. Very Choice Brilliant Proof. Glittering surfaces show orange-gold on Liberty, a faintly russet reverse.</p> |
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PROOF COINS OF 1910

Only 551 Proofs were struck of each Silver denomination.



Lots 1172-1176

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| <p>1172 1910 Cent. Very Choice Matte Proof. Blazing mint red with a dash of deeper red over LIBERTY.</p> <p>1173 1910 5¢ Nickel. Gem Brilliant Proof. Dazzling reflective cartwheel is enhanced by pale gold and lavender.</p> <p>1174 1910 Dime. Gem Brilliant Proof. Fascinating gun metal, rose and pale gold toning covers flawless surfaces.</p> | <p>1175 1910 Quarter. Choice Brilliant Proof. Remarkable salmon-pink obverse toning, a freckle on eye-brow identify this glittering coin.</p> <p>1176 1910 Half Dollar. Gem Brilliant Proof. Dramatic iridescent 'secondary silver' and deep clear rose cover this obverse, reverse is largely clear rose.</p> |
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PROOF COINS OF 1911

The rarity of this Proof date is largely determined by the Proof mintage of 543 of each Silver denomination; the Matte Proof Lincoln Cent is also in perennial demand.



Lots 1177-1181

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| <p>1177 1911 Cent. Very Choice Matte Proof. A deep red-gold coin showing needle-sharp strike with a few tiny freckles.</p> <p>1178 1911 5¢ Nickel. Brilliant Proof. Somewhat subdued glow underlies pale olive-gold toning.</p> <p>1179 1911 Dime. Very Choice Brilliant Proof. Deep mirror fields and frosty reliefs are highlighted in steel and flashing gold.</p> | <p>1180 1911 Quarter. Very Choice Brilliant Proof. Varied pale blue, steel and gold enhance this near-gem.</p> <p>1181 1911 Half Dollar. Gem Brilliant Proof. Here is a wonderfully smooth example with magnificent green-gold and rose toning over flawless fields and reliefs of exceptional quality.</p> |
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PROOF COINS OF 1912

Only 700 Proofs were struck of each Silver denomination of this date.



Lots 1182-1186

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| <p>1182 1912 Cent. Matte Proof. Obverse is a deep ember-red, the reverse a contrasting deep red and purple.</p> <p>1183 1912 5¢ Nickel. Brilliant Proof. Understated lime-yellow toning overlies gleaming fields.</p> <p>1184 1912 Dime. Very Choice Brilliant Proof. Obverse shows pale orange-gold and rose, some dashes of russet on reverse.</p> | <p>1185 1912 Quarter. Choice Brilliant Proof. Scattered steel, russet, gold and rose appear on both sides.</p> <p>1186 1912 Half Dollar. Choice Brilliant Proof. Bold silver gleam is highlighted by subtle russet and sea-green toning.</p> |
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PROOF COINS OF 1913

This fascinating date includes the first Matte Proof Buffalo Nickels, 622 pieces of each silver denomination.



Lots 1187-1191

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| <p>1187 1913 Cent. Choice Matte Proof. Deep ember red is highlighted by rosy overtones.</p> <p>1188 1913 Buffalo Nickel. Type II. Very Choice Matte Proof. Wonderfully smooth, a hint of palest gold and a wealth of microscopic detail add to this coin's bold appeal.</p> <p>1189 1913 Dime. Very Choice Brilliant Proof. Glittering mirror shows pale obverse gold, smoky russet reverse.</p> | <p>1190 1913 Quarter. Very Choice Brilliant Proof. A virtual gem with flashing surfaces displaying orange-gold, lilac and blue toning of significant beauty.</p> <p>1191 1913 Half Dollar. Choice Brilliant Proof. Smooth glittering mirror fields show pale rose and violet, a whitish area appears in right obverse field.</p> |
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PROOF COINS OF 1914

Only 380 Proof Quarters and Half Dollars were struck of this important date.



Lots 1192-1196

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| <p>1192 1914 Cent. Matte Proof. Deep red obverse shows a scattering of 'graphite' flecks, contrasting with the deep rose-red reverse.</p> <p>1193 1914 Buffalo Nickel. Very Choice Matte Proof. Splendid, richly detailed strike is enriched by a hint of the palest clear gold.</p> <p>1194 1914 Dime. Choice Brilliant Proof. Red-gold highlights this obverse, reverse is a subtle steel and gold.</p> | <p>1195 1914 Quarter. Choice Brilliant Proof. Silver-white with overtones of reddish-gold and russet.</p> <p>1196 1914 Half Dollar. Gem Brilliant Proof. Smooth, deep mirror fields are beautified by rich clear antique gold of unusual visual appeal.</p> |
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PROOF COINS OF 1915

Only 450 Proofs of each Silver denomination were struck, while the Matte Proof Lincoln Cents and Buffalo Nickels are always under intense collector pressure.



Lots 1197-1201

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| <p>1197 1915 Cent. Matte Proof. Deep glowing red shows a deeper overtone on the obverse, rose-red reverse suggesting long-time storage in an old-time coin cabinet.</p> <p>1198 1915 Nickel. Gem Matte Proof. Spotless surfaces show a pale gold tone, meticulous strike completes this coin's ensemble.</p> | <p>1199 1915 Dime. Gem Brilliant Proof. Mark-free surfaces reflect clear rose, iridescent peripheral silver and blue.</p> <p>1200 1915 Quarter. Choice Brilliant Proof. Delicate striae in the rose obverse toning suggests a gentle wiping.</p> <p>1201 1915 Half Dollar. Gem Brilliant Proof. Bold contrast of silvery Liberty head and clear rose fields enriches this glorious coin's bold visual appeal.</p> |
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U. S. SILVER COMMEMORATIVES

EXCITING GEM PROOF ISABELLA QUARTER



Lot No. 1202
(Enlarged)

1202 **1893 Isabella Quarter. Gem Brilliant Proof.** This coin displays the boldest mirror 'flash,' with its marvelous reflectivity extending to the triangle formed by the kneeling spinner's right arm. Needle-sharp strike resulted in squared rims surrounded by partial wire edging. *One of 103 Proofs reported struck.* The obverse exhibits deep orange-gold coalescing at the crown, the reverse boasts violet and rose at center, some electric blue at the lower rim. This splendid coin bears all of Walter Breen's published diagnostics for Isabella Proofs: on the obverse a minute spur appears from the dentil over the left top of E in UNITED. The reverse shows the faint die scratch at M in COLUMBIAN; a die chip in the blank space below the ankle and over UA of QUAR.; the big toe almost disconnected from the left foot; a vertical die line slanting slightly down to right near the woman's right hand. This beautiful specimen is a virtual match for the photos in the Anthony Swiatek-Walter Breen commemorative encyclopedia and is a coin combining major rarity with outstanding beauty. *(SEE COLOR PLATE)*



Lot No. 1203

- 1203 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Lovely satiny surfaces with a bit of deep gold and blue at the rims. Well struck.
- 1204 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** Satiny reflective silver with just a hint of gold defines this exceptional coin.
- 1205 **1893 Isabella Quarter.** A third. **Choice Brilliant Uncirculated.** Deep iridescence blue and gold toning. NGC MS64.
- 1206 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated** with the eye appeal of a choice coin. Iridescent blue and gold toning hairlined but still has a nice look.
- 1207 **1893 Isabella Quarter.** A fifth. **Brilliant Uncirculated.** Lustrous appeal of choice, sharp strike full distaff line, delicate blue-green and gold toning.

NEAR GEM LAFAYETTE DOLLAR



Lot No. 1208

- 1208 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Bold strike, a wealth of deep, fiery red-gold toning shows overtones of green.

- 1209 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated,** nearly in the choice category. Delightful frosty silver-white of unusual clarity is haloed in clear peripheral gold.
- 1210 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** Pale tan toning over lustrous surfaces. High points generally intact with some minor slide marks on the obverse.
- 1211 **1900 Lafayette Dollar.** A fourth. **Brilliant Uncirculated.** Delicate gold with hints of palest blue-green give unusual eye appeal.
- 1212 **1900 Lafayette Dollar.** A fifth. Choice About Uncirculated. Nice iridescence about the boarders rub on the highest points due to years in an old plastic slide style album.

GEM ALABAMA 2x2 HALF DOLLAR



Lot No. 1213

- 1213 **1921 Alabama 2x2. Gem Brilliant Uncirculated.** Bold strike, frosty lustre, and nearly perfect surfaces grace this scarce issue. From the Larry Shepherd collection of superb commemoratives. PCGS MS 66. *(SEE COLOR PLATE)*



Lot No. 1214

- 1214 **1921 Alabama 2x2.** Another. **Choice Brilliant Uncirculated.** Attractive steel gray toning a tiny reverse rim nick. An above average example of this often abused issue.
- 1215 **1921 Alabama.** **Very Choice Brilliant Uncirculated.** Pleasing satiny silver is overlaid by clear subtle gold of unusual charm.
- 1216 **1921 Alabama.** Another. **Choice Brilliant Uncirculated.** A bright and fully lustrous example. NGC MS 64.
- 1217 **1921 Alabama, 1936 Bay Bridge.** About Uncirculated. Both previously cleaned and now are retoning a gold iridescent blue. **2 pieces.**
- 1218 **1936 Albany.** **Very Choice Brilliant Uncirculated.** Pale gold and iridescent toning. Gives this popular coin nice eye appeal.
- 1219 **1936 Albany.** Another. **Choice Brilliant Uncirculated** with medium golden toning.
- 1220 **1937 Antietam.** **Gem Brilliant Uncirculated.** A pleasing combination of gold and pale iridescent affords this coin lovely appeal.
- 1221 **1937 Antietam.** Another. **Very Choice Brilliant Uncirculated** with similar, but perhaps a bit deeper coloration as the previous example.

A LOVELY SELECTION OF ARKANSAS CENTENNIAL HALF DOLLARS

- 1222 **1935'PD,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** with pale iridescent blue and rose gold. Quite nice for this usually poorly made issue.
- 1223 **1936'PD,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Each nicely matched in rose-gold, and pale blue.
- 1224 **1937'PD,S' Arkansas Set.** Set of 3. **Choice Brilliant Uncirculated,** with claims to gem. A well matched set with attractive toning.
- 1225 **1938'PD,S' Arkansas Set.** Set of 3. **Choice Brilliant Uncirculated.** Mainly silvery surfaces with some mottled russet toning. Scarce.
- 1226 **1939'PD,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** the 'S' Mint nearly gem. The 'P' and 'D' Mint coins are frosty, the 'S' Mint is deeply toned. NGC 64, 63, 65 respectively.
- 1227 **1939'PD,S' Arkansas Set.** Another set of 3. **Choice Brilliant Uncirculated.** Pale golden toning. A nice original set of this rare last year of issue.

A HIGH QUALITY COLLECTION OF DANIEL BOONE BICENTENNIAL HALF DOLLARS

- 1228 **1934, 1937 Boone.** **Choice Brilliant Uncirculated.** The first with deep russet toning. The latter with attractive rose gold and pale blue iridescence. **2 pieces.**
- 1229 **1935'PD,S' Boone Set.** Small 1934. Set of 3. **Choice Brilliant Uncirculated** virtually gem. Pale gold toning. A well preserved set. Scarce.
- 1230 **1935 Boone.** Small 1934. **Gem Brilliant Uncirculated.** A second high grade superb gem, satin silver with old-gold rims.

SUPERB 1935'S' SMALL '34 BOONE HALF DOLLAR



Lot No. 1231

- 1231 **1935'S' Boone.** Small 1934. **Gem Brilliant Uncirculated.** This superb coin is remarkable not only for its exquisite condition but for its magnificent orange-gold, pale blue-green and old-gold toning which together make it one of the finest obtainable examples of the "Small '34" type. (*SEE COLOR PLATE*)
- 1232 **1935'PD,S' Boone Set.** Set of 3. **Gem Brilliant Uncirculated.** Medium golden toning over very clean surfaces.
- 1233 **1936'PD,S' Boone Set.** Set of 3. **Brilliant Uncirculated** with claims to choice. Medium gold and gray toning.
- 1234 **1937'PD,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** A lovely lightly toned set with plenty of eye appeal. NGC MS66,65 and 66 respectively.
- 1235 **1937'PD,S' Boone Set.** Another set of 3. **Very Choice Brilliant Uncirculated.** Medium golden-gray toning.
- 1236 **1938'PD,S' Boone Set.** Set of 3. **Choice Brilliant Uncirculated** with claims to gem. The first two with pale gold. Scarce.
- 1237 **1936 Bridgeport.** **Choice Brilliant Uncirculated.** A pleasing steel-gray patina.
- 1238 **1925'S' California Jubilee.** **Choice Brilliant Uncirculated** virtually gem. Medium gold and iridescent toning. Well struck.
- 1239 **1936'PD,S' Cincinnati.** Set of 3. **Very Choice Brilliant Uncirculated.** Bright lustrous surfaces with a minimum of bagmarks. NGC MS65, 65 and 64 respectively.
- 1240 **1936'PD,S' Cincinnati.** Another set of 3. **Choice Brilliant Uncirculated** satiny surfaces with some pale gold toning.

- 1241 1936 Cincinnati, 1936 Cleveland. Brilliant Uncirculated virtually choice. Medium golden toning. 2 pieces.



Lot No. 1242

- 1242 1936'D' Cincinnati. Gem Brilliant Uncirculated. Wonderful deep satiny silver shows a wisp of clear gold. One of only 5,005 struck.



Lot No. 1243

- 1243 1936'D' Cincinnati. Another. Gem Brilliant Uncirculated. A second, showing faint obverse gold.



Lot No. 1244

- 1244 1936'D' Cincinnati. A third. Gem Brilliant Uncirculated. A third example of this most desirable commemorative displaying deep peripheral old-gold.

- 1245 1936'S' Cincinnati. Brilliant Uncirculated. A bagmark or two from choice, obverse shows scattered fleck-gold toning.

- 1246 1936'PD,S' Columbia, S.C. Set of 3. Gem Brilliant Uncirculated. Pale iridescent toning, each with a curious rose-gold toning band on both sides.

- 1247 1892 Columbian Exp. Choice Brilliant Uncirculated with claims to gem. Lovely satiny surfaces with peripheral iridescent toning.

- 1248 1892, 1893 Columbian Exp., 1922 Grant. Extremely Fine to About Uncirculated. All with evidence of a prior cleaning.

- 1249 1935 Connecticut. Very Choice Brilliant Uncirculated despite a small scratch on the eagle's shoulder. An outstanding blend of gold, blue and pale rose toning.

- 1250 1936 Delaware. Choice Brilliant Uncirculated. Steel gray with some areas of gold. An obverse fingerprint.

- 1251 1936 Elgin. Choice Brilliant Uncirculated with claims to gem. Mottled russet toning.

- 1252 1936 Gettysburg. Choice Brilliant Uncirculated with claims to gem. Medium gold centers, a bit deeper at the obverse rim.

- 1253 1936 Gettysburg. Another. Brilliant Uncirculated, nearly choice. Golden toning.

QUARTET OF GRANT WITH STAR
HALF DOLLARS



Lot No. 1254

- 1254 1922 Grant with Star. Very Choice Brilliant Uncirculated. Assertive clear silver lustre gives this coin its vibrancy.



Lot No. 1255

- 1255 1922 Grant with Star. Another. Brilliant Uncirculated, nearly choice. Mostly untuned with small area of gold above Grant's head. A pleasing example of this difficult issue.



Lot No. 1256

- 1256 1922 Grant with Star. A third. Brilliant Uncirculated, perhaps a bit better. Pale golden toning. A nice example of this popular variety.

- 1257 1922 Grant with Star. A fourth. Technically Uncirculated but the obverse has been lightly polished. Still has a decent appearance.

- 1258 1922 Grant. Very Choice Brilliant Uncirculated. Delightful two-tone silver, an exceptionally frosty bust stands out from a lightly golden field.

NEAR-GEM HAWAIIAN COMMEMORATIVE



Lot No. 1259

- 1259 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Frosty silver surfaces and meticulous strike are highlighted by flecks of russet-gold near the rims, a single reverse edge neck from gem.



Lot No. 1260

- 1260 **1928 Hawaiian.** Another. **Brilliant Uncirculated** virtually choice. Pale gold toning. A decent example of this key commemorative.

QUINTET OF HUDSON HALF DOLLARS

- 1261 **1935 Hudson. Gem Brilliant Uncirculated,** full lustre and satiny frost, with light golden toning on both sides. A few surface marks.
- 1262 **1935 Hudson.** Another. **Gem Brilliant Uncirculated.** Bright and quite lustrous. Well above what is normally seen for this issue. NGC MS65.
- 1263 **1935 Hudson.** A third. **Choice Brilliant Uncirculated,** virtually gem. Satin silver surfaces are enhanced by a pervasive, gentle red-gold toning.
- 1264 **1935 Hudson.** A fourth. **Choice Brilliant Uncirculated,** with claims to gem. Deep gold and gray toning.
- 1265 **1935 Hudson.** A fifth. **Brilliant Uncirculated** with claims to choice. Lemon gold toning on the obverse.
- 1266 **1946 Iowa. Gem Brilliant Proof,** beautifully toned in rich golden shades.
- 1267 **1946 Iowa. Choice Brilliant Uncirculated.** Satiny. **1924 Huguenot.** Choice About Uncirculated. Lightly toned. 2 pieces.
- 1268 **1925 Lexington. Choice Brilliant Uncirculated.** Medium gold toning. **1918 Lincoln. Brilliant Uncirculated,** virtually choice. Pale blue and gold toning. 2 pieces.
- 1269 **1925 Lexington, 1918 Lincoln.** Another pair. About Uncirculated or better but both with evidence of a past polishing. 2 pieces.
- 1270 **1936 Long Island. Gem Brilliant Uncirculated.** Satiny silver displays exceptional glow, a touch of tawny gold appears at obverse rim.

- 1271 **1936 Long Island.** Another. **Choice Brilliant Uncirculated.** A tawny old-gold coin with bold blue-green highlights. A coin with the appeal of gem.
- 1272 **1936 Long Island. Very Choice Brilliant Uncirculated** with attractive medium golden toning. **1920 Maine.** About Uncirculated. Numerous pinscratches on the left obverse. 2 pieces.
- 1273 **1936 Lynchburg. Choice Brilliant Uncirculated.** The obverse satiny and untuned, the reverse with bright multicolor toning.
- 1274 **1936 Lynchburg.** Another. **Choice Brilliant Uncirculated.** Smooth surfaces display delicate tawny gold toning.
- 1275 **1920 Maine. Very Choice Brilliant Uncirculated.** Wonderful frosty lustre puts this near-gem miles ahead of most examples of this issue seen today.
- 1276 **1934 Maryland. Choice Brilliant Uncirculated.** Gold toning. **1923'S' Monroe.** About Uncirculated with some peripheral toning. 2 pieces.



Lot No. 1277

- 1277 **1921 Missouri 2x4. Very Choice Brilliant Uncirculated.** Russet and gold toning, the reverse a bit deeper. A nice example of this scarce variety. NGC MS64.
- 1278 **1921 Missouri 2x4.** Another. **Brilliant Uncirculated,** perhaps a bit better. Some gold toning at the border, centers mainly steel gray. Scarce.
- 1279 **1921 Missouri. Very Choice Brilliant Uncirculated.** Meticulous strike with partial wire rims, frosty surfaces are enhanced by pale pervasive gold.
- 1280 **1921 Missouri.** Another. **Choice Brilliant Uncirculated,** and quite nice for the grade. Pale gray centers framed by deep iridescent gold, and sea-green toning. Well worth a closer inspection.
- 1281 **1921 Missouri.** A third. **Choice Brilliant Uncirculated.** Satiny white surfaces. A decent strike. NGC MS64.

SUPERB MONROE HALF DOLLAR



Lot No. 1282

- 1282 **1923'S' Monroe. Gem Brilliant Uncirculated.** This superb superb gem displays marvelous mint frost with light rose and gold deepening on the reverse to an orange-gold of great charm. One of the finest examples this cataloguer has ever seen. (SEE COLOR PLATE)

- 1283 **1938 New Rochelle. Gem Brilliant Uncirculated.** Pale gold, blue and rose toning.
- 1284 **1938 New Rochelle. Another. Gem Brilliant Uncirculated** or nearly so with gold toning, some obverse toning spots.
- 1285 **1936 Norfolk. Gem Brilliant Uncirculated.** Deep gold toning.
- 1286 **1925 Norse-American Centennial. Thick and Thin Planchets. Choice Brilliant Uncirculated.** Lustrous examples of James Earle Fraser's octagonal silver medals hailing the Centennial of Norwegian emigration to the U.S. Long collected as part of the silver Commemorative series. 2 pieces.
- 1287 **1925 Norse-American Centennial. Thin planchet; Sweden. Delaware Tercentenary Two Kronor, 1938; Pony Express So-Called Half Dollar. Brilliant Uncirculated.** First piece is deeply toned, last is copper-nickel. 3 pieces.

A LOVELY SELECTION OF OREGON TRAIL HALF DOLLARS

- 1288 **1926 Oregon. Gem Brilliant Uncirculated.** Remarkable silver flash shows almost prooflike intensity on this example of the first Oregon date.
- 1289 **1926 Oregon. Another. Gem Brilliant Uncirculated** satiny gray with gold overtones.
- 1290 **1926 Oregon. A third. Choice Brilliant Uncirculated.** Similar toning to previous.
- 1291 **1926'S' Oregon. Gem Brilliant Uncirculated** and really nice for the grade. Beautiful multicolor toning gives this popular design it's immense beauty.
- 1292 **1928 Oregon. Gem Brilliant Uncirculated.** Pleasing gold over satiny surfaces.
- 1293 **1933'D' Oregon. Gem Brilliant Uncirculated** lovely gold over pleasing surfaces.
- 1294 **1934'D' Oregon. Very Choice Brilliant Uncirculated** mainly untuned satiny surfaces give this coin nice eye appeal.
- 1295 **1936 Oregon. Gem Brilliant Uncirculated.** Pale rose-gold over lustrous surfaces.
- 1296 **1936 Oregon. Another. Gem Brilliant Uncirculated.** Exceptional deep russet toning covers this sharply struck example.
- 1297 **1936'S' Oregon. Gem Brilliant Uncirculated.** A small tick on the Indian's chest keeps this coin from superb gem quality. Pale gold toning.
- 1298 **1937'D' Oregon. Gem Brilliant Uncirculated,** fully lustrous, attractively toned, satiny surfaces.
- 1299 **1937'D' Oregon. Another. Gem Brilliant Uncirculated.** Attractive pale gold toning.
- 1300 **1938'P,D,S' Oregon Set. Set of 3. Very Choice Brilliant Uncirculated.** Mottle gold toning. A well matched set of this scarce date.
- 1301 **1938'S' Oregon. Gem Brilliant Uncirculated,** lustrous bright white with just a touch of golden toning at the rims.



Lot No. 1302

- 1302 **1939'P,D,S' Oregon Set. Set of 3. Gem Brilliant Uncirculated.** Satiny and well preserved original set of this rare date of issue.
- 1303 **1939'P,D,S' Oregon Set. Another set of 3. Very Choice Brilliant Uncirculated.** A lovely satiny original set.
- 1304 **1939'P,D,S' Oregon Set. A third set of 3. Very Choice Brilliant Uncirculated** and virtually identical to the previous set.
- 1305 **1939'S' Oregon. Gem Brilliant Uncirculated.** Marvelously even frosty silver gives this coin its extraordinary beauty.



Lot No. 1306

- 1306 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Such full frosty mint lustre is seldom seen, a russet toning spot appears at Liberty's face.



Lot No. 1307

- 1307 **1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated.** Satiny with iridescent gold and sea-green at the rims.
- 1308 **1915'S' Panama-Pacific. A third. Brilliant Uncirculated** or nearly so. Some light toning at border.
- 1309 **1920 Pilgrim. Choice Brilliant Uncirculated.** Satiny and quite lustrous with some gold toning.
- 1310 **1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated** each with nice gold toning. 2 pieces.
- 1311 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Medium gold over pleasing surfaces.
- 1312 **1921 Pilgrim. Another. Brilliant Uncirculated,** one obverse edge nick. Appealing frosty fields are highlighted by tawny old-gold at the rims.

- 1313 **1936'PD,S' Rhode Island.** Set of 3. **Gem Brilliant Uncirculated** lovely deep gold and iridescent toning especially on the branch mint coins.
- 1314 **1937 Roanoke.** **Gem Brilliant Uncirculated.** Gorgeous lemon-gold and deep russet toning for outstanding appeal.
- 1315 **1936 Robinson, 1935'S' San Diego.** **Choice Brilliant Uncirculated.** The former with attractive gold toning. 2 pieces.
- 1316 **1935'S', 1936'D' San Diego.** **Choice Brilliant Uncirculated** and well matched with gold toning. 2 pieces.
- 1317 **1926 Sesquicentennial. Brilliant Uncirculated** with gold toning. **1925 Stone Mountain.** **Choice About Uncirculated,** mainly untuned. 2 pieces.



Lot No. 1318

- 1318 **1935 Spanish Trail.** **Choice Brilliant Uncirculated** satiny and quite nice for the grade.

COINS OF THE TEXAS CENTENNIAL

- 1319 **1934, 1936 Texas.** **Choice Brilliant Uncirculated** each with attractive golden toning, the latter with iridescence on the obverse rim. 2 pieces.
- 1320 **1935'PD,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** The "D" mint with golden toning, the others steel gray.
- 1321 **1936'PD,S' Texas.** **Gem Brilliant Uncirculated.** The PS mint lightly toned, the D with lovely rose and steel gray toning.
- 1322 **1936'PD,S' Texas.** Another set of 3. **Very Choice Brilliant Uncirculated.** Ruddy red-gold on first two coins, 'S' Mint is bright frosty silver.
- 1323 **1936'PD,S' Texas Set.** A third set of 3. **Choice Brilliant Uncirculated** each with light golden toning.
- 1324 **1936'D' Texas.** **Gem Brilliant Uncirculated.** Deep, clear satin silver is highlighted by old-gold rims on this superb gem. Incredible strike shows this popular design at its best.
- 1325 **1937'PD,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Evenly matched toning and all in all a handsome set.
- 1326 **1937'PD,S' Texas.** Another set of 3. **Choice Brilliant Uncirculated** and mainly untuned over nice surfaces.
- 1327 **1938'PD,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** The obverses satiny, the reverse with deep gold toning. Scarce.

- 1328 **1925 Vancouver.** **Choice Brilliant Uncirculated** virtually gem. Lovely multicolor toning.
- 1329 **1925 Vancouver.** Another. **Choice Brilliant Uncirculated.** Lovely lustrous surfaces. NGC MS64.
- 1330 **1927 Vermont.** **Gem Brilliant Uncirculated.** Light golden toning over pleasing surfaces. NGC MS65.
- 1331 **1927 Vermont.** Another. **Choice Brilliant Uncirculated.** Light gold toning.
- 1332 Complete set of Booker T. Washington 1946-1951'PD,S'. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice grouping of well matched sets that have been together since time of issuance. 18 pieces.
- 1333 Complete set of Washington Carver Commemoratives 1951-1954'PD,S'. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Similar to previous lot as these also have been stored together since their issuance. 12 pieces.
- 1334 **1936 Wisconsin.** **Very Choice Brilliant Uncirculated.** Pale pinkish-gold toning.
- 1335 **1936 York.** **Gem Brilliant Uncirculated.** Fully lustrous and frosty, with a trace of toning on the rims.
- 1336 **1936 York.** Another. **Choice Brilliant Uncirculated.** Lovely lustrous surfaces.

U. S. COIN SETS

- 1337 Lincoln Cent Set, 1909-1936'D'. Extremely Fine to **Choice Brilliant Uncirculated.** The following were cleaned at one time and average Extremely Fine to About Uncirculated. 1909'S' V.D.B., 1911'PD,S', 1912'D', 1913'S', 1914'D', 1916'S', 1918'D', 1919'PD', 1920'S', 1921, 1923'S', 1924'PD', 1925'S', 1926'S', 1927'D,S', 1928'D,S', 1930,D,S', 1931'D', 1932'D'. The 1920'D', 1922'D', and 1922 plain are Extremely Fine. Balance of dates are **Brilliant Uncirculated**, some choice. Closer inspection is suggested. Mounted in custom lucite holder. 77 pieces.
- 1338 Partial Sets: Lincoln Cents, 1936'S' to 1961'D'. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (No double dies) 72 pieces; Jefferson Nickels, 1938 to 1961'D' **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 65 pieces. Both mounted in custom lucite holders. 137 pieces in all.
- 1339 **1941-1947 Short Set Walking Liberty Half Dollars.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varying degrees of bright silver gold and tan toning. Mounted in Whitman coin album. 20 pieces.
- 1340 Peace Dollar Set - 1921-1935'S' **Brilliant Uncirculated.** Except for the following: 1922 **Brilliant Uncirculated** verdigris spot on neck, 1924'S' About Uncirculated, 1925'S' About Uncirculated cleaned, 1927'S' whizzed, 1928 **Brilliant Uncirculated** cleaned, 1928'S' About Uncirculated cleaned, 1934 About Uncirculated, 1934'D' About Uncirculated cleaned, 1934'S' Choice Very Fine/Extremely Fine, 1935 **Brilliant Uncirculated** cleaned, 1935'S' lightly whizzed. Mounted in custom lucite holder. 24 pieces.
- 1341 **1953 Proof Set.** Bright and unspotted. Some light ebony toning on the silver. In original cellophanes and box of issue. 2 sets.

END OF SECOND SESSION

THIRD SESSION, THURSDAY, OCTOBER 12, 1995

6:30 SHARP

LOTS 1342 - 1894

HIGHLIGHTS FROM THE THIRD SESSION



1399



1431



1433



1445



1456



1489



1525



1547



1548



1549



1564



1574



1628



1636



1682



1750



U.S. GOLD DOLLARS, \$2.50 GOLD



1364



1366



1372



1388



1399



1400



1402



1403



1408



1409



1411



1414



1415



1416



1417



1420



1423



1425



1426



1430



1431



1433



1434



1436



1437





1445



1455



1456



1459



1460



1463



1466



1468



1470



1471



1477



1478



1479



1482



1483



1484



1486



1487



1489



1490



1496



1503



U.S. \$3.00 GOLD, \$4.00 GOLD 'STELLAS,' \$5.00 GOLD



1519



1521



1522



1523



1526



1527



1525



1528



1532



1535



1538



1539



1540



1541



1542



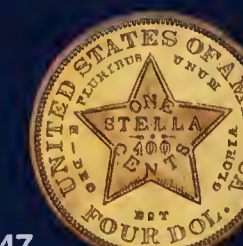
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1546



1547



1548



1549



1553





1560



1562



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1564



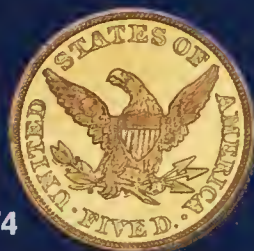
1565



1571



1574



1586



1592



1593



1594



1596



1598



1599



1602



1603



1606



1609



1610



1611



1612



1622



1625



U.S. \$10.00 GOLD



1628



1631



1636



1643



1650



1652



1655



1658



1659



1664



U.S. \$10.00, \$20.00 GOLD



1668



1669



1670



1675



1682



1693



1708



1710



1713



1728



U.S. \$20.00 GOLD



1733



1734



1747



1748



1750



1755



1760



1766



1767



1768



U.S. COMMEMORATIVE GOLD, 1915'S' PANAMA PACIFIC SET, TERRITORIAL GOLD



1780



1783



1784



1785



1786



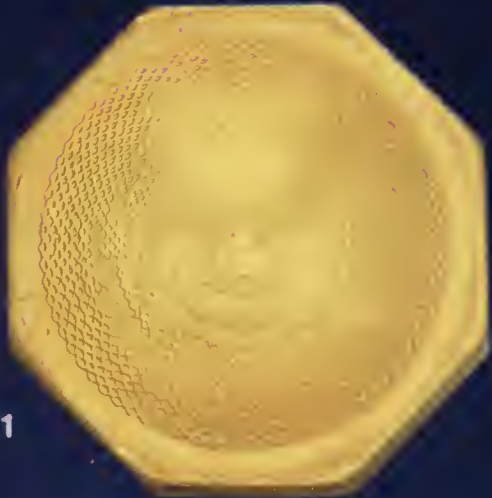
1787



1790



1791



PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT



ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.

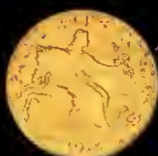
OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF AMERICA * 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO



QUINTUPLE EAGLE (\$50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Piece to be issued under the authority of the United States. Total issue limited to 5,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.



QUARTER EAGLE (\$2½) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2½ DOL.



HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability; and on the other side by the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST



OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA * FIFTY DOLLARS * MCMXV. In field IN GOD * WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO. In field E * PLURIBUS * UNUM. The Designer's Initials, R. A. Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, OCTOBER 12, 1995

6:30 P.M. SHARP

LOTS 1342 - 1894

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

LOVELY 1849 SMALL HEAD GOLD DOLLAR



Lot No. 1342

- 1342 **1849 Small Head. No L. Choice Brilliant Uncirculated.** Sharply struck in pale yellow gold, with strong hair detail and frosty mint lustre. The first issue without the L, of which *only 1,000 are believed to have been minted.*
- 1343 **1849 Closed Wreath. Brilliant Uncirculated.** Lovely deep yellow gold with full mint frost. Struck from lightly clashed dies, most easily seen on the reverse.
- 1344 **1849'D' Very Fine.** Deep orange and purple toning from the copper alloyed with the gold to make it harder. The first Dahlonega Mint Gold Dollar issue, with *only 21,588 struck.*
- 1345 **1849'O' Choice Very Fine.** Medium yellow gold in color with smooth, evenly worn surfaces. Always popular as a date.

GEM 1850 GOLD DOLLAR



Lot No. 1346

- 1346 **1850 Gem Brilliant Uncirculated.** An outstanding coin, sharply struck, with immaculate frosted surfaces. One of the nicest examples we have seen of this scarce early Philadelphia Mint issue, which is rarely available in this condition.
- 1347 **1851 Brilliant Uncirculated,** well struck in rich yellow gold, with attractively frosted surfaces.

- 1348 **1851 Another. Brilliant Uncirculated.** Pale yellow and frosty, with a small hairline neatly hidden in Liberty's arms.
- 1349 **1851 A third. Extremely Fine.** Medium orange yellow gold with a few light circulation marks.
- 1350 **1851, 1852 Extremely Fine.** The first in pale gold, a few contact marks before the face, the second with above average surfaces.

MINT STATE 1851'C' GOLD DOLLAR



Lot No. 1351

- 1351 **1851'C' Brilliant Uncirculated.** A lovely, high grade example of this issue, with deep yellow and russet toning. Well struck, with a slight doubling of the mintmark. Quite scarce in this outstanding condition.

- 1352 **1851'O' Extremely Fine.** Deep golden color with russet highlights, and a few faint old field marks.

OUTSTANDING 1852 GOLD DOLLAR



Lot No. 1353

- 1353 **1852 Very Choice Brilliant Uncirculated.** Rose gold with appealing frosty lustre, and nearly mark free surfaces. Although well struck at the centers, the denticles are partially struck up, showing that even the Philadelphia Mint had difficulty coining sharp examples of small size Gold Dollars.

- 1354 **1852** Another. **Brilliant Uncirculated**. Bold and frosty, pale orange toning.
- 1355 **1852'O** Extremely Fine. Rich yellow gold with orange highlights, smooth surfaces.



Lot No. 1356

- 1356 **1853 Very Choice Brilliant Uncirculated**, nearly gem. Wholly lustrous, rose and orange gold. Exceptionally smooth surfaces, with some light die polishing. Overall a lovely example of a Type I Gold Dollar.
- 1357 **1853** Another. **Brilliant Uncirculated**. Deep frosty yellow, with a minimum of surface marks.
- 1358 **1853** A third. **Brilliant Uncirculated**. Pale orange toning, struck from rusted dies.
- 1359 **1853** A fourth. Extremely Fine, nearly About Uncirculated. Satisfying pale gold lustre.
- 1360 **1853, 1854** Type II. Both Very Fine. The second with deep-coppery highlights at borders. **2** pieces.



Lot No. 1361

- 1361 **1853'D'** Extremely Fine. Orange and violet gold from long term storage in a cardboard holder. Planchet surfaces a bit rough as made and the centers softly struck as usual. *Only 6,583 struck*.
- 1362 **1853'O** Extremely Fine. Well struck in pale yellow gold, with orange highlights toward the rims.
- 1363 **1854 Type I**. About Uncirculated. Nice yellow gold, with considerable lustre and a sharp strike.

CHOICE MINT STATE 1854'S' GOLD DOLLAR



Lot No. 1364
(Enlarged)

- 1364 **1854'S'** Choice Brilliant Uncirculated. Attractive pale rose gold with full frosty mint lustre. A superb example of the only Type I Gold Dollar struck at the San Francisco Mint. This date is missing from many collections, and seldom is available in this high state of preservation. (SEE COLOR PLATE)

LOVELY 1855 "INDIAN PRINCESS" GOLD DOLLAR



Lot No. 1366
(Enlarged)

- 1366 **1855 Type II. Gem Brilliant Uncirculated**. Marvelous deep glowing red-gold mint frost, exceptionally sharp strike make this superb gem one of the finest examples of the "Indian Princess" that might be desired. (SEE COLOR PLATE)

- 1367 **1855 Type II**. Another. About Uncirculated, pale gold-en-orange toning. Although struck from lightly clashed dies. The date is strong and clearly visible.
- 1368 **1855 Type II**. A third. Choice Extremely Fine. Pale yellow gold with a few faint hairlines. Struck from lightly clashed dies as usual.
- 1369 **1855 Type II**. A fourth. Extremely Fine. Residual lustre in the device. Nice eye appeal and a tough 2-year type.

RARE 1855'C' GOLD DOLLAR



Lot No. 1370

- 1370 **1855'C'** Choice Very Fine. Rich golden color with attractive orange highlights. Typically softly struck, from clashed dies, on a poor planchet. Slightly better than Akers average grade of VF-27. The only Type II Gold Dollar from the Charlotte Mint, one of *only 9,803 struck*.
- 1371 **1855'O** Choice Very Fine. Pale orange yellow gold with a few faint marks. Always popular as a type coin, and the last Gold Dollar from the New Orleans Mint.

MINT STATE 1856'S' GOLD DOLLAR



Lot No. 1372
(Enlarged)

- 1372 **1856'S'** Brilliant Uncirculated, nearly choice. Rich yellow gold in color with full mint frost. The popular "Double S" variety, the mintmark clearly repunched lower with outlines of the first 'S' high and to the right. Sharply struck, with several tiny die breaks, and a small nick just below the throat. Akers noted that "Strictly uncirculated specimens are very rare. . .," and stated that the average grade for this date, according to his research, was VF-37. (SEE COLOR PLATE)

- 1365 **1854 Type II**. Choice Very Fine. Well worn example of this popular type, with a small pinpoint dig below the A in STATES.

- 1373 **1856 Upright 5. Type III. Brilliant Uncirculated.** Pale yellow gold with frosty mint lustre. The scarcer of the two varieties of this date.
- 1374 **1856 Slanting 5. Choice Brilliant Uncirculated.** A lovely coin with pale yellow mint frost and pillowy lustre. Much nicer than usually seen for this date.
- 1375 **1856 Slanting 5. Another. Brilliant Uncirculated.** Well struck and frosty.
- 1376 **1857 Choice About Uncirculated.** Frosty mint lustre enhances the lightly marked surfaces.
- 1377 **1857 Choice Very Fine.** Medium gold color with pale orange highlights; **1862 Extremely Fine.** Deep golden color with faint hairlines. **2 pieces.**
- 1378 **1857'C' Extremely Fine.** Rich yellow gold with orange toning. This date is notoriously weakly struck on poorly prepared planchets, with signs of die failure on both obverse and reverse. The present specimen is above average in quality.
- 1379 **1857'S' Choice Very Fine.** Deep gold with hints of russet toning. Typical soft strike with large blunt 'S'. Scarce, with *only 10,000 minted*.
- 1380 **1858 About Uncirculated.** Rose gold with strong lustre and a few light marks; **1870 Extremely Fine.** Detail of Extremely Fine but lightly cleaned long ago, coppery orange toning. *Only 6,335 minted.* **2 pieces.**
- 1381 **1858'D' Extremely Fine.** Pale yellow gold and lustrous. Especially weak strike with planchet defects at the rims as made, from another mint this might well be considered a mint error. *Only 3,477 struck.*



Lot No. 1382

- 1382 **1858'S' Choice About Uncirculated.** Sharply struck in pale yellow gold with russet highlights, and partially reflective surfaces. Far above the average grade for this scarce issue.

LOVELY 1859 GOLD DOLLAR



Lot No. 1383

- 1383 **1859 Choice Brilliant Uncirculated.** Rich yellow gold with frosty mint lustre and a bold strike. This date's generally accepted status as common is misleading, for it is quite scarce in this lofty condition.
- 1384 **1859'S' Extremely Fine.** Medium yellow gold with russet highlights, and traces of mint lustre. Faint hairlines. An underrated date.

CHOICE 1860 GOLD DOLLAR



Lot No. 1385

- 1385 **1860 Choice Brilliant Uncirculated.** Blazing mint lustre, rose gold with pinpoint coppery highlights. Light planchet roller marks on the central reverse are the only marks of note on this otherwise superb example of this very elusive date, which is seldom available this nice.

MINT STATE 1860'S' GOLD DOLLAR



Lot No. 1386

- 1386 **1860'S' Brilliant Uncirculated.** Medium yellow gold, frosty mint lustre with some faint hairlines. Of the *13,000 minted* this is among the better of the specimens that survive today.



Lot No. 1387

- 1387 **1861 Choice Brilliant Uncirculated.** Even yellow gold and quite frosty with outstanding lustre. Struck from clashed dies.

EXCITING GEM 1867 GOLD DOLLAR


Lot No. 1388
(Enlarged)

- 1388 **1867 Gem Brilliant Uncirculated.** The frosty Indian head contrasts boldly with the red-gold fields. Very scarce in all grades, but in this lofty condition very few could come close to this specimen. *One of 5,200 business strikes produced.* (SEE COLOR PLATE)

MINT STATE 1868 GOLD DOLLAR



Lot No. 1389

- 1389 **1868 Brilliant Uncirculated.** Pale yellow gold with russet highlights, partially reflective surfaces. The variety with the date slanting slightly down to the right. *10,525 struck.*

- 1390 **1871 Brilliant Uncirculated.** Lovely satiny surfaces with areas of russet toning. Overall an attractive coin, but unfortunately there is a small X in the field below the bow on the reverse.

RARE PROOF 1872 GOLD DOLLAR



Lot No. 1391

- 1391 **1872 Brilliant Proof.** One of 30 Proofs struck. A glowing coin with full mirror surfaces. Curiously, a tiny bump at the lower reverse rim was apparently caused by the punching of a tiny triangle into the reeding at that point, the purpose of which is unknown.

UNUSUAL 1873 CLOSED 3 GOLD DOLLAR



Lot No. 1392

- 1392 **1873 Closed 3. Choice Brilliant Uncirculated.** Rich yellow gold, mirror fields and frosted devices create a two tone cameo effect. Undoubtedly a first strike, but not quite sharp enough to be convincing as a Proof. The variety with the raised die line on the neck, often seen on the more common Open 3. This would suggest a marriage of a Closed 3 reverse die with an Open 3 obverse die, unlisted by Breen. This unusual coin may be a real "find" for a specialist in this series.



Lot No. 1393

- 1393 **1873 Closed 3. Another. Brilliant Uncirculated.** Deep yellow gold with numerous tiny contact marks. A distinctly different obverse die than the preceding specimen, this one with a tiny raised die lump on the neck. Scarce.

- 1394 **1873 Open 3. Brilliant Uncirculated,** nearly choice. Rich yellow gold with frosty mint lustre.

SUPERB 1874 GOLD DOLLAR



Lot No. 1395

- 1395 **1874 Gem Brilliant Uncirculated.** A fully superb example, only LI legible on the headband. Richest yellow-gold lustre complements the needle-sharp impression of the dies.



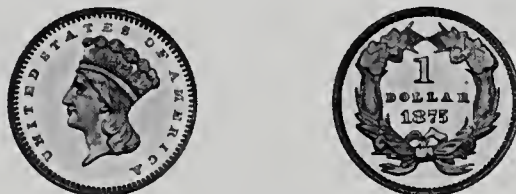
Lot No. 1396

- 1396 **1874 Another. Choice Brilliant Uncirculated.** Full mint frost on nearly immaculate surfaces, close to gem.

- 1397 **1874 A third. Brilliant Uncirculated.** Satiny lustre, a few light lines on either side.

- 1398 **1874 A fourth. About Uncirculated.** Abundant mint frost, lightly struck on '7' in the date.

GEM PROOF 1875 GOLD DOLLAR



Lot No. 1399
(Enlarged)

- 1399 **1875 Gem Brilliant Proof.** Gorgeous yellow-gold fields and meticulous devices bear a hint of opaque toning. One of only 20 Proofs struck, in a classic low-mintage date, including only 400 business strikes. Collector pressure on the Proofs has been intense for the century-odd since issue. Perhaps as many as 15 may survive, few in this awesome state of preservation. Breen positively traced only eleven! (SEE COLOR PLATE)

GEM PROOF 1876 GOLD DOLLAR



Lot No. 1400
(Enlarged)

- 1400 **1876 Gem Brilliant Proof.** Glowing deep red-gold surfaces highlight this example of the 45 Proofs struck, of which perhaps 20 to 25 may survive today. No Proof of this Centennial date appeared in the Kaufman, Eliasberg or Norweb collections, and the present coin ranks just ahead of our October 1992 Floyd Starr Choice Brilliant Uncirculated. It may be years before a coin of comparable quality appears at public auction. (SEE COLOR PLATE)



Lot No. 1401

- 1401 **1876 Brilliant Uncirculated.** Rich yellow and coppery toning on fully frosted surfaces. *Only 3,245 struck*, and one of the rarest dates in the series.

PAIR OF SCARCE 1877 GOLD DOLLARS



Lot No. 1402
(Enlarged)

- 1402 **1877 Gem Brilliant Uncirculated.** Frosty gold devices contrast boldly with prooflike reflective fields. Fully struck on AMERICA, *one of 3,900 business strikes produced*. (SEE COLOR PLATE)



Lot No. 1403
(Enlarged)

- 1403 **1877 Another. Gem Brilliant Uncirculated.** A high grade example of this desirable low-mintage date, *this coin enriched by a subtle red-gold surface*. (SEE COLOR PLATE)

- 1404 **1879 Choice About Uncirculated**, nearly Brilliant Uncirculated. Medium yellow gold with lustre around the peripheries and partly reflective fields. Struck from lightly clashed dies with some faint hairlines. Low mintage of *3,030 pieces*.

GEM 1880 GOLD DOLLAR



Lot No. 1405

- 1405 **1880 Gem Brilliant Uncirculated.** Attractive rose gold, fully lustrous satiny surfaces. Bold strike and sharp details add to this coin's superb appeal. *Only 1,636 struck, one of the lowest mintages in the series*.



Lot No. 1406

- 1406 **1881 Choice Brilliant Uncirculated.** Well struck, with pale orange gold toning and nicely frosted fields. *Only 7,707 struck*.

- 1407 **1881 Another. Brilliant Uncirculated**, nearly choice. Assertive clear golden glow surfaces with a myriad of pinpoint marks.

**A PAIR OF HIGH GRADE PROOF
1882 GOLD DOLLARS**



Lot No. 1408
(Enlarged)

- 1408 **1882 Gem Brilliant Proof.** Glittering pale red-gold, boldly impressed date and full LIBERTY. *One of 125 Proofs struck*. A business strike mintage of only 5,000 has intensified collectors' hunt for the Proofs of this desirable date. (SEE COLOR PLATE)



Lot No. 1409
(Enlarged)

- 1409 **1882 Very Choice Brilliant Proof.** A second example of this important Proof date, displaying splendid glowing rose-gold surfaces of exceptional visual appeal. (SEE COLOR PLATE)

- 1410 **1882 Brilliant Uncirculated**, nearly choice. Pale golden and coppery toning. Sharply struck, a few faint hairlines.

SUPERB PROOF 1883 GOLD DOLLAR



Lot No. 1411
(Enlarged)

- 1411 **1883 Gem Brilliant Proof.** Magnificent rose-gold perfection describes this superb, essentially flawless example of the *207 Proofs struck*. Second 8 in date is partially filled on this breath-taking coin, which edges out even the beautiful Starr specimen. (SEE COLOR PLATE)

**PLEASING GEM UNCIRCULATED
1883 GOLD DOLLAR**



Lot No. 1412

- 1412 **1883 Gem Brilliant Uncirculated.** Boldly reflective deep yellow gold, rim definition is that often seen on the later dates. Well struck, and quite a lovely specimen for a gem type set.

- 1413 **1883 Another. Brilliant Uncirculated**, close to choice. Rose gold with full mint frost. A few faint hairlines have little effect on this piece's overall attractive appearance.

PAIR OF PROOF 1884 GOLD DOLLARS



Lot No. 1414
(Enlarged)

- 1414 **1884 Gem Brilliant Proof.** A bold red-gold example of this low-mintage date, which saw a combined *mintage of only 6,016*, including both business strikes and Proofs. A hint of hairlining may be detected left of 1. (SEE COLOR PLATE)



Lot No. 1415
(Enlarged)

- 1415 **1884 Very Choice Brilliant Proof.** Another example of this rare date with similar smoldering red-gold appeal. (SEE COLOR PLATE)

PAIR OF EXCITING NEAR-GEM PROOF
1885 GOLD DOLLARS



Lot No. 1416
(Enlarged)

- 1416 **1885 Very Choice Brilliant Proof.** A light rose enhances the deep mirror fields on this example of an elusive low-mintage date. *1,105 Proofs were struck.* (SEE COLOR PLATE)



Lot No. 1417
(Enlarged)

- 1417 **1885 Very Choice Brilliant Proof.** A second example showing a deeper, luxuriously glowing red-gold of exquisite beauty. (SEE COLOR PLATE)



Lot No. 1418

- 1418 **1885 Choice Brilliant Uncirculated.** Medium yellow gold with pale orange toning. Fully frosted fields with bright lustre. The rims are somewhat granular as often seen.

- 1419 **1885 Another. Brilliant Uncirculated,** nearly in the choice category. Marvelous clear yellow gold, edges display the fascinating compressed fabric typical of the late dates.

BEAUTIFUL GEM PROOF 1886 GOLD DOLLAR



Lot No. 1420
(Enlarged)

- 1420 **1886 Gem Brilliant Proof.** Gleaming glass-mirror fields and contrasting frosty reliefs distinguish this example of late-date Proof coinage. Similar in grade to our Floyd Starr specimen. (SEE COLOR PLATE)

- 1421 **1886 Brilliant Uncirculated.** Rich yellow gold, partly reflective surfaces with a few insignificant contact marks. *Only 6,106 struck.*



Lot No. 1422

- 1422 **1887 Choice Brilliant Uncirculated.** A lovely example of this issue, with fully frosted fields and pale orange toning. Weakly struck, with incomplete metal flow resulting in granular unstruck areas on the rims.

GLITTERING GEM PROOF 1888 GOLD DOLLAR



Lot No. 1423
(Enlarged)

- 1423 **1888 Gem Brilliant Proof.** The light yellow surfaces of this coin are comparable to the Starr specimen. Although 1,079 Proofs were struck, Akers believes that no more than three dozen Proofs actually survive today. His auction research found only 31 auction appearances over a 50-year period. (SEE COLOR PLATE)

GEM MINT STATE 1888 GOLD DOLLAR



Lot No. 1424

- 1424 **1888 Gem Brilliant Uncirculated.** Rose gold with pale orange toning. Very sharply struck, with frosted surfaces and full pillowy lustre. A nearly flawless piece.

TWO BOLD GEM PROOF 1889 GOLD DOLLARS



Lot No. 1425
(Enlarged)

- 1425 **1889 Gem Brilliant Proof.** Deep yellow-gold verges on the orange to distinguish this splendid coin. Although 1,779 Proofs were struck, Akers could only trace 26 auction appearances over some 50 years, suggesting that the greater part of the mintage was melted unsold. (SEE COLOR PLATE)



Lot No. 1426
(Enlarged)

- 1426 **1889 Gem Brilliant Proof.** A second example, displaying a broad blush of clear red on the upper obverse and bold reflective gleam. (SEE COLOR PLATE)

NEAR GEM 1889 GOLD DOLLAR



Lot No. 1427

- 1427 **1889 Very Choice Brilliant Uncirculated.** A nearly full gem example of the last date, displaying rich yellow lustre, full LIBERTY highlighting the vivid strike.

- 1428 **1889 Another. Very Choice Brilliant Uncirculated.** A pristine example of this last year of the Gold Dollars. Rose gold, only a tic or two away from gem, superb lustre.

- 1429 **1889 A third. Brilliant Uncirculated,** full mint frost, pale orange toning.

U. S. CAPPED BUST RIGHT QUARTER EAGLES (\$2.50 GOLD)

AMAZING NEAR-MINT STATE 1807 QUARTER EAGLE



Lot No. 1430
(Enlarged)

- 1430 **1807 Breen 1. Choice About Uncirculated.** Glowing mint frost surrounds the devices. Well defined locks on Liberty, though the eagle's breast feathers are a trifle softly impressed, as generally seen. A boldly glowing, thoroughly pleasing example of this single-variety, low-mintage date, *one of 6,812 struck*. (SEE COLOR PLATE)

U. S. CAPPED BUST LEFT QUARTER EAGLES (\$2.50 GOLD)

RARE MINT STATE 1808 QUARTER EAGLE



Lot No. 1431
(Enlarged)

- 1431 **1808 Capped Bust Left. Br.1. Brilliant Uncirculated. Rare** as a date, *only 2,710 were struck*. **Very rare** in Uncirculated condition, as David Akers reported the average auction grade as only VF-35. The 1808 Quarter Eagle is particularly exciting to collectors, since it is a one year only type and is thus very popular. This specimen is a pleasing, medium federal yellow gold in color. There is original mint lustre in the fields around the stars on the obverse and letters on the reverse. The strike is as sharp as can be expected, the stars at right typically soft and the borders usually flatly struck up. A small area of abrasion below the date will serve to "hallmark" this piece. (SEE COLOR PLATE)

U. S. CAPPED HEAD LEFT QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1432

- 1432 **1830** Choice Extremely Fine. Rich greenish yellow and attractive. The obverse is deeply mirrored with prooflike reflectivity, the reverse has a more subdued matte-like appearance with some faint field marks below the eagle. *Only 4,540 minted.*

NEAR GEM 1831 QUARTER EAGLE



Lot No. 1433
(Enlarged)

- 1433 **1831 Very Choice Brilliant Uncirculated**, quite close to gem status. **Rare** and popular, *only 4,520 were struck*, all from a single pair of dies. This example, one of the nicest we have handled recently, is a rich and lustrous yellow gold in color. All obverse stars show full central details, and just the eagle's right wing root is softly struck. Here is another important opportunity for the astute collector. (**SEE COLOR PLATE**)

SECOND NEAR GEM QUARTER EAGLE



Lot No. 1434
(Enlarged)

- 1434 **1831 Very Choice Brilliant Uncirculated**, a second example, and one that is also very close to gem status. **Rare:** *only 4,520 were struck*. This piece is a rich, deeper federal yellow gold than the preceding. There is pleasing mint lustre that creates nearly perfect cartwheel lustre on both sides. The surfaces are bright, reflective, and semi-prooflike. A few adjustment marks are hidden beneath Liberty's curls. (**SEE COLOR PLATE**)

RARE 1833 QUARTER EAGLE



Lot No. 1435

- 1435 **1833** Choice Extremely Fine. Rich greenish yellow with orange highlights. Rather flashy and attractive, with a number of light marks on the rims, and throughout. Very scarce, *with only 4,160 struck*.

U. S. CLASSIC HEAD QUARTER EAGLES (\$2.50 GOLD)

PAIR OF NEAR-GEM 1834 QUARTER EAGLES



Lot No. 1436
(Enlarged)

- 1436 **1834** No Motto, Large head. **Very Choice Brilliant Uncirculated.** 4 Close to curl, split berry in reverse branch. This near-gem shows a collector just how attractive this short-lived design was when issued. It combines wonderful strike, deep yellow mint frost, needle-sharp detail for extraordinary beauty. (SEE COLOR PLATE)



Lot No. 1437
(Enlarged)

- 1437 **1834** No Motto, Large head. **Very Choice Brilliant Uncirculated.** A second near-gem example of this date and variety of similar high quality and significant appeal. (SEE COLOR PLATE)

- 1438 **1834** No Motto. A third. About Uncirculated. Orange gold toning, with some frosty mint lustre still in evidence.

- 1439 **1834** No Motto. A fourth. About Uncirculated. Glittering surfaces with deep golden toning, a lovely coin.

EXCEPTIONAL 1836 QUARTER EAGLE



Lot No. 1440

- 1440 **1836** Br.II-2. Head of '35. **Brilliant Uncirculated.** Bold die crack bisects this obverse from star 6 to rim between stars 12 and 13. Meticulous strike, much lustre with red-gold overtones of unusual delicacy make this an unusually appealing Classic Head coin.
- 1441 **1837** Extremely Fine. Evenly distributed minute contact marks. Pale coppery toning in legends.
- 1442 **1838** Extremely Fine. Evenly worn and lustrous, some old reverse. Scratches.

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

PLEASING 1842'D' QUARTER EAGLE



Lot No. 1443

- 1443 **1842'D'** Extremely Fine. Here is an unusually high grade example of a *mintage of only 4,643 pieces*. Light circulation with a few typical marks, but overall a boldly appealing example of a rare Dahlonga date which is virtually unknown in Mint State.

- 1444 **1843'D'** Choice Extremely Fine. Appealing lemon-yellow gold with hints of lustre, some red-gold toning adds zest to this boldly struck coin. *36,109 struck*, few survive in this high grade.

IF YOU'RE THINKING OF SELLING YOU MUST THINK OF STACK'S

Our 1996 Auction Schedule

JANUARY 16 - 18, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.	JULY 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
FEBRUARY 14, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	SEPTEMBER 10 - 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
MARCH 12 - 14, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.	OCTOBER 15 - 17, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	NOVEMBER 7, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
APRIL 30 MAY 1, 2, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.	DECEMBER 3 - 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins.
JUNE 11 - 13, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.		

PROOFLIKE 1848 CAL. QUARTER EAGLE



Lot No. 1445
(Enlarged)

- 1445 **1848 CAL. Very Choice Brilliant Uncirculated, fully prooflike.** Only 1,389 were struck. Lovely, rich yellow gold in color, struck from pale green and yellow California ore parted and refined to the federal coin gold standard. The obverse and reverse central devices are lightly frosty. The fields on both sides are fully brilliant and mirror-like, with blazing proof "flash" even inside the vertical shield lines on the reverse. Both sides show clear die finish lines in the fields, as seen on the Floyd T. Starr sale coin, as well. Typically softly struck on Liberty's lower curls, the eagle's neck and right wing root, and the right leg (as also seen on the high grade Norweb and Eliasberg specimens). Only a handful of prooflike specimens of the 1848 CAL Quarter Eagle are known, including this coin, Starr's, Eliasberg's, and the U.S. Mint-Smithsonian piece. (SEE COLOR PLATE)

From J.C. Morgenthau's May 3, 1939 sale, lot 38, where it was called "Brilliant Proof."

The gold used to coin the 1848 CAL Quarter Eagles was refined from the first large shipment to reach Washington from the California gold fields (smaller parcels of gold had already been assayed in Washington, one on October 6, 1848). Colonel Richard Barnes Mason, later brevetted brigadier general, had served with General Kearny in the Mexican War and had occupied Los Angeles in 1847, where he was appointed acting governor (1847-1849). At the end of August, 1848 Mason dipped into the civil fund and purchased 230 ounces, 15 penny weights, 9 grains of California gold. He dispatched a written account of the California gold strike, together with the gold, which was now placed in a tea caddy, with Lieutenant Lucien Loeser, who was instructed to proceed to the Adjutant General's office in Washington with all haste.

Loeser's route to Washington was a real odyssey. He left Monterey, California aboard a coastal schooner which carried him to Payta, Peru. From there, he took a British steamer to Panama, crossed the Isthmus by mule train, shipped out to Jamaica, and finally arrived at New Orleans. From there, he telegraphed the War Department with news of his arrival with the California gold entrusted to him. In the meantime a duplicate copy of Mason's dispatch had already reached Washington and New Orleans' newspaper reports of Loeser's arrival had been picked up by the New York dailies. When Loeser finally arrived in Washington, in early December, news of his treasure had preceded him and the whole city turned out to see the wealth of the west. The tea caddy and its contents were placed on display at the War Department and Loeser was fêted by the best of Washington society. Coming as it did shortly after the unpopular Mexican War, the discovery of gold in newly conquered California served to vindicate President Polk's decision to invade Mexican territory. Polk announced the gold discovery to Congress on December 5, 1848. Loeser's arrival in the city two days later set the seal on the correctness of Polk's military adventure.

- 1446 **1851** About Uncirculated. Somewhat frosty surfaces with a few hairlines.
- 1447 **1851** Very Fine; **1852** Extremely Fine. The first with a rim scrape at 6 o'clock on the reverse, the second with coppery accents. 2 pieces.
- 1448 **1851, 1852** Another pair. Extremely Fine. Medium coppery toning on first, a few rim nicks on second. 2 pieces.
- 1449 **1851, 1852, 1853, 1878'S', 1901** average grade Extremely Fine. The first with digs on obverse and pin scratches on the reverse. The next two evenly mounted, the fourth buffed, the last lightly cleaned. 5 pieces.
- 1450 **1854** Choice Extremely Fine to About Uncirculated. Attractive lustrous surfaces. A contact mark in field below first "T" in states.

- 1451 **1854, 1856, 1873 Open 3.** The first About Uncirculated, the latter two Extremely Fine. The 1856 with scratch below hair bun on obverse. 3 pieces.

- 1452 **1854'O'** Choice About Uncirculated. A beautifully struck coin displaying rich glowing peripheral lustre, reverse shows a bold New Orleans mintmark against feather and branch.

DELIGHTFUL MINT STATE 1859 QUARTER EAGLE

- 1453 **1859 Brilliant Uncirculated.** Here is an unusually appealing example of this low-mintage Philadelphia date, highlighted by pleasing mint lustre and bold detail.
- 1454 **1859'S'** Extremely Fine. A satisfying yellow gold example, one of 15,200 minted. Cleaned at one time, edge nick at upper obverse, but in the highest grade ordinarily found by the most diligent collector.

**GLORIOUS GEM PROOF
1860 QUARTER EAGLE**



Lot No. 1455
(Enlarged)

- 1455 **1860 Gem Brilliant Proof.** Mint records show 112 Proofs struck, but research indicates that no more than 20-30 survive today after most of the issue was melted unsold at the Mint. This breathtaking two-tone Proof features fabulous frosty devices on deep red-gold fields of marvelous beauty. Close examination reveals a few tiny planchet chips typical of 19th century Proofs but this coin easily matches the Eliasberg Proof, edging out the Starr Choice Brilliant Proof; no Proofs appeared in the Norweb or James A. Stack collections. (SEE COLOR PLATE)

**LEGENDARY GEM PROOF
1864 QUARTER EAGLE**



Lot No. 1456
(Enlarged)

- 1456 **1864 Gem Brilliant Proof.** Here is an awesome full cameo-contrast deep yellow Proof, the obverse rim showing a few coppery spots. This Civil War date boasted a total mintage of only 50 Proofs, and 2,824 business strikes, and all have been in intense demand ever since. No comparable Proof of this date has appeared at auction in years. The Eliasberg coin was called Proof-63/65, and no Proof appeared in the Starr or James A. Stack sales. (SEE COLOR PLATE)

- 1457 **1870'S' About Uncirculated.** Lustrous rose gold, quite close to Mint State, evidence of a past gentle cleaning. A high grade example of a date which averages only Very Fine. 16,000 struck.

DESIRABLE MINT STATE 1871 QUARTER EAGLE



Lot No. 1458

- 1458 **1871 Brilliant Uncirculated,** with claims to choice. Delightful red-gold lustre of unusual glowing depth gives this example of only 5,300 business strikes its outstanding beauty.

**GLEAMING GEM PROOF
1877 QUARTER EAGLE**



Lot No. 1459
(Enlarged)

- 1459 **1877 Gem Brilliant Proof.** One of 20 Proofs struck, of which perhaps 10 can be accounted for today. This example shows a marvelous depth of field with contrasting frosty devices creating remarkable appeal. The date's rarity extends to the business strike mintage of only 1,632 pieces. (SEE COLOR PLATE)

EXCEPTIONAL 1881 QUARTER EAGLE



Lot No. 1460
(Enlarged)

- 1460 **1881 Brilliant Uncirculated.** Pale rose gold with cloudy toning sometimes seen on Proofs. Exceptionally well struck, with satiny surfaces. Although there is really no wear, numerous tiny contact marks dot the fields. A very rare date with only 691 made, including Proofs. (SEE COLOR PLATE)

- 1461 **1884 Brilliant Uncirculated.** One of only 1,950 business strikes produced. A boldly glittering coin which combines sharp strike, powerful lustrous appeal and remarkable rarity.

VERY RARE 1885 QUARTER EAGLE



Lot No. 1462

- 1462 **1885 Choice About Uncirculated,** virtually Mint State. Sharply struck, with fully prooflike fields and frosted devices. Just a touch of friction keeps this from Mint State. Very rare, with only 887 struck, including Proofs.

RARE GEM PROOF 1890 QUARTER EAGLE



Lot No. 1463
(Enlarged)

- 1463 **1890 Gem Brilliant Proof.** Mint records show 93 Proofs struck, and fewer than half this number are believed to survive today. With a business strike mintage of 8,720 this date is highly elusive, amplifying collector interest in the Proofs. This glorious coin's clear red-gold fields contrast boldly with its frosty devices which recall the Eliasberg coin in overall appeal. (SEE COLOR PLATE)

This coin is part of a complete gold Proof Set from 1890. The \$5.00, \$10.00, and \$20.00 will follow in lots 1586, 1655 and 1728, respectively.

RARE PROOF 1893 QUARTER EAGLE



Lot No. 1464

- 1464 **1893 Brilliant Proof.** Deep yellow gold, boldly reflective surfaces with some tiny contact marks. *One of 106 Proofs struck.*

PROOF 1894 QUARTER EAGLE



Lot No. 1465

- 1465 **1894 Brilliant Proof.** Nice cameo-like appearance, good, deep yellow gold color. *Only 122 Proofs were struck* in this low mintage year, with a mere 4,122 total coined. Obverse rim at top and bottom with nicks, hallmark of the Kaufman coins.

Ex N.M. Kaufman Collection (RARCOA, August 4, 1978, lot 718).

EXTRAORDINARY GEM PROOF 1897 QUARTER EAGLE



Lot No. 1466
(Enlarged)

- 1466 **1897 Gem Brilliant Proof.** *One of 136 struck*, of which no more than 50 pieces can be traced today. This exceptional needle-sharp gem displays dazzling golden-orange fields with boldly contrasting frosty devices, and must certainly rank among the finest obtainable on the contemporary market. (SEE COLOR PLATE)

ATTRACTIVE PROOF 1899 QUARTER EAGLE



Lot No. 1467

- 1467 **1899 Brilliant Proof.** Pale orange obverse, bright yellow reverse, deep mirror like brilliance. *150 Proofs struck.*

DELIGHTFUL GEM PROOF 1900 QUARTER EAGLE



Lot No. 1468
(Enlarged)

- 1468 **1900 Gem Brilliant Proof.** *One of 205 Proofs struck*, a jewel-like deep-mirror coin ranking just above our James Stack example of this elusive issue. Rich cameo contrast adds to the coin's appeal. (SEE COLOR PLATE)



Lot No. 1469

- 1469 **1900 Choice Brilliant Uncirculated** despite a minor rim ding at 9 o'clock on the reverse not affecting the reeding.

SUPERB PROOF 1901 QUARTER EAGLE



Lot No. 1470
(Enlarged)

- 1470 **1901 Gem Brilliant Proof.** Dazzling two-tone contrast of immaculate mirror fields and boldly frosted reliefs makes this a coin of breath-taking near-perfection. *One of 223 struck*, a Proof date for which Akers found fewer auction appearance than dates of much lower mintage. This startlingly beautiful coin must surely rate high among the finest known. (SEE COLOR PLATE)

SUPERB GEM PROOF 1901 QUARTER EAGLE



Lot No. 1471
(Enlarged)

- 1471 **1901 Gem Brilliant Proof.** A second example of this desirable Proof date and a coin displaying an amazing pale red-gold around a Liberty head with a nearly silver frost of exceptional beauty. Another mouth-watering example of the late date Proof coinage. (SEE COLOR PLATE)

DELIGHTFUL PROOF 1902 QUARTER EAGLE



Lot No. 1472

- 1472 **1902 Choice Brilliant Proof.** Bold glass-reflective fields and devices, in the "All Brilliant" style of the time. An exceptionally nice example, one of the 193 struck.

PROOF 1903 QUARTER EAGLE



Lot No. 1473

- 1473 **1903 Brilliant Proof.** Bold yellow, "All Brilliant" surfaces with a number of tiny marks and lines. Only 197 struck.
- 1474 **1903 Brilliant Uncirculated,** and nearly in the choice category. Lustrous surfaces, a few light contact marks.
- 1475 **1904 Very Choice Brilliant Uncirculated.** Medium yellow gold, remarkably smooth, satiny surfaces.
- 1476 **1904 Another. Brilliant Uncirculated,** nearly choice but for a well hidden pinscratch below left wing and some rim nicks on the reverse.

TRIO OF PROOF 1905 QUARTER EAGLES



Lot No. 1477
(Enlarged)

- 1477 **1905 Gem Brilliant Proof.** One of 144 Proofs struck, a coin exhibiting an unusual red-gold sheen of remarkable beauty. Deepest mirror fields add to the coin's profound visual appeal. (SEE COLOR PLATE)



Lot No. 1478
(Enlarged)

- 1478 **1905 Gem Brilliant Proof.** A second example, showing red-gold near borders with a deep smooth yellow gold on the devices flawless devices. (SEE COLOR PLATE)



Lot No. 1479
(Enlarged)

- 1479 **1905 Very Choice Brilliant Proof.** A third outstanding specimen, a virtual gem of similar glowing red-gold beauty highlighting the needle-sharp devices and deep liquid-mirror fields. (SEE COLOR PLATE)



Lot No. 1480

- 1480 **1905 Gem Brilliant Uncirculated.** This is a late date, but finding a duplicate of this gleaming gem would be a task.
- 1481 **1905 Another. Choice Brilliant Uncirculated,** nearly full gem. A second high-quality specimen.

TRIO OF GEM PROOF 1906 QUARTER EAGLES



Lot No. 1482
(Enlarged)

- 1482 **1906 Gem Brilliant Proof.** A superb example of a *Proof mintage of only 160 pieces*. Incredible cameo contrast of smooth deep yellow-gold devices and glass-mirror fields give this superb gem its compelling beauty. (*SEE COLOR PLATE*)



Lot No. 1483
(Enlarged)

- 1483 **1906 Gem Brilliant Proof.** A second example, displaying clear, glass-smooth yellow fields with boldly contrasting, jewel-crisp devices. (*SEE COLOR PLATE*)



Lot No. 1484
(Enlarged)

- 1484 **1906 Gem Brilliant Proof.** A third specimen, distinguished by glowing deep yellow fields setting off the semi-brilliant lighter yellow devices. (*SEE COLOR PLATE*)

- 1485 **1906 Brilliant Uncirculated**, nearly choice. A few inconsequential lines on the obverse from full choice.

**SPECTACULAR SUPERB GEM PROOF
1907 QUARTER EAGLES**



Lot No. 1486
(Enlarged)

- 1486 **1907 Gem Brilliant Proof.** One of 154 Proofs struck in this final year of the long-lived Christian Gobrecht design, showing magnificent tawny red-gold surfaces of surpassing beauty. (*SEE COLOR PLATE*)



Lot No. 1487
(Enlarged)

- 1487 **1907 Gem Brilliant Proof.** A second specimen showing the deepest mirror fields and semi-brilliant reliefs of splendid yellow-gold beauty. (*SEE COLOR PLATE*)

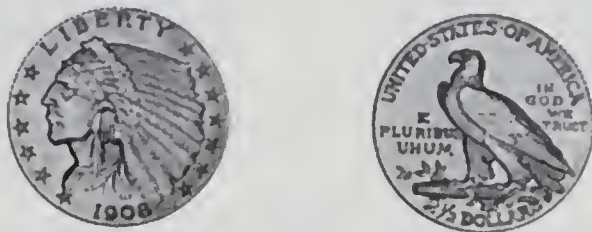
- 1488 **1907 Choice Brilliant Uncirculated.** Satiny fields, attractive medium yellow gold, small obverse rim scrape.

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U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

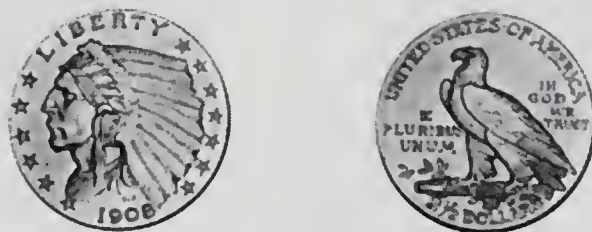
PAIR OF METICULOUS GEM MATTE PROOF 1908 QUARTER EAGLES



Lot No. 1489
(Enlarged)

- 1489 **1908 Gem Matte Proof.** A marvelous wire rim surrounds the olive-gold example of the first date of the innovative Bela Lyon Pratt Incuse-relief design. 236 *Matte Proofs* were struck, though far fewer survive in this magnificent gem-plus state of preservation. Here is a piece of similar grade to our June 1995 example, like it an exemplar of the highest quality and sheer visual appeal. (SEE COLOR PLATE)

The Matte Proof process was adopted by the Philadelphia Mint after it was introduced in Europe by the Paris Mint. The new style was supposed to provide a sharper contrast of fields and relief than the traditional Brilliant Proofs, but the new method was unpopular with collectors and was abandoned as World War I loomed on the horizon.



Lot No. 1490
(Enlarged)

- 1490 **1908 Gem Matte Proof.** A second, lighter olive-gold coin of the same exceptional quality, strike and preservation, showing just how attractive the Matte Proofs were at time of issue. (SEE COLOR PLATE)

GEM MINT STATE 1908 QUARTER EAGLE



Lot No. 1491

- 1491 **1908 Gem Brilliant Uncirculated.** A delightful pale frosty yellow-gold coin of a quality seldom encountered in this short-lived series.

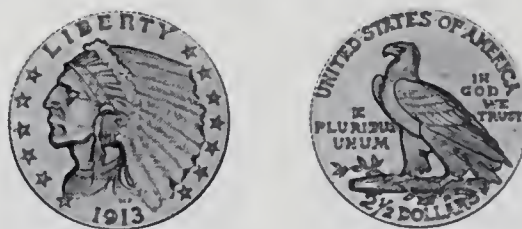
- 1492 **1910 Brilliant Uncirculated.** Medium yellow gold, frosty lustre. Poorly struck from a die nearing the end of its useful service.

- 1493 **1911 Brilliant Uncirculated,** close to choice. Lustrous and nicely detailed.

- 1494 **1911 Another. Brilliant Uncirculated.** Frosty mint lustre, lightly toned.

- 1495 **1911 A third. Choice About Uncirculated.** Coppery orange toning, faint hairlines.

MAGNIFICENT GEM MATTE PROOF 1913 QUARTER EAGLE



Lot No. 1496
(Enlarged)

- 1496 **1913 Gem Matte Proof.** 165 *Matte Proofs* were struck. This is a splendid, light yellow-gold coin enriched by a subtle inner glow, showing the remarkable nuances that the Matte Proof could achieve. (SEE COLOR PLATE)

- 1497 **1913 Brilliant Uncirculated.** Handsome coppery rose toning, subdued frosty lustre.

- 1498 **1913 Another. Brilliant Uncirculated.** Pale and frosty, with some minor contact marks.

- 1499 **1914'D' Brilliant Uncirculated,** very nearly choice. Well struck for this date, without the usual weakness through the stars. Scarce.

- 1500 **1914'D'** Another. **Brilliant Uncirculated**, close to choice. Greenish yellow gold with orange highlights, typical strike.
- 1501 **1914'D' (2), 1925'D'** About Uncirculated. One of the 1914'D's with the typical weak strike, the 1925'D' Extremely Fine. 3 pieces.
- 1502 **1914'D', 1928** About Uncirculated. The first lustrous, the second more subdued with contact mark above eagles head. 2 pieces.

RARE MATTE PROOF 1915 QUARTER EAGLE



Lot No. 1503
(Enlarged)

- 1503 **1915 Very Choice Matte Proof.** As Breen noted in his Proof coin encyclopedia, the *100 Matte Proofs struck* are a generally deeper olive-gold than the preceding dates. A gentle teasing of brighter gold underlies this virtual gem's frosty surface. The rarest Proof of the Indian Head Quarter Eagle series. (SEE COLOR PLATE)

- 1504 **1925 Brilliant Uncirculated** and nearly choice. Pale yellow mint first.
- 1505 **1926 Choice Brilliant Uncirculated.** Lovely rose gold and frosty, minor contact marks.
- 1506 **1926** Another. **Brilliant Uncirculated**, nearly choice. Frosty mint lustre, pale orange toning.

- 1507 **1926** A third. **Brilliant Uncirculated** or better. Above average lustre reeding mark in right reverse field.
- 1508 **1926** A fourth. **Brilliant Uncirculated.** Areas of coppery toning, lightly bagmarked.
- 1509 **1927 Brilliant Uncirculated.** Handsome orange toning, lustrous.
- 1510 **1927** Another. **Brilliant Uncirculated.** Full mint lustre, a hairline scratch in features keeping it from choice.
- 1511 **1928 Brilliant Uncirculated.** Clear red gold with coppery highlights.
- 1512 **1928** Another. **Brilliant Uncirculated.** Pale golden toning, lustrous.
- 1513 **1929 Brilliant Uncirculated.** Frosty mint lustre.
- 1514 **1929** Another. **Brilliant Uncirculated.** A copper spot on 12th star. Richly lustrous in pale yellow gold.
- 1515 **1929** A third. **Brilliant Uncirculated.** Brilliant and frosty, lightly bagmarked.
- 1516 **1929** A fourth. Choice About Uncirculated. Minor contact marks, lustrous.
- 1517 **Starter Set of Indian \$2.50 Gold pieces.** 1908, 1909, 1910, 1911, 1912, 1914'D', 1925'D'. Average grade Extremely Fine or better. A well matched group. Mounted in plastic page. 7 pieces.
- 1518 **Set of Indian Head Quarter Eagles.** 1908-1929 average grade Extremely Fine to **Brilliant Uncirculated.** Lacking the only the 1911'D' and 1915 to be complete. The 1925'D', 1926, 1927, 1928, 1929 are **Brilliant Uncirculated.** An above average group, mounted in plastic page. 13 pieces.

U. S. THREE DOLLAR GOLD

GEM 1854 \$3.00 GOLD



Lot No. 1519
(Enlarged)

- 1519 **1854 Gem Brilliant Uncirculated.** An outstanding example of the first year of mintage of this underappreciated denomination. *Only 138,618 were struck*, a small number compared to the mintage of Double Eagles that same year. This specimen is a frosty and lustrous pale yellow gold and has sharper than usually seen details in Liberty's hair. Mintage of \$3 Gold pieces never rose higher than this year's output. (SEE COLOR PLATE)

- 1520 **1857'S'** Extremely Fine. Somewhat reflective surfaces with coppery accents. Some reeding marks at left of date on the reverse.

VERY RARE PROOF 1859 \$3.00 GOLD



Lot No. 1521
(Enlarged)

- 1521 **1859 Brilliant Proof** with claims to choice. Deep yellow gold, surfaces brilliant, the devices lightly frosted. Faint marks in the obverse fields, the reverse is virtually mark free and choice. **Very rare:** *The Mint reported striking 80 pieces, but only 35 were sold.* It is likely that less than half of this number survive today. Struck from the same obverse die as the Proofs of 1858, the reverse die shows faint repunching of the 3 and 9. A rare opportunity for the collector to acquire an important example of the Mint's pioneering efforts to produce Proof gold on a regular basis. (SEE COLOR PLATE)

EXTREMELY RARE PROOF 1861 \$3.00 GOLD



Lot No. 1522
(Enlarged)

- 1522 **1861 Very Choice Brilliant Proof**, quite near gem quality. This piece has blazing yellow-orange gold color and brilliantly reflective, fully mirror-like fields. The central devices are lightly frosted. The few areas of mint-made planchet roughness pale in comparison to the coin's eye appeal. **Extremely rare: only 113 Proofs were originally struck.** Today, Breen conjectured that nine to 10 survived. David Akers recorded only five auction appearances of a Proof specimen. We know of the whereabouts of only six examples, including this and the Floyd Starr coin. (SEE COLOR PLATE)

VERY RARE PROOF 1862 \$3.00 GOLD



Lot No. 1523
(Enlarged)

- 1523 **1862 Very Choice Brilliant Proof**, quite near to gem quality. The obverse and reverse fields are brilliantly mirror-like, while the central devices are frosty. Liberty's face has a distinctly cameo-like appearance. The coin is a nice, rich yellow gold with orange gold highlights. Liberty's face is lighter in color, nearly pale yellow, and stands out in sharp contrast to the deeper fields. **Very rare: only 35 Proofs were originally struck.** (SEE COLOR PLATE)

Ex Superior's January 31, 1993 sale, lot 1332; Trompeter Collection sale (February 25, 1992, lot 104); Paramount's session of Auction '79 (July 26, lot 268); 1976 ANA sale (Stack's, August 24, lot 2886).



Lot No. 1524

- 1524 **1868 About Uncirculated, nearly choice.** One of only 4,850 business strikes. Deep glowing red-gold shows a wealth of lustre and only the faintest rub. A splendid candidate for either a type or date collection.

EXTREMELY RARE 1873 OPEN 3 \$3.00 GOLD



Lot No. 1525
(Enlarged)

- 1525 **1873 Open 3. Brilliant Proof**, very near full choice condition. **Very rare: only 25 Proofs were struck in this Proof only date.** A very important coin, with one of the lowest of all federal gold mintages of any denomination. Of the 25 originally struck it is probable that fewer than a dozen survive, today. The Garrett Collection had one, but neither the Norweb nor the Eliasberg Collections did, underlining the rarity of the date. The appearance of any 1873 Open 3 specimen is cause for close attention, since this is one of the major rarities in the United States coinage field. Both sides of this piece are aged a deep, rich federal yellow verging on pale orange-gold color. One or two scattered, mint-made, planchet depressions are noted, one in the right reverse field near the rim. Walter Breen called the Open 3 pieces "Originals" and the Closed 3 pieces from dished dies "Restrikes." We are not as sure about this distinction as he was. (SEE COLOR PLATE)

SECOND EXTREMELY RARE 1873 OPEN 3 \$3.00 GOLD



Lot No. 1526
(Enlarged)

- 1526 **1873 Open 3. Brilliant Proof**, very near full choice condition. **Very rare:** only 25 Proofs were struck in this **Proof only date**. An unprecedented, second opportunity in one auction sale, to acquire an example of this great United States coin rarity. This specimen is a lighter yellow gold in color than the preceding, and has pale yellow-white toning around areas of the reverse, particularly around the rim. There are a few light field marks and a hairline or two, noted for accuracy but really insignificant compared to the rarity of the coin. As we noted above, there are probably as few as a dozen survivors from the original mintage of 25. (SEE COLOR PLATE)

GEM 1874 \$3.00 GOLD



Lot No. 1527
(Enlarged)

- 1527 **1874 Gem Brilliant Uncirculated**, an exceptional example of this low mintage issue, one of only 41,800 struck. This piece has outstanding mint lustre on both sides, which gives the appearance of lustrous glowing "pillows" in the fields. The strike is sharp and the coin's color is a deep, yellow gold. This would make a very special addition to a high grade U.S. gold type set. (SEE COLOR PLATE)

NEAR GEM 1878 \$3.00 GOLD



Lot No. 1528
(Enlarged)

- 1528 **1878 Very Choice Brilliant Uncirculated**, nearly full gem. Both sides are fully, deeply lustrous and frosty. Liberty's profile and the elements making up the reverse wreath are sharp and well detailed. The scattered coppery toning areas near reverse rim lend the "authenticity" of age to the coin. Perfect date variety. (SEE COLOR PLATE)

- 1529 **1878** Another. Extremely Fine. Even lustre, with relatively problem-free surfaces.

- 1530 **1878** A third. Very Fine or nearly so. Evidence of solder removal at TAT of states.

- 1531 **1879** About Uncirculated. Well struck and nicely detailed with subdued lustre on matte like surfaces.

GEM PROOF 1882 \$3.00 GOLD



Lot No. 1532
(Enlarged)

- 1532 **1882 Gem Brilliant Proof**, an exceptionally nice example and an important coin. Only 76 Proofs were struck, along with a minuscule 1,500 business strikes. This piece has frosty central devices and mirror fields with smoky gray toning. (SEE COLOR PLATE)

MINT STATE 1882 HIGH-2 \$3.00 GOLD



Lot No. 1533

- 1533 **1882 Brilliant Uncirculated**, nearly in the choice category. Meticulously struck, the date showing the upper loop and base of another 2 clearly visible behind and above the final digit.

CHOICE PROOF 1883 \$3.00 GOLD



Lot No. 1534

- 1534 **1883 Choice Brilliant Proof.** Full deep mirror fields, nicely frosted devices, richly yellow gold color. Lovely "orange peel" surface quality gives this rare issue outstanding eye appeal. *Only 89 Proofs were struck out of a low total of 989 pieces minted.*

GEM PROOF 1885 \$3.00 GOLD



Lot No. 1535
(Enlarged)

- 1535 **1885 Gem Brilliant Proof,** a glorious specimen, one of *only 110 Proofs struck*. This specimen has brilliantly reflective, full mirror fields. The central devices are lightly frosty, almost semi-brilliant, themselves. The coin's color is a nice and even yellow gold. An attractive example that will be appreciated by its new owner. **(SEE COLOR PLATE)**



Lot No. 1536

- 1536 **1885 About Uncirculated.** Pale orange gold with mint lustre in the devices a rare date *with only 910 struck, including 109 Proofs.*

PROOF 1886 \$3.00 GOLD



Lot No. 1537

- 1537 **1886 Brilliant Proof.** Deep yellow gold mirror surfaces with frosted devices. The obverse fields exhibit pinpoint marks and hazy toning, the reverse is pristine. *One of only 142 Proofs struck out of a low total mintage of 1,142 this year.*

CHOICE MINT STATE 1887 \$3.00 GOLD



Lot No. 1538
(Enlarged)

- 1538 **1887 Choice Brilliant Uncirculated.** *Only 5,000 business strikes were produced.* Needle-sharp strike of the highest quality, rich lustre combine to make this near-gem a visual treat. **(SEE COLOR PLATE)**

GEM PROOF 1888 \$3.00 GOLD



Lot No. 1539
(Enlarged)

- 1539 **1888 Gem Brilliant Proof,** bright and lustrous with mirror fields and semi-brilliant, lightly frosty central devices. The coin is an attractive medium yellow gold in color. A nearly hidden planchet striation on Liberty's cheek will hallmark this coin. *Only 291 Proofs were struck.* **(SEE COLOR PLATE)**

ANOTHER GEM PROOF 1888 \$3.00 GOLD



Lot No. 1540
(Enlarged)

- 1540 **1888 Gem Brilliant Proof.** A second example of this rare Proof issue. *Only 291 were struck, along with a tiny 5,000 business strikes.* This example is a blazing, bright yellow gold in color. The obverse and reverse fields are both brightly reflective and fully mirror-like. The central devices are lightly frosted. Here is another opportunity to acquire an attractive example of this Proof issue. **(SEE COLOR PLATE)**

A THIRD GEM PROOF 1888 \$3.00 GOLD



Lot No. 1541
(Enlarged)

- 1541 **1888 Gem Brilliant Proof.** A third, unprecedented, opportunity to obtain an outstanding example of this low mintage Proof. *Only 291 were struck.* This piece is spectacularly toned in deep orange-yellow gold on both sides. Liberty's bust is a slightly lighter shade, creating a semi-cameolike effect on the obverse. Both sides are fully brilliant, with deep mirror fields. (**SEE COLOR PLATE**)

SECOND VERY CHOICE PROOF 1889 \$3.00 GOLD



Lot No. 1543
(Enlarged)

- 1543 **1889 Very Choice Brilliant Proof.** A second opportunity to acquire an example of this low mintage issue, one of *only 129 Proofs struck.* Fewer than that survive, however, and many remained unsold and were melted at the time. This piece is a fairly even, medium yellow gold in color. The fields are both deeply mirror-like, while the central devices are pleasantly frosty. A few obverse hairlines are noted. (**SEE COLOR PLATE**)

VERY CHOICE PROOF 1889 \$3.00 GOLD



Lot No. 1542
(Enlarged)

- 1542 **1889 Very Choice Brilliant Proof,** quite close to gem quality. *Only 129 Proofs were struck,* but far fewer than that number survive. This example is deep yellow gold in the fields. Liberty's bust is a lighter yellow and contrasts against the deeper fields with a cameo-like appearance. The devices are lightly frosty and the surfaces elsewhere are bright and mirror-like. A slight hairline in the left obverse field is noted. (**SEE COLOR PLATE**)

MAGNIFICENT 1889 \$3.00 GOLD



Lot No. 1544

- 1544 **1889 Choice Brilliant Uncirculated.** This date combines low mintage, *2,100 business strikes produced,* and the status of the last year of a major series. Here is a richly lustrous, gleaming gold coin of nearly full gem quality.

- 1545 **1889 Another.** About Uncirculated. Rose gold with some mint lustre, faint hairlines visible only under magnification.

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FOUR-DOLLAR GOLD ‘STELLAS’

Former Iowa Republican Congressman John Kasson, once chairman of the Committee of Coinage, Weights and Measures, originated the idea of a U.S. gold international coin approximating the Latin Monetary Union 20 Francs and Austrian 4 Florins.

Mint Director Horatio Buehard and Superintendent A. Loudon Snowden expedited the striking of patterns at the request of Treasury Secretary John Sherman and Committee Chairman Alexander H. Stephens (formerly Confederate vice president).

A novel denomination of four Dollars would be created, to be called one Stella (as the 10-Dollars was one Eagle). The pattern reverse bears a large star with incuse ONE STELLA - 400 CENTS. Conferencees on international coinage were held in Paris and American, French and British international patterns struck, but the proposal for such coins that would be interchangeable outside the existing Latin Monetary Union came to naught.

Stellas were struck in 1879 and 1880 bearing Charles E. Barber’s Flowing Hair and George T. Morgan’s Coiled Hair designs. The pieces were struck on Half Eagle-sized planchets, on a coining press set up for that heavier denomination. Planchet weights were adjusted by delicate filing, causing the fine striae seen on virtually all Stellas existing today. Today the Stella is one of the most desirable of all U.S. coins.

NEAR-GEM 1879 FLOWING HAIR STELLA



Lot No. 1546
(Enlarged)

1546 **1879 Flowing Hair. Very Choice Brilliant Proof.** J.1635. Gold, 108.3 grains. Close examination reveals the faint striae seen of all Stellas, but this example displays splendid mirror fields and a very bold strike for maximum eye appeal. (SEE COLOR PLATE)

GEM PROOF 1879 COILED HAIR STELLA



Lot No. 1547
(Enlarged)

1547 **1879 Coiled Hair. Gem Brilliant Proof.** J.1638 (R-6). Gold, 108 grains. Here is a mouth-watering gem of this rarest Stella design, exhibiting bold strike and appealing clear deep yellow gold surfaces. Perhaps as many as 12 pieces exist today, though noted gold coin specialist David Akers traced only 10. Close examination reveals just a hint of weakness on the highest curls, the characteristic striae are virtually invisible on this obverse. This is a magnificent coin by any standard. (SEE COLOR PLATE)

GLITTERING GEM PROOF 1880 COILED HAIR STELLA



Lot No. 1548
(Enlarged)

1548 **1880 Coiled Hair. Gem Brilliant Proof.** J.1660 (R-7). Gold, 108 grains. An outstanding example of the rarest all Stellas, of which Akers believes only 10 pieces were struck. This example shows a boldly raised wire edge, faint coppery spots at mid-obverse, most visible right of EST on this boldly impressed specimen. Easily the equal of the Eliasberg coin, this exquisite example is certainly among the finest known. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)
U. S. CAPPED BUST RIGHT HALF EAGLES

BOLD 'S OVER D' 1795 HALF EAGLE



*Lot No. 1549
(Enlarged)*

- 1549 **1795** Small Eagle. Breen 4-D. S over D. Choice About Uncirculated. This bold variety shows the bust positioned far to the right. Reverse shows the last S in STATES punched over a D, bold spurs from denticles curve from denticles over OF AMER. A few scattered tics but wonderfully full strike with frosty reliefs. **(SEE COLOR PLATE)**

LOVELY 'STATED' 1795 HALF EAGLE



Lot No. 1550

- 1550 **1795** Small Eagle. Br.4-D. S over D. Another. About Uncirculated. This bold variety shows the final S of STATES punched over a D. Liberty's head is positioned far to the right, and the reverse displays a number of long, curving spurs from denticles at OF AMER. Delightful yellow gold, minimal rub and plentiful lustre increase this coin's bold appeal.

BOLD 1800 HALF EAGLE



Lot No. 1551

- 1551 **1800** Br.1-C (R-5). Choice Extremely Fine. AMERICA shows its M heavily repunched crudely left. Minimal wear, much lustre in protected areas, no break over NIT appears on this specimen.



Lot No. 1552

- 1552 **1802/1** Br.2-I. About Uncirculated. Pale yellow gold, well struck, with bold detail. The obverse lustre subdued with some faint lines, the reverse bright and satiny.

MAJESTIC 1803/2 HALF EAGLE



*Lot No. 1553
(Enlarged)*

- 1553 **1803/2** Br.1-D. **Choice Brilliant Uncirculated.** Magnificent full mint lustre, a bold 'naked eye' overdate with right base missing on all T's in the legends. Rich, deep yellow-gold lustre is complemented by a needle-sharp strike or rare beauty. **(SEE COLOR PLATE)**

ANOTHER 1803/2 HALF EAGLE

- 1554 **1803/2** Br.1-C. Extremely Fine. Medium yellow gold, typical circulation marks. Adjustment marks at the date.

TWO APPEALING 1806 HALF EAGLES



Lot No. 1555

- 1555 **1806 Br.5-E. Knob 6. Choice Extremely Fine.** This obverse shows the stars arranged 7 and 6, light wear with a single contact mark on Liberty's headdress, no special problems. This clear gold surface joins a wonderful strike boasting the finest detail.



Lot No. 1556

- 1556 **1806 Br.1-B. Pointed 6. About Uncirculated.** Attractive coppery orange toning on frosted surfaces, softly struck in the center as usually seen. The reverse has diagonal adjustment marks which combined with the strike obscure some central detail. Popular as the scarcer of the two varieties of this year.

U. S. CAPPED BUST LEFT HALF EAGLES (\$5.00 GOLD)



Lot No. 1557

- 1557 **1807 Bust Left. Brilliant Uncirculated** frosty fields with full mint lustre. Sharply struck, with all hair details bold, and a scattering of light contact marks. First year of the new type.



Lot No. 1558

- 1558 **1809/8 Choice About Uncirculated, virtually Mint State.** Toned a pleasing, frosty yellow with areas of pale coppery color, and relatively smooth surfaces.

- 1559 **1812 Wide 5D Extremely Fine.** Pale yellow gold with faint areas of russet toning, light marks consistent with the grade.

STATELY MINT STATE 1813 HALF EAGLE



Lot No. 1560
(Enlarged)

- 1560 **1813 Brilliant Uncirculated.** This example of the short-lived large diameter Capped head coinage shows a wonderful strike, enhanced by glowing pale yellow-gold lustre of unusual clarity and appeal. (SEE COLOR PLATE)

Ex Stack's May 1974 Sale, lot 441.

RARE 1823 HALF EAGLE



Lot No. 1561

- 1561 **1823 About Uncirculated.** Gold detail, reflective fields with somewhat frosted devices, and deep golden toning. One of the few collectible dates of this short lived type. Rare.

DELIGHTFUL 1834 CAPPED HEAD HALF EAGLE



Lot No. 1562
(Enlarged)

- 1562 **1834 Capped head, Crosslet 4. Brilliant Uncirculated.** This bold yellow-gold specimen of the scarcer variety of this date shows amazing, nearly medallion depth of strike, especially on its obverse. The coin is a late die state with die cracks linking date and right stars, ERICA and 5 D. (SEE COLOR PLATE)

U. S. CLASSIC HEAD HALF EAGLES (\$5.00 GOLD)

OUTSTANDING 1834 HALF EAGLE



Lot No. 1563
(Enlarged)

- 1563 1834 No motto, Large plain 4. **Choice Brilliant Uncirculated.** Here is a coin of near medallion strike, the highest relief and delicately frosted devices that the most demanding collector might wish. Beautiful light gold and just a hint of red-gold in the reverse legend make this a coin of compelling beauty. (SEE COLOR PLATE)

LOVELY 1835 HALF EAGLE



Lot No. 1564
(Enlarged)

- 1564 1835 Small Date. **Very Choice Brilliant Uncirculated,** a lovely specimen. Both sides are fully lustrous, with sharp cartwheel lustre showing. The piece is an attractive, medium federal yellow gold in color. The central devices are sharply struck, with pleasing detail showing. A few, rather minor, hairlines are noted. (SEE COLOR PLATE)

FULLY LUSTROUS CLASSIC HEAD 1836 HALF EAGLE



Lot No. 1565
(Enlarged)

- 1565 1836 Second head, large 5. **Choice Brilliant Uncirculated.** Splendid crisp strike shows face and locks in full detail. Remarkable delicate yellow mint frost contains a subtle hint of green, perhaps from Southern Appalachian gold. (SEE COLOR PLATE)

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1566

- 1566 1840'O' Narrow Mill. About Uncirculated rich yellow gold with subtle orange toning, softly stuck in the centers as usual. Relatively smooth surfaces and frosty lustre, scarce this nice.
- 1567 1843, 1844 Very Fine. Greenish-yellow gold, normally circulated coins, marks consistent with the grade. 2 pieces.
- 1568 1845'O' Extremely Fine. Medium yellow gold with traces of lustre, the mintmark weak, but clear. Another scarce New Orleans Mint issue.

MINT STATE 1852'C' HALF EAGLE



Lot No. 1569

- 1569 1852'C' **Brilliant Uncirculated.** Wonderful deep yellow gold with flashy mint lustre. Bold strike with sharp details, some faint hairlines. Seldom available in grades above Extremely Fine, and rare as such.
- 1570 1853 Extremely Fine, 1855'S' Fine. The latter evenly worn with a W scripted into field above eagle's head. 2 pieces.

EXCEPTIONAL GEM UNCIRCULATED 1861 HALF EAGLE



Lot No. 1571
(Enlarged)

- 1571 1861 **Gem Brilliant Uncirculated.** Meticulous strike, virtually flawless fields and devices highlight this amazing gem. Most examples of this Civil War date appearing at auction are About Uncirculated or less; Akers' research set an average grade of only Extremely Fine. This would be a difficult coin to match for grade and total visual appeal, finding a finer specimen would be harder yet. (SEE COLOR PLATE)

- 1572 1861 Another. Choice About Uncirculated. Deep red gold with coppery highlights, frosted surfaces.

- 1573 **1863** Extremely Fine. Deep yellow gold shows a scattering of ancient field marks. Matte surfaces are evidence of a past cleaning. Low mintage of 2442 *business strikes*.

**EXCESSIVELY RARE PROOF
1865 HALF EAGLE**



Lot No. 1574
(Enlarged)

- 1574 **1865 Very Choice Brilliant Proof.** One of only 25 Proofs struck. This coin displays diamond-sharp strike with breath-taking contrast of deep mirror fields and frosted reliefs. A hairline on cheek may keep this dazzling beauty from even higher grade. Comparable to the Eliasberg example, called Choice Proof-65, where it was reported as one of only 7 or 8 known. (**SEE COLOR PLATE**)



Lot No. 1575

- 1575 **1868** Choice Extremely Fine, nearly a grade higher. Subtle orange toning with lustre in the protected areas of the design. Very scarce, one of only 5700 *business strikes*.
- 1576 **1870'S'** Choice Extremely Fine. A pleasing deep red gold San Francisco mint coin in the highest grade normally found. Light hairlines have little effect on the bright and pleasing lustre.

RARE 1875'S' HALF EAGLE



Lot No. 1577

- 1577 **1875'S'** Extremely Fine. Coppery orange gold, faint hairlines. Well struck, the mintmark very small as usual but quite sharp. Among the finer available pieces, with only a few About Uncirculated extant. Purchased from Abner Kreisberg in 1976 for the then high price of \$700.00. One of only 9,000 struck.
- 1578 **1877'S'** Choice Very Fine. Matte yellow surfaces with traces of underlying prooflike lustre, and a few old nicks and scratches. Quite scarce.

- 1579 **1878 Brilliant Uncirculated.** Sharply struck in bright yellow gold with deeply reflective surfaces which magnify light contact marks.

- 1580 **1880** About Uncirculated, **1880'S'** Extremely Fine. The first lustrous with some scattered scuff marks on either side. 2 pieces.

- 1581 **1881, 1881'S', 1882** Extremely Fine, all have some retained lustre in the devices. 3 pieces.

- 1582 **1881, 1882'S', 1885'S'** Extremely Fine or better. The first Choice About Uncirculated but with cross-hatch graffiti on the reverse. 3 pieces.

- 1583 **1885'S', 1886** About Uncirculated or better. The first well struck and virtually Mint State, the second with reeding mark above eyebrow. 2 pieces.

- 1584 **1886'S' Brilliant Uncirculated.** Superb iridescent lustre. Lightly bagmarked surfaces.

- 1585 **1886'S', 1905** Extremely Fine and Choice About Uncirculated respectively. Devoid of major impairments. 2 pieces.

SUPERB GEM PROOF 1890 HALF EAGLE



Lot No. 1586
(Enlarged)

- 1586 **1890 Gem Brilliant Proof.** Here is a dazzling full cameo Proof of majestic quality. One of 88 struck, perhaps up to two dozen known, and unquestionably one of the finest existing today. Flawless fields and ice-frost devices show this design at its best. (**SEE COLOR PLATE**)

This coin is part of a complete gold Proof Set from 1890. The \$2.50, \$10.00 and \$20.00 can be found in lots 1463, 1655 and 1728, respectively.



Lot No. 1587

- 1587 **1891'CC'** Choice Brilliant Uncirculated. Virtually free of distracting bagmarks, deep red-gold glow adds to the beauty of this late Carson City date.

ATTRACTIVE PROOF 1893 HALF EAGLE



Lot No. 1588

- 1588 **1893 Brilliant Proof.** Rich yellow gold glittering fields, frosted reliefs grade this two tone cameo. A mark or two away from choice. *One of only 77 Proofs struck.*
- 1589 **1893 Brilliant Proof.** Another. This example escaped for a brief time into circulation and acquired a number of contact marks on its deep mirror fields. *Only 77 struck.*
- 1590 **1893 Choice Brilliant Uncirculated.** Immaculate, deeply frosty fields and smooth cheek give this coin exceptional visual appeal.
- 1591 **1894'S' Extremely Fine.** Greenish yellow gold with surface marks consistent with the grade, the 'S' mintmark is double punched. An underrated date.

GLORIOUS GEM UNCIRCULATED 1897'S' HALF EAGLE



Lot No. 1592
(Enlarged)

- 1592 **1897'S' Gem Brilliant Uncirculated.** An astonishing glowing gold with a blush of tawny red-gold gives this extraordinary coin its startling beauty. Akers called this a rare and underrated date, with an average grade of only Very Fine-35. This is a San Francisco coin of awesome quality. *(SEE COLOR PLATE)*

GLITTERING GEM PROOF 1898 HALF EAGLE



Lot No. 1593
(Enlarged)

- 1593 **1898 Gem Brilliant Proof.** This remarkable example of *only 75 Proofs struck.* Needle sharp with a hint of opacity around the reliefs, Breen called this Proof date "a sleeping golden elephant," with very few of its original issuance still in existence. *(SEE COLOR PLATE)*

GLEAMING NEAR GEM PROOF 1899 HALF EAGLE



Lot No. 1594
(Enlarged)

- 1594 **1899 Very Choice Brilliant Proof.** A single hairline in obverse field from even higher grade, this coin is an incredibly glass-reflective example of *just 99 Proofs struck.* The deep-mirror fields show fascinating orange-peel surface for added appeal. *(SEE COLOR PLATE)*

- 1595 **1899 Brilliant Uncirculated.** Close to choice. Pale rose gold with the "pebbly" surface typical of this date.

GORGEOUS PROOF 1900 HALF EAGLE



Lot No. 1596
(Enlarged)

- 1596 **1900 Very Choice Brilliant Proof.** Normal stars and date as on our Garrett example of this *Proof mintage of 230 pieces.* A very faint obverse hairline from gem. Although the Proof mintage is high, probably only about 40 pieces still exist. *(SEE COLOR PLATE)*

- 1597 **1900 Brilliant Uncirculated.** Full blazing mint frost light hairlines on obverse and reverse keep it from choice.

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

SPLENDID PROOF 1901 HALF EAGLES



Lot No. 1598
(Enlarged)

- 1598 **1901 Gem Brilliant Proof.** Outstanding two-tone contrast of frosty devices and deep mirror fields distinguish this specimen of a *Proof mintage of 140*. 'Rarer than mintage figure suggests,' as Breen wrote, this example of perhaps 20 pieces surviving today is finer than the Garrett, Eliasberg and Starr specimens. (SEE COLOR PLATE)



Lot No. 1599
(Enlarged)

- 1599 **1901 Very Choice Brilliant Proof.** A second specimen, profoundly reflective with some Proof surface around Liberty's eye, a single hairline near the chin. (SEE COLOR PLATE)

- 1600 **1901 Brilliant Uncirculated.** Usual light bagmarks, above average lustre.



Lot No. 1601

- 1601 **1901'S' Very Choice Brilliant Uncirculated,** attractive rose and orange toning, fully frosted surfaces, an outstanding type coin.

VERY RARE GEM PROOF 1902 HALF EAGLE



Lot No. 1602
(Enlarged)

- 1602 **1902 Gem Brilliant Proof.** This amazingly reflective Proof is one of the finest available of this *Proof mintage of 162*. No Proof appeared in Norweb, and this coin is measurably finer than our own Starr example. (SEE COLOR PLATE)

EXCESSIVELY RARE GEM PROOF 1906 HALF EAGLE



Lot No. 1603
(Enlarged)

- 1603 **1906 Gem Brilliant Proof.** One of only 85 struck. A microscopically exact strike, with dazzling brilliance in the mirror fields, reliefs are distinctly frosted. One of perhaps 35 known today in all levels of preservation. (SEE COLOR PLATE)

- 1604 **1906 Proof.** Another. One of 85 struck. This interesting coin escaped into circulation to acquire a scattering of small marks on its mirror fields. PCGS PR53.

- 1605 **1906'S' Brilliant Uncirculated.** Lightly scattered bagmarks, satiny lustre.

CHOICE PROOF 1907 HALF EAGLE



Lot No. 1606
(Enlarged)

- 1606 **1907 Choice Brilliant Proof.** Deep yellow gold mirror fields contrast with lightly frosted devices. A lovely example of the last year of \$5.00 Liberty Proofs, with only 92 struck. (SEE COLOR PLATE)

- 1607 **1907 Brilliant Uncirculated,** nearly choice. Relatively clear surfaces save for a small scuff mark at juncture of jaw and neck.

- 1608 **1907'D' Brilliant Uncirculated,** nearly choice. Nicely struck in satiny medium gold.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

GEM MATTE PROOF 1908 INDIAN HALF EAGLES

An Astounding Offering of Four 1908 Gem Proofs



Lot No. 1609
(Enlarged)

- 1609 **1908 Indian. Gem Matte Proof. Very rare:** only 167 Proofs were struck but of that number, only about 100 seem to have been issued in the complete 1908 gold Proof sets. The exact number of Matte Proofs of this date that survives today is unknown, but it is reasonable to assume that the total is fewer than one third of the putative mintage. This example has the rich, mustard yellow matte surfaces typical of the 1908's. There are one or two infinitesimal microscopic hairlines, but they are essentially unnoticed when the coin is viewed normally. (*SEE COLOR PLATE*)



Lot No. 1610
(Enlarged)

- 1610 **1908 Gem Matte Proof.** Another. A superb gem example of 167 Proofs struck, displaying notably more bright yellow surfaces contrast with the record-setting olive gold coin in our June 1995 sale. One of the finest known both in grade and outstanding visual quality. (*SEE COLOR PLATE*)



Lot No. 1611
(Enlarged)

- 1611 **1908 Gem Matte Proof.** A third example of this remarkable first date of the Indian series, a very light olive-gold of stately overall appeal. (*SEE COLOR PLATE*)



Lot No. 1612
(Enlarged)

- 1612 **1908 Gem Matte Proof.** A fourth. This jewel-sharp strike is enhanced by fine olive-gold of unusual charm. Equal in quality to the preceding and to the coin in our June sale. (*SEE COLOR PLATE*)

- 1613 **1909'D' Choice Brilliant Uncirculated.** Splendid deep lustre, needle-sharp feather detail make this an outstanding Denver coin.
- 1614 **1910'D' Choice About Uncirculated.** Rich deep gold, iridescent coppery highlights.
- 1615 **1911 Brilliant Uncirculated.** Rich yellow gold.
- 1616 **1911 Another. Brilliant Uncirculated.** Frosty mint lustre, light contact marks.
- 1617 **1911'D' Choice Extremely Fine.** Medium gold with russet highlights, a splendidly struck and smooth-cheeked example of this scarce date.
- 1618 **1911'D' Another. Extremely Fine.** Pale golden color, the 'D' is weak but visible, key date.
- 1619 **1911'S' About Uncirculated.** Medium yellow gold, coppery highlights.



Lot No. 1620

- 1620 **1913 Choice Brilliant Uncirculated.** Smooth cheek, gently lustrous fields are highlighted by a lighter mint frost in the recesses of this bold design.
- 1621 **1913 Another. Brilliant Uncirculated,** with claims to choice. Medium yellow gold with pale orange toning.

OUTSTANDING 1914 MATTE PROOF HALF EAGLE



Lot No. 1622
(Enlarged)

- 1622 **1914 Very Choice Matte Proof.** One of 125 Proofs struck, and certainly one of the finest specimens available today. This virtual gem shows diamond-sharp strike, softly glowing frosty olive-gold fields of breath-taking beauty. (SEE COLOR PLATE)

LOVELY 1914 HALF EAGLE

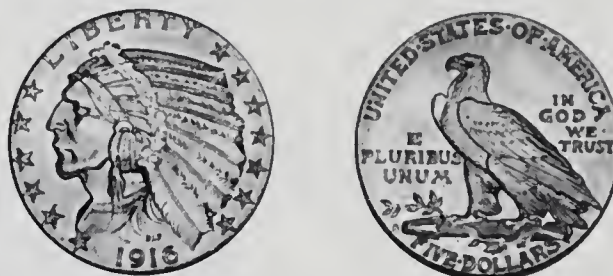


Lot No. 1623

- 1623 **1914 Very Choice Brilliant Uncirculated.** The needle-sharp strike is enriched by a faint hint of red gold for maximum eye appeal.

- 1624 **1915'S' About Uncirculated.** A few contact marks in right reverse field. Scarce.

LUSTROUS 1916'S' HALF EAGLE

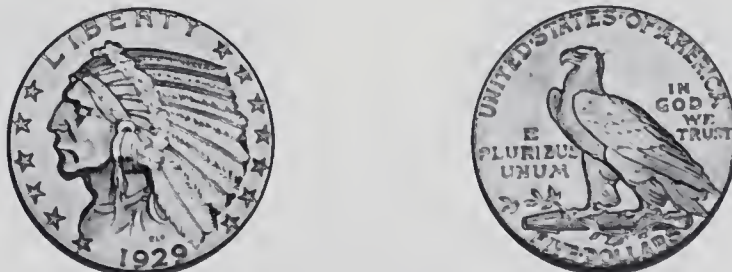


Lot No. 1625
(Enlarged)

- 1625 **1916'S' Gem Brilliant Uncirculated,** a lustrous yellow gold specimen of one of the later dates in the series that is very hard to locate in Gem condition. This piece is pleasingly toned in rich golden yellow in places. (SEE COLOR PLATE)

- 1626 **1916'S' Another. Choice About Uncirculated.** Greenish yellow gold with orange highlights.

SCARCE 1929 HALF EAGLE



Lot No. 1627
(Enlarged)

- 1627 **1929 Brilliant Uncirculated,** close to choice. Rose gold with a bold satiny glow, relatively mark free. The 1929 is the rarest in the series in terms of the total number of pieces available, estimated at no more than 150 pieces.

U. S. CAPPED BUST RIGHT EAGLES (\$10.00 GOLD)

FASCINATING 1795 DRAPED BUST EAGLE



Lot No. 1628
(Enlarged)

- 1628 **1795** Breen 1-A. Extremely Fine/About Uncirculated. A boldly struck example of the first date. Reverse shows 13 leaves on the branch below the small eagle. The obverse shows a couple of ticks on the cheek, reverse is measurably sharper overall. (*SEE COLOR PLATE*)

MAJESTIC 1795 13 LEAVES EAGLE



Lot No. 1629

- 1629 **1795** Br.2-A. Choice Extremely Fine. Smooth matte yellow surfaces with a few light marks. The sharply struck reverse has a few unobtrusive adjacent marks on the eagle's breast which blend in with the matte surface. Always popular as the first year of issue of this denomination.

BOLDLY APPEALING 1799 EAGLE



Lot No. 1630

- 1630 **1799** Br.3-C. Choice Extremely Fine. Close to About Uncirculated, medium yellow gold and lustrous with a brightly reflective reverse. Very light hairlines on the obverse with some faint adjustment marks. Here is a very acceptable example of this early type.

MAGNIFICENT MINT STATE 1801 EAGLE



Lot No. 1631
(Enlarged)

- 1631 **1801 Br.2-B. Wide date. Brilliant Uncirculated.** Sharp strike of virtually medallic quality defines this lemon-yellow gold coin, whose smooth lustrous surfaces show this early coinage design to perfection. This reverse from a perfect die shows none of the die cracks seen in later states. (*SEE COLOR PLATE*)



Lot No. 1632

- 1632 **1801 Br.2-B. Wide date. Another. Choice Extremely Fine.** Bright yellow gold and lustrous with the bold detail of About Uncirculated, but gently cleaned at one time. Faint adjustment marks between first five stars and rim, the familiar raised die clash lines on the cap. Overall a very pleasing example of this popular date.

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

- 1633 **1840** About Uncirculated, nearly choice. Boldly reflective prooflike fields show only a few minute tics, splendid, sharply struck devices. Here is a coin of true premium appeal.
- 1634 **1843** Extremely Fine. Deep yellow gold. A pleasing example of an elusive date showing small marks and some porosity.
- 1635 **1845** Extremely Fine. Bright yellow gold with typical bagmarks. Quite lustrous with some prooflike surfaces still visible.

CHOICE PROOF 1846 EAGLE

The Eliasberg Coin

The Only Proof Specimen Available to Collectors



Lot No. 1636
(Enlarged)

- 1636 **1846 Choice Brilliant Proof.** Lovely, medium yellow gold in color, typical of federal standard gold that has aged well. The fields are fully brilliant and mirror-like beneath smoky surface toning. A small, thin hairline in the left obverse field will serve to identify this specimen. **Extremely rare:** only four specimens have been traced: 1) **this coin, ex Eliasberg;** 2) National Numismatic Collection (Smithsonian), ex Mint; 3) Rochester, N.Y. Collection, in an 1846 Proof set; 4) American Numismatic Society Collection. Thus, this presently offered coin is the **only Proof 1846 Eagle available to collectors.** (*SEE COLOR PLATE*)

Ex Superior September 26, 1993 sale, lot 1670; David Akers' session of Auction '90 (August 11, 1990, lot 1922); Bowers & Ruddy's sale of the gold coins from the Louis E. Eliasberg, Sr. Collection (October 27, 1982, lot 675); John H. Clapp Collection (1942); Elmer Sears in December, 1921.

- 1637 **1848** Extremely Fine. Bright yellow with evidence of a light cleaning, but lustre highlights all reliefs.
- 1638 **1849** About Uncirculated rose and orange gold with flashy appeal, well above average for this date.
- 1639 **1851'O'** Extremely Fine. Hints of lustre in protected areas, sharply struck, with a small, clear New Orleans mintmark.
- 1640 **1854'S'** About Uncirculated. A deeply struck example of the first San Francisco date, showing rich red-gold beauty.

PLEASING 1863'S' EAGLE



Lot No. 1641

- 1641 **1863'S'** Extremely Fine. *One of only 10,000 struck.* Problem-free wear shows on high points, a few contact marks, one near the nose. Rare in any grade.
- 1642 **1870'S'** Extremely Fine. Medium yellow and hairlined with an edge bump at 12 o'clock. *One of only 8,000 struck.*

EXTREMELY RARE PROOF 1873 CLOSED 3 EAGLE



Lot No. 1643
(Enlarged)

- 1643 **1873 Closed 3. Very Choice Brilliant Proof**, quite close to full gem. **Extremely rare: only 25 Proofs were struck**, together with a minuscule 800 business strikes. This example is a rich, deep federal yellow gold in color, verging on pale orange gold in places. The surfaces are brilliantly reflective. One or two, minor, hairlines are noted. The number of Proofs that survives is unknown, but is estimated at around a dozen. We note that, of that number, four are permanently off the market. **(SEE COLOR PLATE)**

- 1644 **1873'S' Closed 3.** Extremely Fine. Bold strike shows moderate wear and is free of heavy marks. *Only 12,000 struck.* Tiny, high 'S' tilts right.

- 1645 **1878** Choice About Uncirculated. Deep impression of the dies with a wealth of bold detail. Fully prooflike surfaces magnify minor contact marks.

- 1646 **1880'O'** Extremely Fine. A low-mintage New Orleans date with *only 9,200 struck.* Some old field marks, repunched 'O' identify this example.

- 1647 **1880'CC'** Extremely Fine. Pale orange toning, Carson City mintmark is tilted sharply up to the right. A decent example of *11,190 pieces struck.*

- 1648 **1881, 1886'S', 1889'S'** Extremely Fine or better. The last in appealing deep yellow gold. **3 pieces.**

- 1649 **1882'S' Brilliant Uncirculated.** Splendid strike, bold cartwheel lustre enhance this handsome, reflective piece.

EXCITING GEM PROOF 1885 EAGLE



Lot No. 1650
(Enlarged)

- 1650 **1885 Gem Brilliant Proof.** Marvelous deep gleaming golden fields and boldly contrasting frosty devices enhance this example of a *Proof mintage of only 67 pieces.* Few can survive in this exceptional grade, and this exceptionally sharp example shows Breen's bright dash of Proof surface among the feathers atop the shield. **(SEE COLOR PLATE)**

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

- 1651 **1885 Choice About Uncirculated.** Bright and flashy, with deeply prooflike surfaces and a myriad of tiny contact marks.

PLEASING CHOICE PROOF 1886 EAGLE



Lot No. 1652
(Enlarged)

- 1652 **1886 Choice Brilliant Proof.** This example of 60 Proofs struck must rank high among the estimated 15 to 20 survivors. A hint of hairlining can be found in left obverse field. (SEE COLOR PLATE)

- 1653 **1888 Brilliant Uncirculated.** Devices are free of distracting marks, lustrous fields show some light bagmarks, beginning of toning.

- 1654 **1889'S' Brilliant Uncirculated.** Deep yellow-gold lustre and minimal marks make this an outstanding example of this date.

BOLD GEM PROOF 1890 EAGLE



Lot No. 1655
(Enlarged)

- 1655 **1890 Gem Brilliant Proof.** One of 63 struck and one of an estimated 25 to 30 known today. Comparable to the James A. Stack coin and missing in Proof from many of the major 'name' sales of recent years. (SEE COLOR PLATE)

This coin is part of a complete gold Proof Set from 1890. The \$2.50, \$5.00 and \$20.00 can be found in lots 1463, 1586 and 1728, respectively.

- 1656 **1893, 1894, 1895 About Uncirculated.** The last Choice Extremely Fine light to heavy bagmarks. 3 pieces.

PROOF 1894 EAGLE



Lot No. 1657

- 1657 **1894 Brilliant Proof.** Frosted reliefs and brilliant fields with a number of light contact marks. One of only 43 Proofs struck, with few surviving today.

STATELY GEM-QUALITY PROOF 1895 EAGLES



Lot No. 1658
(Enlarged)

- 1658 **1895 Choice Brilliant Proof.** One of 56 struck. Dazzling deep golden fields highlight the fully frosted cameo devices. Here is another Proof date not represented in a number of otherwise definitive collections. (SEE COLOR PLATE)



Lot No. 1659
(Enlarged)

- 1659 **1895 Very Choice Brilliant Proof.** A second example of this wonderfully rare Proof date, essentially of gem quality overall and possessing the same dazzling beauty as the preceding. (SEE COLOR PLATE)

- 1660 **1895'O' Choice About Uncirculated.** A pleasing specimen of this late New Orleans date highlighted by rich lustre with some scattered bagmarks.

- 1661 **1897 About Uncirculated, 1900 Extremely Fine.** Usual compliment of contact marks from brief circulation. 2 pieces.

- 1662 **1897'S', 1907 Extremely Fine.** Lightly cleaned with areas of residual reflectivity. 2 pieces.

- 1663 **1898 Choice About Uncirculated.** Orange gold toning, a myriad of scratches on lower reverse; **1903'S'** About Uncirculated. Dig on jaw and several on the reverse, lustrous surfaces. 2 pieces.

BOLD CAMEO GEM PROOF 1899 EAGLE



Lot No. 1664
(Enlarged)

- 1664 **1899 Gem Brilliant Proof.** A flashing deep-mirror, concave obverse field gives this coin extraordinary depth. *One of 86 Proofs struck*, and a coin of the highest visual quality and assertive appeal. (SEE COLOR PLATE)

SCARCE 1899'O' HALF EAGLE



Lot No. 1665

- 1665 **1899'O' Brilliant Uncirculated**, close to choice. Rose gold with a delicate orange patina, bold strike with all details sharp. A delightful example of a late date New Orleans issue which is quite scarce in this high grade.

- 1666 **1899'S' Brilliant Uncirculated.** Outstanding glowing lustre magnifying scattered bagmarks.

- 1667 **1900, 1906'S'** About Uncirculated. Soft mint lustre on both. A scuff mark through and aside mintmark on 1906'S'. 2 pieces.

PAIR OF SUPERB PROOF 1901 EAGLES



Lot No. 1668
(Enlarged)

- 1668 **1901 Gem Brilliant Proof.** *One of only 85 struck*, a wonderfully clear-gold example free of the copper spots shown by the Norweb, Garrett, Starr and most other known examples. A minute planchet chip appears near lowest curl, but this coin has impeccable credentials among the estimated 25 survivors. (SEE COLOR PLATE)



Lot No. 1669
(Enlarged)

- 1669 **1901 Very Choice Brilliant Proof.** A second example, whose glittering mirror fields show virtually equal brilliance to the preceding. The few copper spots on the reverse rim are characteristic of most surviving Proofs of this rare date. (SEE COLOR PLATE)

SUPERB GEM 1901'S' EAGLE



Lot No. 1670
(Enlarged)

- 1670 **1901'S' Gem Brilliant Uncirculated.** Here is a startlingly beautiful example of a low-mintage San Francisco date. Brilliant, full cartwheel surfaces show an unusual crystalline patch over eagle's right shoulder. (SEE COLOR PLATE)

- 1671 **1901'S' Another. Brilliant Uncirculated.** Vibrant pale gold. The reverse blatantly doubled, including: UNITED STATES, TEN, and outlines of eagle and arrows. Some heavy contact marks, red wax residue on the reverse. Scarce with this double die reverse (Breen 7074).



Lot No. 1672

- 1672 **1905 Choice Brilliant Uncirculated.** Deep yellow gold with amazingly smooth surfaces which are both satiny and frosty. An exceptionally nice example of this date.

DEEP GOLD PROOF 1907 EAGLE



Lot No. 1673

- 1673 **1907 Brilliant Proof.** Virtually choice with a number of hairlines from careless handling long ago. This final date of the Gobrecht design saw *only 74 Proofs struck* as the new Indian design was introduced.
- 1674 **1907 Liberty. Brilliant Uncirculated.** Sharply struck and bright with typically bagmarked surfaces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

TAWNY GOLD ROLLED EDGE 1907 EAGLE



Lot No. 1675
(Enlarged)

- 1675 **1907 Rolled edge. Very Choice Brilliant Uncirculated.** One of a mere handful, possibly as few as 42, believed to have come directly from the Mint before nearly all struck were melted. David Akers called coins in this grade range High R-7 and could have been viewing this coin when he wrote, "lustre is almost always excellent, if not radiant, and the color is generally great, usually greenish gold, orange and rose." This tawny gold example displays true radiance and a wealth of satiny beauty to satisfy the most demanding collector. (SEE COLOR PLATE)

- 1676 **1907 No Periods.** About Uncirculated, a bright and lustrous specimen of the first year of the new, Indian Head, type.
- 1677 **1908 No Motto.** About Uncirculated, bright and frosty, attractive mint lustre can be seen. The first of the two types of the year, without IN GOD WE TRUST on the reverse.
- 1678 **1908'D' No Motto. Brilliant Uncirculated** or virtually so. Pleasing overall lustre, a staple scratch crosses left obverse field to eye. Akers calls this date R-6 and very difficult to locate in Mint State.
- 1679 **1908'D' No Motto.** Another. About Uncirculated, bright and lustrous, a few stray obverse hairlines.
- 1680 **1908 With Motto.** Choice About Uncirculated, with a few rim marks. The second the the year's types, with the motto IN GOD WE TRUST added to the reverse.



Lot No. 1681

- 1681 **1908'S' About Uncirculated,** some light obverse hairlines but a lustrous specimen.

EXTRAORDINARY NEAR-GEM
SATIN PROOF 1909 EAGLE



Lot No. 1682
(Enlarged)

- 1682 **1909 Very Choice Satin Proof.** Deeply glowing orange-gold surfaces enhance this example of 74 *Satin Proofs struck*. This short-lived proofing method produced a deep glowing color quite unlike the Matte Proofs of the era. Akers called this "one of the rarest Philadelphia issues" even in Mint State, but the surviving Satin Proofs are of truly legendary rarity. (SEE COLOR PLATE)



Lot No. 1683

- 1683 **1909 Satin Proof.** A second example of this meticulously struck Proof coinage with its needle-sharp edge stars and delightful, faintly orange peel texture. The light yellow surfaces show evidence of a light cleaning.
- 1684 **1909** About Uncirculated, lustrous and frosty, a few hidden rim nicks.
- 1685 **1909'D' Brilliant Uncirculated**, or so, but a few rather heavy bagmarks are visible.
- 1686 **1909'S' About Uncirculated**, or slightly finer, a few scattered marks but a lustrous and frosty specimen of this San Francisco Mint issue.
- 1687 **1910** Choice About Uncirculated, virtually Brilliant Uncirculated in quality.
- 1688 **1910'D' About Uncirculated**, frosty, obverse slide marks on cheek.
- 1689 **1910'D' Another.** About Uncirculated, lustrous and bright, small reverse nick.
- 1690 **1910'S' About Uncirculated** or thereabouts, with attractive, satiny surfaces and good mint lustre. Scarcer date.
- 1691 **1911 Brilliant Uncirculated**, with full cartwheel lustre and pleasing, rich yellow gold color.
- 1692 **1911'D' Extremely Fine/About Uncirculated**, pleasing lustre and just a modicum of handling marks. The 1911'D' has the distinction of the lowest mintage of the type after 1907, with *only 30,100 struck*.

APPEALING GEM 1911'S' EAGLE



Lot No. 1693
(Enlarged)

- 1693 **1911'S' Gem Brilliant Uncirculated.** This meticulously struck coin is a bold red-gold example of a date Akers calls High R-7, excessively rare in gem and all other higher-register Mint State grades. (*SEE COLOR PLATE*)

- 1694 **1911'S' Another.** Strong Extremely Fine, a few light obverse contact marks but attractive gold color and much better than average lustre.

- 1695 **1912 Brilliant Uncirculated**, with blazing mint lustre and just a few obverse hairlines.

- 1696 **1912'S' Choice About Uncirculated**, a virtually Mint State specimen of this low mintage date.



Lot No. 1697

- 1697 **1913 Choice Brilliant Uncirculated.** A delightful, light yellow-gold coin displaying unusually smooth, glowing fields and devices.

- 1698 **1913 Another. Brilliant Uncirculated**, with bright yellow gold color and pleasing mint lustre.

- 1699 **1913'S' Choice Extremely Fine**, nearly About Uncirculated. *Only 66,000 were struck*.

- 1700 **1914 Brilliant Uncirculated.** Medium gold surfaces display a few bagmarks. Akers calls this date very underrated and R-5 in Mint State.

- 1701 **1914 Another.** About Uncirculated, perhaps a trifle nicer, small obverse rim bump.

- 1702 **1914 A third.** About Uncirculated, reverse rim bruise. Another.

- 1703 **1914'D' About Uncirculated**, bright mint lustre and pleasing gold color.

- 1704 **1914'S' About Uncirculated**, lustrous, a few light hairlines.

- 1705 **1915** Choice About Uncirculated, nearly Mint State, with good gold color and just a small obverse slide mark on cheek.

- 1706 **1915'S' Strong About Uncirculated**, a lustrous specimen with frosty fields and good color, a short obverse hairline.

- 1707 **1916'S' About Uncirculated**, pale yellow gold color and attractive mint lustre. A scarcer date, with *only 138,500 struck*.

DESIRABLE MINT STATE 1920'S' EAGLE



Lot No. 1708
(Enlarged)

- 1708 **1920'S' Brilliant Uncirculated.** Here is a satiny yellow-gold example of what David Akers called "one of major rarities of the 20th century U.S. gold coins and is even rare in Extremely Fine and About Uncirculated," and assigned Mint State specimens a rating of High R-7. This coin is wonderfully free of marks and displays a particularly appealing lustrous glow. (*SEE COLOR PLATE*)

- 1709 **1926 Brilliant Uncirculated.** A pleasing frosty coin with a couple of copper spots hidden in the headdress.

DELIGHTFUL MINT STATE 1930'S' EAGLE



Lot No. 1710
(Enlarged)

- 1710 **1930'S' Brilliant Uncirculated,** with claims to choice. Here is a very pleasing, deep yellow-gold example of one of the great rarities of the Indian series. It is believed that fewer than 100 pieces escaped melting at the Mint after the 1933 Presidential gold surrender order. This boldly struck example shows a few bagmarks, one at Liberty's eye brow, but is a tawny coin of the greatest appeal. (*SEE COLOR PLATE*)

- 1711 **1932 Brilliant Uncirculated,** virtually choice. Bold yellow-gold lustre, a toning spot on reverse leaves.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1712

- 1712 **1852 Brilliant Uncirculated.** The obverse is pale rose and matte like, the reverse frosty orange gold and choice. Relatively free of marks for such a large coin.

SUPERB 1854'S' DOUBLE EAGLE



Lot No. 1713
(Enlarged)

- 1713 **1854'S' Choice Brilliant Uncirculated.** Small date with 54 apart. A superb strike with a wealth of detail, pale golden lustre with a pleasing subtle glow. Faint die cracks on obverse and reverse, as well as minute raised dots suggest that this coin was struck from a well used lightly rusted die. It is indeed surprising that a coin of this quality was made, and more surprising that it survives today in such a high state of preservation. A rare opportunity for the Double Eagle specialist. *(SEE COLOR PLATE)*
- 1714 **1854'S' Another.** Extremely Fine. Coppery contrasts in protected areas. A lovely example of the first San Francisco striking in this series.



Lot No. 1715

- 1715 **1858'O' Choice Extremely Fine.** Bold strike gives sharp definition of devices and yellow-gold fields. *Only 35,250 were struck, far fewer are available in the relatively high grade for today's collectors.*

RARE 1859 DOUBLE EAGLE



Lot No. 1716

- 1716 **1859 Choice Extremely Fine.** Medium yellow gold and remarkably lustrous, surfaces show a rather heavy complement of bag-marks. A **rare** date, with less 100 examples still in existence. A prize for the collector of Double Eagles.

- 1717 **1861** Choice About Uncirculated. Rose and orange gold with mint frost and some faint hairlines. A lovely type coin.

VERY RARE MINT STATE 1861'S' DOUBLE EAGLE



Lot No. 1718

- 1718 **1861'S' Brilliant Uncirculated.** Pale golden toning, attractive frosted surfaces with areas of carbon spotting along the base of the coronet and around 'AMERICA'. Much rarer than its Philadelphia Mint counterpart, with only a few surviving in Mint State. Very rare and seldom offered.
- 1719 **1862'S' Choice Very Fine, 1875'S' Choice Extremely Fine.** Pale yellow gold further enhanced by cartwheel lustre. **2 pieces.**
- 1720 **1868** About Uncirculated rose and orange gold, unusually high grade for this date, the obverse, however, has been harshly cleaned.
- 1721 **1876 Brilliant Uncirculated.** A lustrous example with lightly bagmarked obverse, more intensely so on the reverse.
- 1722 **1877'S', 1907 Liberty** Extremely Fine. The second with scuff mark across diadem, otherwise wholesome. **2 pieces.**

- 1723 **1878'S' Brilliant Uncirculated,** and lustrous. Rose centers with faded orange toward the rims, and a few pinpoint copper spots.

HIGH GRADE 1880 DOUBLE EAGLE



Lot No. 1724

- 1724 **1880 Brilliant Uncirculated.** Pale rose with deep orange overtones, full cartwheel lustre. Relatively smooth surfaces, with only some minor contact marks. High in the condition census, with few Mint State examples extant. A rare and underrated date.
- 1725 **1882'S', 1905** Extremely Fine or better. The second with some well hidden pinscratches on lower reverse. Still scarce, *with a mintage of only 59,011 pieces.* **2 pieces.**
- 1726 **1889 Brilliant Uncirculated** frosted rose gold, subdued lustre. Faint hairlines at lower obverse, and scattered light contact marks. Scarce, *with only 44,111 struck.*
- 1727 **1889'S', 1896'S'** Extremely Fine. Coppery accents, somewhat reflective surfaces and light hairlines on the former, the latter in pale gold. **2 pieces.**

SPECTACULAR GEM PROOF 1890 DOUBLE EAGLE



Lot No. 1728
(Enlarged)

- 1728 **1890 Gem Brilliant Proof.** *One of just 55 struck,* of which perhaps 15 survive today. No example of this Proof date has appeared in major sales in recent years, an idea of its rarity can be gained from the fact that no Proof appeared in the Eliasberg, Norweb, Starr or James A. Stack sales. (**SEE COLOR PLATE**)
This coin is part of a complete gold Proof Set from 1890. The \$2.50, \$5.00 and \$10.00 can be found in lots 1463, 1586 and 1655, respectively.



Lot No. 1729

- 1729 **1890'CC' Brilliant Uncirculated.** Rich cartwheel lustre and bold prooflike flash make this an exciting variety of a late Carson City date.
- 1730 **1892'S' Brilliant Uncirculated.** Full cartwheel lustre, light contact marks.
- 1731 **1893'CC' Choice About Uncirculated.** A boldly lustrous example of the last Carson City date, this coin offers the reflective appeal of a higher grade.
- 1732 **1893'S' Brilliant Uncirculated.** Lustrous satiny surfaces with coppery orange toning.

A PAIR OF GLORIOUS PROOF 1896 DOUBLE EAGLES



Lot No. 1733
(Enlarged)

- 1733 **1896 Very Choice Brilliant Proof.** Here is a coin of startling two-tone beauty. *One of 128 struck*, of which perhaps half survive today in all states of preservation. No more than a hairline from full gem. (**SEE COLOR PLATE**)



Lot No. 1734
(Enlarged)

- 1734 **1896 Very Choice Brilliant Proof.** A second example of this fabulous Proof coinage, a luminous near-gem of compelling beauty. (**SEE COLOR PLATE**)

- 1735 **1896'S' Brilliant Uncirculated,** medium yellow gold with frosty mint lustre.
- 1736 **1898 Brilliant Uncirculated.** Deeply frosted surfaces with rose and orange toning.
- 1737 **1900 Brilliant Uncirculated.** Heavy contact marks on face and jaw line, satiny lustre.

PROOF 1901 DOUBLE EAGLE



Lot No. 1738

- 1738 **1901 Brilliant Proof.** Satisfying orange-gold toning on deeply mirrored fields with a scattering of light handling marks. *One of 96 struck.*

A DELIGHTFUL SELECTION OF
1901 DOUBLE EAGLES



Lot No. 1739

- 1739 **1901 Gem Brilliant Uncirculated.** Rich yellow-gold mint frost covers this coin's surfaces, a very few tiny contacts from even higher grade.



Lot No. 1740

- 1740 **1901 Gem Brilliant Uncirculated.** A second coin of similar, especially bold golden glow.



Lot No. 1741

- 1741 **1901 Gem Brilliant Uncirculated.** A third, showing some minute coppery spots.



Lot No. 1742

- 1742 **1901 Gem Brilliant Uncirculated.** A fourth, exhibiting a clear pale gold mint frost.



Lot No. 1743

- 1743 **1901 Gem Brilliant Uncirculated.** A final example of this date, both sides show a few tiny copper spots.

MINT STATE 1905 DOUBLE EAGLE



Lot No. 1744

- 1744 **1905 Brilliant Uncirculated.** A light frosty-gold example of an important low-mintage date.

- 1745 **1905'S' Choice Brilliant Uncirculated.** Rose gold with pale orange highlights. Full frosty mint lustre. Scarce.

- 1746 **1906 Brilliant Uncirculated.** Pale golden toning, the obverse is smooth and frosted, the reverse is sharp and prooflike. A scarce late date issue.

GLITTERING NEAR-GEM PROOF 1907 DOUBLE EAGLE



Lot No. 1747
(Enlarged)

- 1747 **1907 Liberty. Very Choice Brilliant Proof.** One of only 78 struck of this final Liberty date, showing a deep smoldering golden glow of rare intensity, a near-gem of stunning beauty. (SEE COLOR PLATE)

POSSIBLE DENVER BRANCH MINT PROOF



Lot No. 1748
(Enlarged)

- 1748 **1907'D' Gem Brilliant Uncirculated.** The late Walter Breen examined this coin and declared it to be a Branch Mint Proof, and recorded it as such on page 238 of his *Encyclopedia of United States and Colonial Proof Coins* with citations to the Kreisberg-Schulman "Waldorf sales" of October 1959 and February 1960. This coin displays an amazing quality of strike, incredibly deep mirror fields extending to the shield stripes with a wealth of the minutest details. The rims are not fully squared, but neither are they on most identified Branch Mint Proofs. Whatever its full history, this fabulously reflective Denver coin is a magnificent specimen that would be virtually impossible to duplicate. (SEE COLOR PLATE)



Lot No. 1749

- 1749 **1907'D' Another. Choice Brilliant Uncirculated.** Full mint bloom veiled in delicate coppery toning. A horizontal contact mark below eye.

SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

VERY CHOICE PROOF MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 1750
(Enlarged)

- 1750 **MCMVII High Relief Wire Edge. Very Choice Brilliant Proof.** A richly lustrous example of the High Relief Saint Gaudens' type. Both sides are a lovely, rich yellow gold in color. The surface lustre is satiny smooth. The strike is, of course, sharp and fully detailed. The Proofs of this type best exemplify Augustus Saint Gaudens' design for the Double Eagle. There are a couple of small bumps on the right reverse rim, and a small scrape at the left. (*SEE COLOR PLATE*)

APPEALING HIGH RELIEF DOUBLE EAGLE



Lot No. 1751

- 1751 **MCMVII High Relief Wire Edge. Brilliant Uncirculated**, and quite close to choice. A deep satiny orange example with a minimum of contact marks and a magnificent deep dish strike.
- 1752 **1907 No Motto. Choice Brilliant Uncirculated.** Full frosty lustre. A few contact marks in field below arm.
- 1753 **1908 No Motto. Brilliant Uncirculated.** Better than average lustre, scattered bagmarks.
- 1754 **1908 No Motto. Extremely Fine to About Uncirculated.** Bagmarks most noticeable on the obverse; **1915 About Uncirculated**, lustrous with heavy angular contact marks across eagle. **2 pieces.**

BREATH-TAKING GEM MATTE PROOF 1908 DOUBLE EAGLE



Lot No. 1755
(Enlarged)

- 1755 **1908 With Motto. Gem Matte Proof.** Here is an extraordinary coin of an extraordinary year, which saw 101 Saint Gaudens Proofs struck in three experimental finishes. This is what Breen called "Dark Matte finish," often found with evidence of careless handling. The present coin is virtually pristine, though the high wire rim shows one or two minute ticks. Its deep golden glow should be experienced to provide an idea of just how splendid this Matte style could be. (*SEE COLOR PLATE*)

- 1756 **1908'S'** Extremely Fine. Coppery orange gold, small cut on breast. One of the lowest mintage Saint Gaudens Double Eagles, *with only 22,000 struck.*
- 1757 **1910'D', 1916'S'** Extremely Fine or better. The first subdued in olive gold, the latter more lustrous. **2** pieces.
- 1758 **1911'D'** Very Choice Brilliant Uncirculated. Delightful rose and orange toning with particular appeal.
- 1759 **1911'D'** Another. **Choice Brilliant Uncirculated.** Attractive orange gold toning on frosted surfaces.

AMAZING GEM MATTE PROOF 1912 DOUBLE EAGLE



*Lot No. 1760
(Enlarged)*

- 1760 **1912 Gem Matte Proof.** *One of only 74 Proofs struck, of which far fewer survive today in any state of preservation. This gorgeous coin displays the most remarkable diamond-sharp strike, especially obvious in the obverse stars, flawless light yellow-gold surfaces which really must be seen to be believed. If all Matte Proofs had displayed the perfection shown by this coin, perhaps this short-lived proofing method might have won over the numismatic fraternity. This coin must rank high in any possible listing of 'finest knowns' of this ultra-rare Proof date! (SEE COLOR PLATE)*

PLEASING 1924'S' DOUBLE EAGLE



Lot No. 1761

- 1761 **1924'S'** Brilliant Uncirculated. Compelling pale yellow gold lustre gives this San Francisco Mint issue its bold appeal. Lightly bagmarked. Scarce.
- 1762 **1925** Very Choice Brilliant Uncirculated. Deep coppery orange frost, a very high quality example of this date.



Lot No. 1763

- 1763 **1925'S'** Choice About Uncirculated. Deep golden lustre gives this example of a highly desirable San Francisco date the appeal of Mint State.

MINT STATE 1926'S' DOUBLE EAGLE



Lot No. 1764

1764 **1926'S' Brilliant Uncirculated**, nearly choice. Lovely frosted surfaces with a few faint hairlines and a rich lustrous glow. An exceptional example of a San Francisco date which is quite elusive in the higher ranks of Uncirculated.

1765 **1927 Choice Brilliant Uncirculated**. Bright lustre radiating from deep golden surfaces.

MINT STATE 1927'S' DOUBLE EAGLE



Lot No. 1766
(Enlarged)

1766 **1927'S' Brilliant Uncirculated**. Bold strike and deep glowing satin gold surfaces distinguish this exciting San Francisco mint coin. Fine scratches in the left obverse field, and light contact marks throughout. Overall a pleasing example of the only affordable 1927 branch mint Double Eagle. (**SEE COLOR PLATE**)

OUTSTANDING 1929 DOUBLE EAGLE



Lot No. 1767
(Enlarged)

1767 **1929 Very Choice Brilliant Uncirculated**. Bold strike, deep glowing satin gold surfaces relatively free of marks distinguish this scarce Philadelphia Mint issue. A tiny contact mark to the right of the head keeps this from full gem. A lovely coin for the collector of late date Saint Gaudens issues. (**SEE COLOR PLATE**)

MAGNIFICENT MINT STATE
1931'D' DOUBLE EAGLE



Lot No. 1768
(Enlarged)

- 1768 **1931'D' Brilliant Uncirculated.** Here is a thoroughly satisfying example of this late-date rarity, most of which were melted by the Mint after 1933. Assertive clear gold lustre shows just a hint of palest red-gold around the rays for the greatest visual appeal. (SEE COLOR PLATE)

U. S. GOLD COMMEMORATIVES
COMMEMORATIVE GOLD DOLLARS



Lot No. 1769



Lot No. 1770



Lot No. 1771

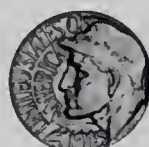
- 1769 **1903 Jefferson. Choice Brilliant Uncirculated.** Rich yellow gold with lovely satiny surfaces. A pair of tiny nicks at the lower obverse rim.

- 1770 **1903 McKinley. Choice Brilliant Uncirculated.** Deep yellow gold and frosty, with a couple of pinpoint reverse copper spots.

- 1771 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** Medium gold with a hint of coppery toning. An attractive example of this popular commemorative.



Lot No. 1772



Lot No. 1773



Lot No. 1774

- 1772 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Medium yellow, frosty mint lustre, remarkably appealing. Always in demand, and scarce this nice.

- 1773 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Fully frosted and lustrous, rich golden color, virtually mark-free.

- 1774 **1916 McKinley. Very Choice Brilliant Uncirculated,** nearly gem. Well struck, with lovely orange gold toning, a premium example.



Lot No. 1775

- 1775 **1917 McKinley. Gem Brilliant Uncirculated.** This tiny jewel displays rich red-gold lustre of the greatest beauty with an exceptional strike.



Lot No. 1776



Lot No. 1777

- 1776 **1917 McKinley. Another. Choice Brilliant Uncirculated.** Medium orange gold toning over lustrous surfaces with a few faint obverse hairlines.

- 1777 **1922 Grant Star. Choice Brilliant Uncirculated.** Medium yellow gold, full mint frost. Two small coppery areas below the chin and the bust.



Lot No. 1778



Lot No. 1779

- 1778 **1922 Grant No Star. Gem Brilliant Uncirculated.** No Star obverse, a coin showing magnificent hair and cabin detail.

- 1779 **1922 Grant No Star. Another. Very Choice Brilliant Uncirculated.** Appealing coppery orange toning. Incredibly bright satiny lustre over nearly immaculate surfaces makes it difficult to find another example of equal quality.

COMMEMORATIVE GOLD QUARTER EAGLES
(\$2.50 GOLD)

SUPERB 1915'S' PANAMA-PACIFIC
QUARTER EAGLE



Lot No. 1780
(Enlarged)

- 1780 **1915'S' Panama-Pacific \$2.50. Gem Brilliant Uncirculated.** Columbia and her sea horse show exceptional detail on this boldly struck, bright yellow superb gem. (SEE COLOR PLATE)



Lot No. 1781

- 1781 **1915'S' Panama-Pacific \$2.50. Another. Choice Brilliant Uncirculated.** Medium yellow gold and fully frosted. An artistic design featuring Columbia astride a hippocampus, with a defiant eagle on the reverse, this quarter eagle is always popular.



Lot No. 1782

- 1782 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Rich gold and rose toning, exceptional detail and smooth surfaces. Although relatively common in the lower grades, this issue is scarce this nice.

MAJESTIC COMPLETE 1915'S' PANAMA-PACIFIC SET OFFERED INDIVIDUALLY



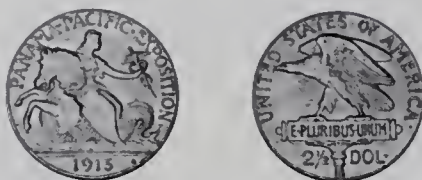
Lot No. 1783
(Enlarged)

- 1783 **1915'S' \$50 Octagonal. Choice Brilliant Uncirculated.** One of 645 actually released. An extraordinarily mark-free, boldly reflective and fully lustrous example of Robert Aitken's magnificent design, one the most imposing of all American coins. (SEE COLOR PLATE)



Lot No. 1784
(Enlarged)

- 1784 **1915'S' \$50 Round. Choice Brilliant Uncirculated.** This subtly glowing satin-surfaced gold coin displays a lustrous splendor fully as beautiful as that shown by its massive octagonal companion coin. (SEE COLOR PLATE)



Lot No. 1785
(Enlarged)

- 1785 **1915'S' \$2.50. Very Choice Brilliant Uncirculated.** A wonderfully sharp example of George T. Morgan's Columbia on sea horse coin, far more appealing than most encountered. (*SEE COLOR PLATE*)



Lot No. 1786
(Enlarged)

- 1786 **1915'S' Gold \$1. Gem Brilliant Uncirculated.** A meticulous strike, rich golden lustre and amazingly full detail distinguish this delightful specimen of Charles Keck's design. (*SEE COLOR PLATE*)



Lot No. 1787
(Enlarged)

- 1787 **1915'S' Half Dollar. Very Choice Brilliant Uncirculated.** The only silver coin of this historic set, displaying a pleasing steely surface enhanced by overtones of clear gold. (*SEE COLOR PLATE*)

Panama-Pacific Set in Original Copper Frame

Lot 1788 on the following page is one of the finest quality sets of Panama-Pacific Coins in the original copper frame that we have ever had the privilege of selling at public auction.

OUTSTANDING 5-PIECE PANAMA-PACIFIC SET IN AN ORIGINAL COPPER FRAME



Lot No. 1788
(Reduced)

- 1788 **Complete 1915 Panama-Pacific Exposition Gold and Silver Set**, consisting of two \$50.00 Gold pieces, round and octagonal; Gold \$2.50 and \$1.00; plus the Half Dollar in Silver. **Mounted in an ORIGINAL COPPER FRAME. 5 pieces.** The massive \$50.00 are **Very Choice Brilliant Uncirculated**, the \$2.50, \$1.00, and Half Dollar are **Gem Brilliant Uncirculated**. The gold coins exhibit rich golden toning with minimal contact marks, the Half Dollar is attractively toned in iridescent blue and violet. Struck at the San Francisco Mint with master dies shipped from the Philadelphia Mint, these exceptionally high quality commemoratives are enclosed in the "hammered copper" glass-front display frame produced by Shreve & Co. of San Francisco for the Exposition. The coins repose in a deep purple velvet easel-style fitted insert, each coin fully described on its own gold-imprinted, purple cardboard label. At the top is a brighter purple silk ribbon inscribed in gold: PANAMA-PACIFIC INTERNATIONAL EXPOSITION/1915 - SAN FRANCISCO - U.S.A. COMMEMORATIVE COINS/AUTHORIZED BY ACT OF CONGRESS STRUCK AT SAN FRANCISCO MINT. The back of the insert is a pebbly black "shark skin" material with fold out easel. *Few of these sets were actually sold at the original price of \$200.00 during the Exposition, and it is believed that no more than 30 copper frames survive today. (SEE COLOR PLATE)*

ORIGINAL CASE FOR 5-PIECE PANAMA-PACIFIC SET



Lot No. 1789
(Reduced)

- 1789 **Original Gold-stamped Leatherette Presentation Case for 5-Coin 1915'S' Set.** 125 x 112mm. Textured black exterior, purple satin inner lid bears six-line gold-stamped International Exposition identification. The coins themselves were housed in a removable purple velvet holder which rested over an imprinted card detailing the design of each coin. Virtually pristine condition and the perfect complement for any high quality Panama-Pacific set.

TERRITORIAL GOLD

EXCITING U. S. ASSAY OFFICE 1853 \$20



Lot No. 1790
(Enlarged)

1790 **1853 \$20. U.S. Assay Office of Gold.** Extremely Fine. This bold obverse shows 900 THOUS on scroll, no crossbar in A's of AMERICA. Handsome, faintly greenish California gold, a coin displaying a slightly rotated reverse as sometimes seen, a few light marks of little visual impact. (SEE COLOR PLATE)

1851 HUMBERT \$50.00 GOLD OCTAGON



Lot No. 1791
(Enlarged)

1791 **1851 \$50.00 Octagon. Augustus Humbert United States Assayer of Gold. Kagin 6. Rarity 4. About Uncirculated.** The variety with .887 Thous on label, "target" reverse, and reeded edge. This piece has been salvaged from seawater, as it displays matte-like surfaces and a rich greenish color which is characteristic of a piece which has been exposed to brine over a long period of time. It seems that this piece was probably Uncirculated before its exposure, as the details show a virtual absence of wear. The surfaces are unusually clean and the edges lack bumps or bruises which are inevitably present. In terms of overall quality, this is one of the nicest "Slugs" available.

Ex Superior Auction '88, lot 487.

UNUSUAL DOUBLE EAGLE LIGHTER



Lot No. 1792

1792 **1907'S' Liberty flip top lighter.** Starter and wick present. Pocket style. Extremely Fine, thick and pleasingly heavy, lightly bur-nished.

AN EXCEPTIONAL OFFERING OF SAINT GAUDENS DOUBLE EAGLES

- 1793 **1907** Arabic date. **Brilliant Uncirculated.** Pleasing mint frost, with a few tiny freckles.



Lot No. 1794

- 1794 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Deep golden mint frost shows a few very trivial marks.
- 1795 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A second of similar appealing lustre.
- 1796 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A third, this displaying exceptional lustre with minimal marks.
- 1797 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A fourth, displaying a pleasing golden glow.
- 1798 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A fifth, with similar frosty lustre.
- 1799 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A sixth, exhibiting brighter than usual lustre.
- 1800 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A seventh, remarkably mark-free.
- 1801 **1908** No Motto. **Very Choice Brilliant Uncirculated.** An eighth, deep red-gold with a contact mark on the sun.
- 1802 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A ninth, deep-gold and virtually mark-free.
- 1803 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A tenth, exhibiting marvelous bright golden glow.
- 1804 **1908** No Motto. **Very Choice Brilliant Uncirculated.** An eleventh, of similar high quality.
- 1805 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twelfth example of this historic date with deep gold mint frost.
- 1806 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A thirteenth, smooth glowing lustre.
- 1807 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A fourteenth, a partial wire rim underlies the sharp strike.
- 1808 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A fifteenth, with pleasing lustre and a few faint marks.
- 1809 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A sixteenth example, showing delightful pale yellow gold lustre.
- 1810 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A seventeenth, with wonderfully smooth frosty lustre.
- 1811 **1908** No Motto. **Very Choice Brilliant Uncirculated.** An eighteenth, with lightly tawny red-gold lustre.
- 1812 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A nineteenth, with pleasing lemon-yellow mint frost.
- 1813 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twentieth, with partial wire rims, and bold yellow-gold lustre.
- 1814 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twenty-first example, displaying unusually bold deep yellow gold lustre.
- 1815 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twenty-second, deeply frosty and appealing.
- 1816 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twenty-third, with sharp rims, and a few tiny contact tics.
- 1817 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twenty-fourth, with remarkably smooth surfaces. Hints of red-gold lustre.
- 1818 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A twenty-fifth, showing hints of tawny mint frost.
- 1819 **1908** No Motto. **Choice Brilliant Uncirculated.** A twenty-sixth, with bright tawny lustre.
- 1820 **1908** No Motto. **Choice Brilliant Uncirculated.** A twenty-seventh, showing deep golden lustre.
- 1821 **1908** No Motto. **Choice Brilliant Uncirculated.** A twenty-eighth, light yellow with a few scattered tics.
- 1822 **1908** No Motto. **Choice Brilliant Uncirculated.** A twenty-ninth, with deeply glowing mint lustre.
- 1823 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirtieth, showing glowing light gold lustre.
- 1824 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-first coin of this date, sporting bold wire rims.
- 1825 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-second, clear frosty gold.
- 1826 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-third, with some orange peel surface.
- 1827 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-fourth, showing light frosty gold, a faint mark or two.
- 1828 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-fifth, with sharp rims, deep gold lustre.
- 1829 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-sixth example, light yellow with crisp mint frost.
- 1830 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-seventh, with light gold lustre and a few tiny contacts.
- 1831 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-eighth, light gold example with a few scattered marks.
- 1832 **1908** No Motto. **Choice Brilliant Uncirculated.** A thirty-ninth, with light frost, scuff over arm.

- 1833 **1908 No Motto. Choice Brilliant Uncirculated.** A fortieth coin, displaying light frosty gold.
- 1834 **1908 No Motto. Choice Brilliant Uncirculated.** A forty-first, showing faint obverse rim marks.
- 1835 **1908 No Motto. Choice Brilliant Uncirculated.** A forty-second example, showing a pleasing tawny gold.
- 1836 **1908 No Motto. Choice Brilliant Uncirculated.** A forty-third example, with assertive glowing lustre.
- 1837 **1908 No Motto. Choice Brilliant Uncirculated.** A forty-fourth, showing bold deep yellow surfaces.
- 1838 **1915'S' Choice Brilliant Uncirculated.** Rich, glowing gold lustre distinguishes this example.
- 1839 **1922 Choice Brilliant Uncirculated.** Here is a light red-gold coin showing far fewer marks than often seen.
- 1840 **1922 Choice Brilliant Uncirculated.** Another. A bold strike, with a rim bruise over RT on the obverse.
- 1841 **1923 Choice Brilliant Uncirculated.** Pale red-gold, with a single reverse edge bruise.
- 1842 **1923 Choice Brilliant Uncirculated.** A second coin of similar overall quality.



Lot No. 1843

- 1843 **1924 Choice Brilliant Uncirculated.** Marvelously sharp strike combines with attractive light frosty gold for maximum eye appeal.
- 1844 **1924 Choice Brilliant Uncirculated.** A second example of similar quality.
- 1845 **1924 Choice Brilliant Uncirculated.** A third coin, with the same bold appeal.
- 1846 **1924 Choice Brilliant Uncirculated.** A fourth, frosty yellow with a few minor tics.
- 1847 **1924 Choice Brilliant Uncirculated.** A fifth coin, showing lemon-yellow mint lustre.
- 1848 **1924 Choice Brilliant Uncirculated.** A sixth smooth gold example, copper spot over arm.
- 1849 **1924 Choice Brilliant Uncirculated.** A seventh, with attractive deep-yellow mint frost.
- 1850 **1924 Choice Brilliant Uncirculated.** An eighth, distinguished by glowing clear golden lustre.
- 1851 **1924 Choice Brilliant Uncirculated.** A ninth clear gold example of exceptional beauty.
- 1852 **1924 Choice Brilliant Uncirculated.** A tenth coin of similar high visual quality.

- 1853 **1924 Choice Brilliant Uncirculated.** An eleventh, pleasing bright yellow mint lustre.
- 1854 **1924 Choice Brilliant Uncirculated.** A twelfth coin, showing bold satiny lustre.
- 1855 **1924 Choice Brilliant Uncirculated.** A thirteenth, displaying a few scattered tics.
- 1856 **1924 Choice Brilliant Uncirculated.** A fourteenth showing, remarkably smooth surfaces.
- 1857 **1924 Choice Brilliant Uncirculated.** A fifteenth, with splendid lustre, a scuff in the left obverse field.
- 1858 **1924 Choice Brilliant Uncirculated.** A sixteenth, deep gold with a copper spot over shoulder.
- 1859 **1924 Choice Brilliant Uncirculated.** A seventeenth, exhibiting delightful glowing mint frost of unusual beauty.
- 1860 **1924 Choice Brilliant Uncirculated.** A final example of this important date.
- 1861 **1925 Choice Brilliant Uncirculated.** Faint scuff right of the head, deeply lustrous.
- 1862 **1925 Choice Brilliant Uncirculated.** A second example, of similar high quality.
- 1863 **1925 Choice Brilliant Uncirculated.** A third boldly lustrous coin.
- 1864 **1926 Choice Brilliant Uncirculated.** A delightfully bright gold coin of the "Roaring Twenties."
- 1865 **1926 Choice Brilliant Uncirculated.** A second example, with typically 'beveled' rim.
- 1866 **1926 Choice Brilliant Uncirculated.** A third coin of boldly glowing lustre.
- 1867 **1926 Choice Brilliant Uncirculated.** A fourth specimen, showing remarkably smooth, mark-free fields.
- 1868 **1927 Choice Brilliant Uncirculated.** Clear bright yellow gold of startling intensity.
- 1869 **1927 Choice Brilliant Uncirculated.** A second specimen, with a single obverse copper spot.
- 1870 **1927 Choice Brilliant Uncirculated.** A third coin of similar high quality.
- 1871 **1927 Choice Brilliant Uncirculated.** A fourth handsome, wonderfully mark-free example of this date.
- 1872 **1927 Choice Brilliant Uncirculated.** A fifth smooth, glowing-gold coin.
- 1873 **1927 Choice Brilliant Uncirculated.** A sixth coin, with boldly glowing surfaces.
- 1874 **1927 Choice Brilliant Uncirculated.** A seventh appealing example of this important date.
- 1875 **1927 Choice Brilliant Uncirculated.** A eighth, with a faint copper spot at torch.
- 1876 **1927 Choice Brilliant Uncirculated.** A ninth specimen, displaying unusually smooth glowing fields.
- 1877 **1927 Choice Brilliant Uncirculated.** A tenth, exhibiting the boldest golden glow with faint coppery spots in right field.

- 1878 **1927 Choice Brilliant Uncirculated.** An eleventh example of similar overall quality.
- 1879 **1927 Choice Brilliant Uncirculated.** A final example, showing satiny glow with a few tiny ties.



Lot No. 1880

- 1880 **1928 Very Choice Brilliant Uncirculated.** Bold, wonderfully smooth lustrous surfaces distinguish this virtual gem.
- 1881 **1928 Very Choice Brilliant Uncirculated.** A second glowing gold example.
- 1882 **1928 Very Choice Brilliant Uncirculated.** A third, showing a tiny planchet chip in right field.
- 1883 **1928 Very Choice Brilliant Uncirculated.** A fourth, showing similar bold strike.

- 1884 **1928 Very Choice Brilliant Uncirculated.** A fifth specimen, exhibiting marvelous reflective lustre.
- 1885 **1928 Very Choice Brilliant Uncirculated.** A sixth, boasting tawny frosty lustre.
- 1886 **1928 Very Choice Brilliant Uncirculated.** A seventh, displaying rich yellow lustre.
- 1887 **1928 Very Choice Brilliant Uncirculated.** An eighth of outstanding gem-like quality.
- 1888 **1928 Very Choice Brilliant Uncirculated.** A ninth deep yellow-gold coin of high visual appeal.
- 1889 **1928 Very Choice Brilliant Uncirculated.** A tenth, tawny red-gold specimen.
- 1890 **1928 Choice Brilliant Uncirculated.** An eleventh coin of outstanding strike and quality.
- 1891 **1928 Choice Brilliant Uncirculated.** A twelfth example of similar bold appeal.
- 1892 **1928 Choice Brilliant Uncirculated.** A thirteenth specimen, displaying wonderful cartwheel lustre.
- 1893 **1928 Choice Brilliant Uncirculated.** A fourteenth, showing pale golden mint frost.
- 1894 **1928 Choice Brilliant Uncirculated.** A final example of this workhorse date, a coin of bold and smooth reflectivity.

End of Sale
Thank You

60th ANNIVERSARY

1935



1995

60 Years of
Rare Coin Auctions